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# LAWRENCE TODAY

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It was a busy summer at the Seeley G. Mudd Library, where major renovation efforts were underway. Included in the project were a new media center, with five viewing/listening rooms and an audio-visual editing lab; 16 new music-listening stations; an office for the director of instructional technology, next to a new IT lab; a new and improved location for music scores, recordings, and the music librarian; a new circulation desk and expanded reserve area, consolidating conservatory and college reserves; a centrally located reference desk; and integration of all periodicals in a single area, with a comfortable reading space — not to mention new lights, carpet, and furniture. For more information on the refurbished Mudd, including floor plans, see <http://www.lawrence.edu/dept/library/renovation/> on the Lawrence Web site.

## LAWRENCE TODAY

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Lawrence University promotes equal opportunity for all.



## Features

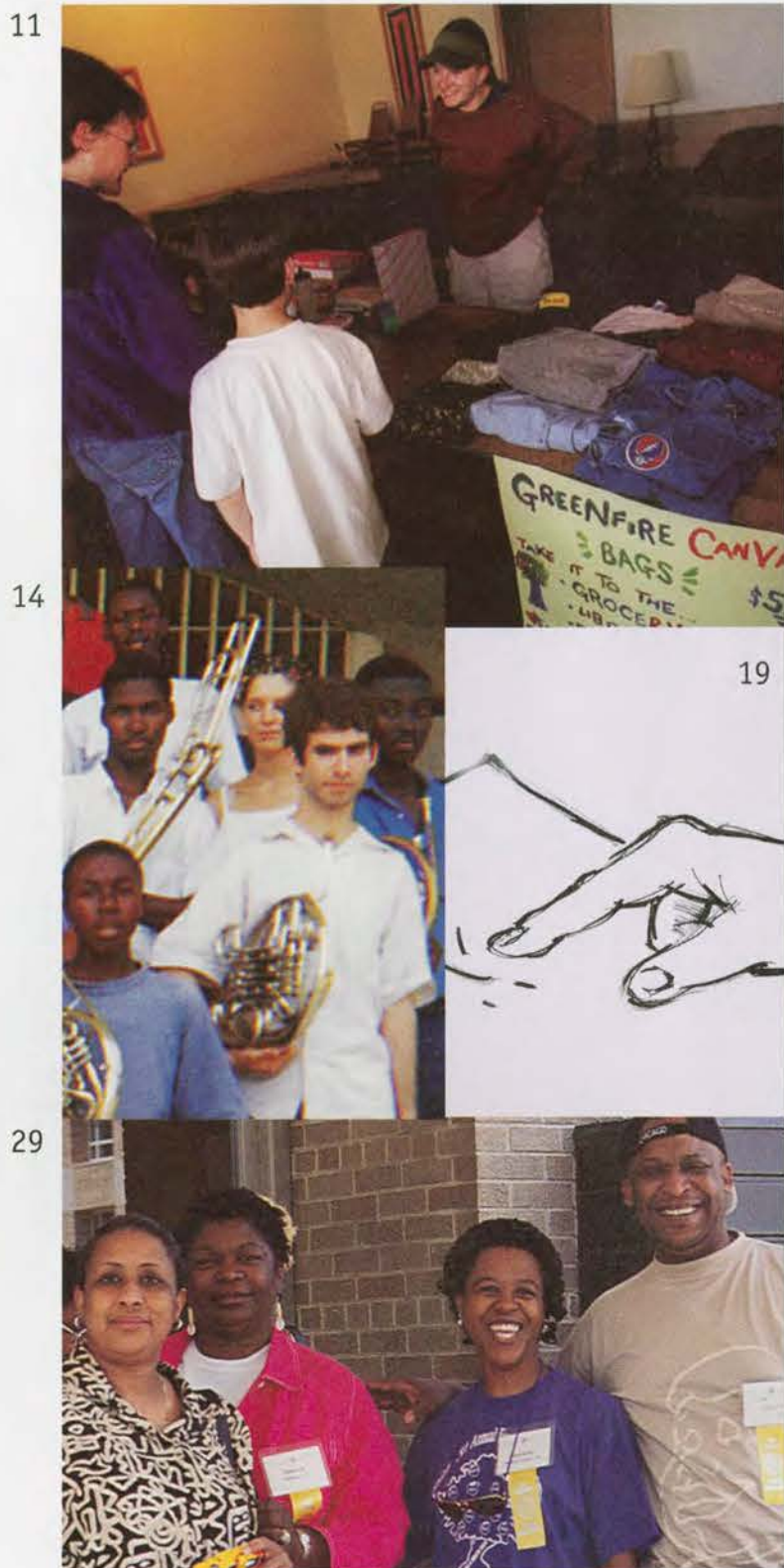
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## On the cover

Anthony Hoch, assistant professor of geology, Wesley Miksa, '02 (center), and Sean Lauterbach, '02, are among the growing numbers of Lawrence faculty members and students discovering the value of Björklunden as a site for field research. See "Digging Björklunden," page 7. Photo by Jeff Davis.





# Correspondence

## The Björklunden experience

I commend to the alumni the Björklunden facility and the Summer Seminar program. For those who have not visited Björklunden, it is a unique and beautiful adjunct to Lawrence. If you are interested in reliving the Lawrence experience, this offers a way to do so in a pastoral setting and without the hubbub of a Reunion Weekend. I thoroughly enjoyed my time there studying "The Civil War: What Might Have Been" offered by Professor Jerald Podair. The only downside was that the outcome was unchanged.

Tom Schulz, '60,  
Winchester, Virginia

## Non-abstract milestones

Professor Jerry Podair's essay, "The 1960s are...history" (Summer 2001) summarized eight elements of cultural change that set in during that decade. His analysis is excellent, but it was made from a window rather high above the square in which the great majority of Americans lived at that time. "Questioning of authority" and "anti-materialism" and "personal authenticity" may have been the quest of some well-born and well-educated people — and even then, as has often been said, those 1960s did not really happen until the 1970s — but most Americans did not, nor do they now, go to college.

We hear a good deal about these abstractions, and rarely as succinctly described as by Professor Podair, but I fear we do so because so many people who lived the (latter) 1960s that way became teachers, reporters, or social workers. What about people who delivered gasoline, nursed, or took your order? A manufacturing job, for those with or without a high-school diploma, was still the goal of tens of millions of people before the oil/inflation crises after 1974.

Bertrand Russell said, around World War I, that for his time history ended at Waterloo, and everything since then was gossip. At the risk of gossiping, let me propose some non-

abstract milestones of the 1960s that we might (or might not — who now can be sure?) hear more about in the future: the 1965 Immigration Act, which started the revivifying influx of non-European people that continues today; the seeds of the Third Great Awakening, key figure Billy Graham, who continues to have rather more followers than Dr. Timothy Leary; the space program, which overawed the world with America's drive and skills.

Professor Podair concluded that "[n]o decade in the 20th century will be as analyzed...as the 1960s," but I'll put my money on the 1940s, when the English-speaking world defeated fascism and came head-to-head with its variant, communism. The cultural history of those contests is still being worked through in every country in the world.

James Cornelius, '81  
Urbana, Illinois

*Professor Podair replies:* Mr. Cornelius raises some interesting points, and, indeed, some that are relevant to any period in the American past. I am always struck, whatever decade I study, by the large number of individuals who appear to be bystanders to the processes of historical transformation. But revolutions, whether of the political, social, or cultural variety, are often initiated by relatively small groups, members of what we call "elites." Their power derives not from numbers, but from access to knowledge, influence, and the media. What I wrote in my essay about Students for a Democratic Society — "it is much more important to be articulate than to be numerous" — applies, I think, to most historical change. It is not fair, of course, since the voice of a steelworker should count as much as that of a *Washington Post* columnist. But even in a democracy, to paraphrase George Orwell, some are more equal than others. As to Mr. Cornelius' belief that the culture of the 1940s has had more ongoing significance than that of the

1960s, I'll stand by my original conclusion. Much as it grieves me to say so, there's more Mick Jagger than Glenn Miller in us today.

## A life remembered

My wife, Ása, and I just came home from a vacation in Brittany and Normandy. While wandering through the thousands of crosses at the American cemetery in Normandy, looking at the names and ages and thinking of all the lives and sacrifices, Ása suddenly called me over to a particular stone:

"Look, a woman. And she died two and a half months after the war! After the death and dying should be over...."

We stood there talking for a good while: What was the story of her young life? She must have been a nurse or a doctor, maybe she was injured in the war and died later of her wounds, maybe driving somewhere and the vehicle struck a mine, maybe in an airplane crash. We left saying that, like all the other thousands buried there, we would never know who they were or what happened.

Yesterday I fetched the mail that had been held while we were away. Leafing through the summer issue of *Lawrence Today*, I saw the article "A life cut short, a life remembered," and it struck me: I know that name! And the date 1918-1945. Buried in France.

I asked Ása, "Does the name Elizabeth Richardson ring a bell?"

"Yes, the woman in the American cemetery."

"Look here; this is a picture and story about the woman whose grave we stood in front of last week wondering." We were dumbstruck. We just stood there with gooseflesh on our arms. "It's her! It has to be!" Someone once told me that people are only dead if no one remembers them. Well, we will never forget Elizabeth Richardson [M-D '40], even if we did not know her.

Karl F. Eckner, '83  
Oslo, Norway



## Travel opportunities, Japanese language instruction enabled by major grant

Lawrence University has received a \$1.5 million grant from The Freeman Foundation to support an expanded emphasis on Asian perspectives throughout the academic disciplines, provide firsthand study opportunities in China and Japan, and make possible the addition of Japanese language instruction to the curriculum.

"The Freeman Foundation grant builds upon a strong tradition of external support for our program in Asian studies and promises to make Lawrence one of the most attractive places in the country at which to study the languages, literatures, and cultures of China and Japan," says Brian Rosenberg, dean of the faculty.

The second-largest foundation grant in Lawrence's history, it will enable the college to supplement its current East Asian language and cultures courses with the addition of a full-time, tenure-track faculty appointment in Japanese language beginning with the 2002-03 academic

year. The grant will support the faculty position's salary for four years, with Lawrence maintaining the position after that.

At the heart of the grant is the addition of new courses and components of current courses devoted to East Asia, as well as expanded travel opportunities for Lawrence students and faculty to visit East Asia — China and Japan in particular — for on-site course work, research, and scholarly collaborations.

Jane Parish Yang, associate professor of East Asian languages and cultures and chair of the department, envisions the grant invigorating broad aspects of the Lawrence curriculum, providing opportunities to expose not only students, but faculty members of diverse disciplines, to Asian culture.

Local high schools also will benefit from the Freeman grant. Each year, two area high school teachers will be selected to accompany Lawrence students and faculty on

trips to Asia as a means of encouraging and fostering the study of Asian cultures at the secondary level.

The Freeman grant is the latest coup for Lawrence's burgeoning Asian studies program, which has received six major awards since 1989, when the Department of East Asian Languages and Cultures was established. In August 2000, Lawrence was awarded \$300,000 by the Henry Luce Foundation to establish a new faculty position in political economy for East and Southeast Asia and provide program activities, including travel opportunities, student internships, and a lecture series featuring business leaders and government specialists.

"This grant could not have come at a better time," Dean Rosenberg says. "It is a strong reinforcement of other ongoing initiatives in Asian studies at Lawrence, including the Luce Professorship and an expanding relationship with Waseda University in Tokyo. Clearly, Lawrence is in the process of transforming and intensifying our study of a portion of the world that will be of critical global importance in the coming decades." ■

## Youngchild is young again



With its interior and exterior renovation completed, Youngchild Hall of Science (left) now forms a unified teaching and research complex with Science Hall (center and right). Renovation of Youngchild was the third and final phase of a facilities plan for the natural and social sciences that also included construction of Lucia R. Briggs Hall (1997) and Science Hall (2000). Youngchild, which is connected to Science Hall by a third-floor bridge through the atrium, houses the physics and geology departments and part of biology.



## Charles Ahlgren is 2001-02 Scarff Professor



A former senior foreign service officer who grew up in Appleton has returned to his hometown as Lawrence's newest Stephen Edward Scarff Memorial

Visiting Professor.

Charles Ahlgren is spending the first two terms of the 2001-02 academic year as a member of the government department, teaching the courses *American Diplomacy: Ethics and the National Interest* and *Politics of Globalization*.

Ahlgren retired in 1997 after a 30-year career as a diplomat and educator in the state department. He has been a member of the faculty at several military service schools, teaching courses on national security, military and diplomatic history, Asian politics, problems of developing nations, and international trade.

In addition, Ahlgren served in embassies around the world, including Caracas, Venezuela; Wellington, New Zealand; Pretoria, South Africa; and Singapore. From 1986-89, he was consul general in Chiang Mai, Thailand, supervising the United States' anti-narcotics efforts in the "Golden Triangle" region of Southeast Asia.

A member of the Peace Corps in the program's infancy, Ahlgren taught at the University of Nigeria from 1962-64 before joining the state department in 1967.

Born and raised in Appleton until he was a teenager, Ahlgren earned his bachelor's degree in philosophy at Loras College, a master's degree in international affairs at the Johns Hopkins School of International Studies, and a master's degree in public affairs at Harvard University's Kennedy School of Government. He has been a recipient of the Army Distinguished Civilian Service Medal

and the State Department's Presidential Honor Award.

The Scarff Memorial Visiting Professorship was established in 1989 by Edward and Nancy Scarff in memory of their son, Stephen, '75. It is designed to bring public servants, professional leaders, and scholars to Lawrence to provide broad perspectives on the central issues of the day. In 2000-01, the Scarff Professor was Takakazu Kuriyama, LL.D. '93, former ambassador of Japan to the United States (*Lawrence Today*, Spring 2001). **LT**

◆ <http://www.lawrence.edu/about/scarff/>

## Board announces faculty promotions, tenure



Anthony



Carr

Janet Anthony, Karen Carr, Catherine Kautsky, Carol Lawton, and Kathleen Murray have been promoted to the rank of full professor by the Board of Trustees.

In addition, Jeffrey Collett and Nancy Wall have been promoted to the rank of associate professor and granted tenured appointments.

### Professors

Anthony joined the Lawrence Conservatory faculty in 1984. A cellist, she has performed throughout the United States and Europe and at the National Conservatory in Buenos Aires, Argentina, and is heard frequently on Wisconsin Public Radio. During three years of study in Europe, she toured with the Vienna Chamber Orchestra and the Austrian

Radio Orchestra and performed as solo cellist for the Bach Society Orchestra.

Principal cellist of the Green Bay Symphony, Anthony holds degrees from the University of Arizona and the State University of New York-Stony Brook.

Carr joined the religious studies department in 1987 and was promoted to associate professor in 1993. A specialist in 19th and 20th-century religious thought and the philosophy of religion, she received Lawrence's Outstanding Young Teacher Award in 1989. Her second book, *The Sense of Anti-Rationalism: The Religious Thought of Zhuangzi and Kierkegaard*, was published last fall.

She earned her bachelor's degree at Oberlin College and her Ph.D. in religious studies at Stanford University.

Kautsky, a pianist, joined the conservatory faculty in 1987. She has performed throughout the United States and abroad, including Lincoln Center and Carnegie Hall in New York, Jordan Hall in Boston, and the Phillips Collection in Washington, D.C., as well as at the Aspen, Tanglewood, and Grand Teton summer music festivals. In 1994, she won the Association Amicale d'Ecole Normale de Musique de Paris Prize of the French Piano Institute.

Kautsky earned a bachelor's degree at the New England Conservatory, a master's degree from the Juilliard School, and a doctorate in performance from SUNY-Stony Brook.

Lawton came to Lawrence as an instructor in art history in 1980 and was promoted to associate professor in 1986. A specialist in Greek and Roman art, she has spent more than two years on three separate occasions as a research fellow at the American





Lawton



Murray

School of Classical Studies in Athens.

Her book, *Attic Document Reliefs of the Classical and Hellenistic Periods*, was published by Oxford University Press in 1995. She has been the recipient of research fellowships from the National Endowment for the Humanities and the J. Paul Getty Trust and serves as curator of Lawrence's Otilia Buerger Collection of Ancient and Byzantine Coins. She holds degrees in art history from Vassar College, the University of Pittsburgh, and Princeton University.

Murray, a pianist, was named dean of the Lawrence Conservatory of Music earlier this year, after serving as acting dean since September 1999. A graduate of Illinois Wesleyan University, with a master's degree from Bowling Green State University and a doctorate in performance and piano pedagogy from Northwestern University, Dean Murray has appeared as soloist and chamber musician in performance venues ranging from the Ravinia Summer Music Festival to Wisconsin Public Radio's "Live from the Elvehjem" series.

A former divisional president of the Music Teachers National Association, she currently serves as associate editor of *Keyboard Companion* magazine.

### Associate professors

Collett, a physicist specializing in phase transitions of liquid crystals and complex fluids, has been a member of the Lawrence faculty since 1995. His current research focuses on changes in the structure of liquid crystals under varying temperatures and has been supported by grants from Research Corporation and the Exxon Education Foundation.



How do you get to Carnegie Hall? By invitation, in the case of these 35 members of the Lawrence Arts Academy Girl Choir. After submitting an audition tape, the group was selected as one of nine children's choirs — out of a total of 150 — to sing at Carnegie Hall on April 7 as part of the National Children's Choir.

Prior to joining the Lawrence faculty, Collett taught at St. Norbert College and St. Cloud State University. He also spent ten years as a researcher at IBM. He earned his bachelor's degree in physics at St. Olaf College and his Ph.D. at Harvard University.

Wall is a developmental neurobiologist specializing in craniofacial development — the tissue of the face, neck, and throat. Her research interests center on embryonic development and the genes that are activated or repressed in the process of cellular differentiation and formation of body structure. She has been the recipient of several research grants from the National Science Foundation.

A member of the faculty since 1995, Wall came to Lawrence after completing a postdoctoral fellowship at Vanderbilt University, where she held a National Institutes of Health Training Grant in cancer research. She earned her bachelor's degree in biology at Presbyterian College and her doctorate in cell biology at Vanderbilt. **LT**

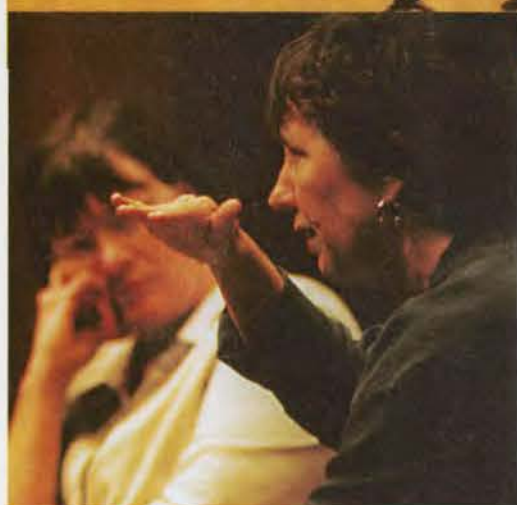
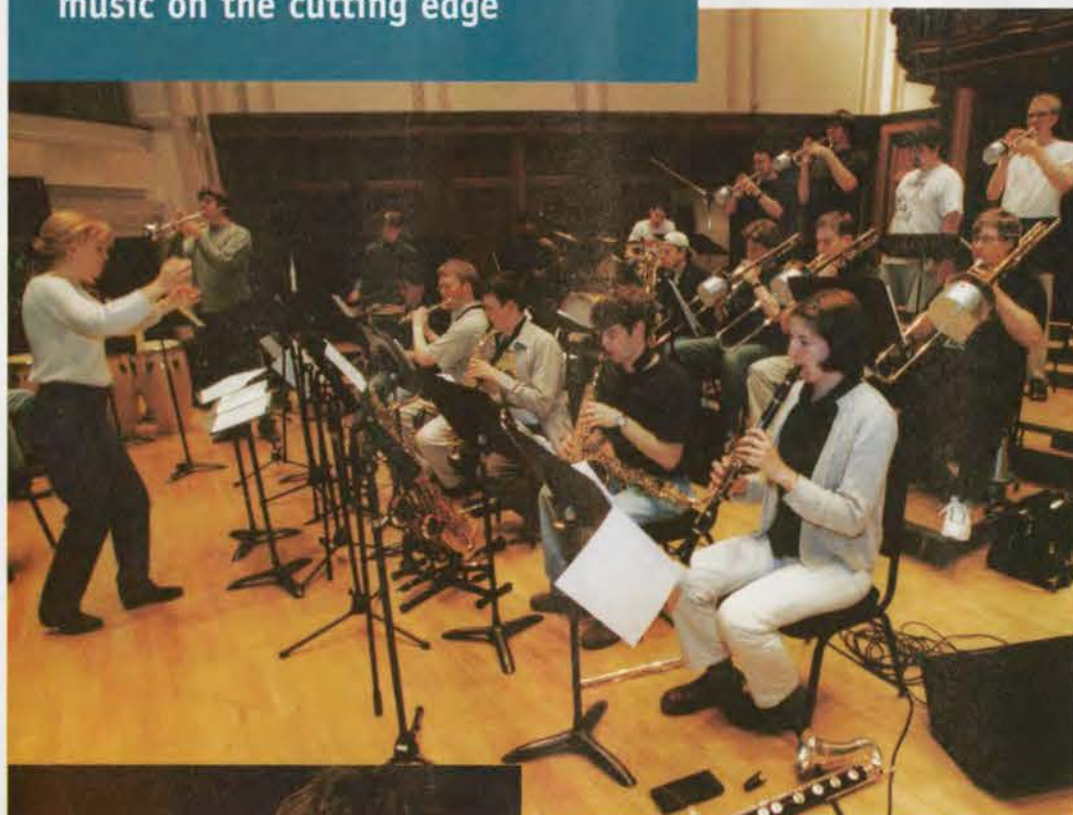
### News of the *emeriti*

**Robert Below**, professor *emeritus* of music, returned to campus in October 2000 to present a piano recital, his first since retirement four years before, featuring music by Scarlatti, Mozart, Fauré, and Chopin. On November 5, his anthem "Ye Holy Angels Bright" (Darwall) received its first performance by the choir of the Episcopal Cathedral of St. John, Albuquerque, New Mexico. The anthem was commissioned by the cathedral. Professor Below's setting of the Episcopal service music, "St. Francis Mass," was commissioned for use in the new sanctuary of St. Francis Episcopal Church, Rio Rancho, New Mexico.

**Arthur Thrall**, professor *emeritus* of art, continues his creative explorations full time in his studio in Milwaukee. Exhibitions of his paintings and prints in 2001 have included a solo show at the 613 Gallery in Milwaukee and a group show of five artists in the Fairfield Gallery in Sturgeon Bay.



**Festival of Women's Music features music on the cutting edge**



*Festival of Women's Music participants: Schneider (above left), Tower (left), and Brazelton (above right)*

For a week in May, the Lawrence Conservatory played host to five prominent women in music. Composers Joan Tower and Chen Yi; performance artist and composer Kitty Brazelton; jazz composer, arranger, and bandleader Maria Schneider; and music historian Susan Cook were on campus for the Festival of Women's Music.

The festival, organized by Professor of Music Catherine Kautsky and Associate Professor of Music and Director of Jazz Studies Kenneth Schaphorst, began with a concert of works by women composers, featuring commentary by Cook, director of

graduate studies and professor of musicology at the University of Wisconsin-Madison. The compositions were performed by Lawrence students who had spent the weekend at Björklunden discussing and rehearsing the music, with guidance from Brazelton, Cook, and conservatory faculty members.

Brazelton, a musician whose work crosses the boundaries of rock, jazz, and classical music, teamed with Schaphorst to present a lecture titled "Listening to Women in Jazz," performed a concert of her music, and made a visit to Appleton North High School to conduct a workshop on composition and improvisation with orchestra students.

Composer Tower — whose works have been performed by leading orchestras around the world — participated, along with Brazelton, in a panel discussion after the concert of Brazelton's music and then provided commentary during a performance of

her own. She also attended a luncheon hosted by the gender studies program, giving students the chance to take advantage of a cross-disciplinary opportunity.

Chen, a young Chinese-American composer who recently received the prestigious Charles Ives prize awarded by the American Academy of Arts and Letters, delivered two lectures, one on Chinese music to conservatory students and another, titled "Tradition and Creation," that was sponsored by the East Asian languages and cultures department. Her time at Lawrence also included a concert of her music, and a performance of one of her compositions prior to the Honors Convocation.

The festival concluded with a performance by the Lawrence University Jazz Ensemble, directed by Schneider in a concert featuring her own compositions and arrangements. The two-time Grammy Award nominee and leader of the Maria Schneider Jazz Orchestra participated in a question-and-answer session prior to the concert.

Music historian Cook provided commentary throughout the festival, presenting several lectures, including "Why Gender Matters," "What Does It Mean to be Thinking about Women in Music?," and "Where is Your Daughter this Afternoon: Dance in American Culture." RC





*For Peter Peregrine (right), associate professor of anthropology, and his students, the Björklunden estate is an archaeological classroom.*

# Digging Björklunden

When is a field trip more than a field trip?

By Rick Peterson

Armed with all the appropriate tools of the trade — shovel, screening boxes, and a full-day's supply of curiosity, Brittany Russell approached her first “dig” with the enthusiasm of a budding archaeologist about to uncover the 21st century's equivalent of King Tut's tomb.

Alas, this was only a long-abandoned garbage dump on the Björklunden estate, not a pharaoh's burial spot in the famed Valley of the Kings. And, the highlight of this excavation — a bottle of “Silver Curl,” a 1950ish hair treatment product designed specifically for the “mature” consumer — was in no danger





Marcia Bjørnerud, associate professor of geology (right), back from a year's research in Norway, joined in the project of measuring Lake Michigan water levels on a weekend Björklunden field trip.

of matching the worldwide excitement generated by the boy king's booty. But the drama of discovery, not the lack of historical significance, made it just as thrilling for Russell.

"It was great. I had so much fun," says the senior anthropology major from Chicago, Illinois, who was one of a dozen students who spent a May weekend at Björklunden as part of the course *Research Methods in Archaeology*. "It was so much more meaningful to actually get out in the field and apply the techniques we had studied in class to a real-life situation. I ended up enjoying the process so much more than I thought I would. It really gave me an appreciation for archaeology."

Professors typically hear the pleas of students who aren't in their class attempting to finagle their way onto the guest list to tag along for the field work.

When you think "science laboratory," Björklunden may not be the image that first springs to mind. However, substitute pine trees for pipettes, meadows for microscopes, beaches for beakers and you'll see why the pristine 425-acre estate on the shore of Lake Michigan is increasingly becoming Lawrence's largest, and most popular, lab.

Long before Björklunden assumed its higher present profile as Lawrence's "northern campus," biologist Nicholas Maravolo was incorporating the estate's varied vegetation into his classes. In the spring of 1967 — his first as a member of the faculty — when the former owners, Donald and Winifred Boynton, were still using the property's original lodge, Maravolo became the first professor to take advantage of the biological buffet Björklunden offered, carting his *Introduction to Botany* students northward for field exercises. Over the years, Maravolo has expanded his excursions to Björklunden to include his *Vegetation of Wisconsin* and *Physiological Ecology* classes as well as tutorials in plant identification.

"The duration and the intensity of the experience is what separates Björklunden from other field trips," says Maravolo, professor of biology. "It has a spirit that is created by the setting — the waves lapping on the rocks, the gulls calling, walking through the darkness of the cedars, feeling the fog.

"It's that context that's so important. You can see most of the plants we study at High Cliff State Park or Mosquito Hill Nature Center," Maravolo adds, "but it is the environment, the context in which you find them at Björklunden. You get in the middle of those 425 acres and you feel you're in the middle of nowhere."

Mark Breseman, '78, a former student of Maravolo, got a jump-start on his current position as director of Björklunden as a field research neophyte there. During his senior year, Breseman conducted a comprehensive study of all the

(continued on page 10)



## Rock Island reunion: returning to the scene of the dig



It was “ground-breaking” research in every sense of the word. Beginning in 1969 and continuing over the course of the next several summers, 33 Lawrence students, under the learned eyes and guiding hands of anthropologists Ronald and Carol Mason, called the northern-most part of Wisconsin’s picturesque Door County their summer home.

What started as a class field exercise supported by a pocketful of left-over funds evolved into a unique and famous archaeological excavation. Known as the Rock Island II Site, their work became “a genuine contribution to knowledge,” surrendering hundreds of Native American artifacts from the first century B.C. as well as mid-17th-century French trade goods left by the earliest European explorers to visit Wisconsin.

This past July, nine of those students, with spouses and children, returned to Door County to renew acquaintances with the Masons and reminisce about their days as budding archaeologists. The reassembled crew spent part of the weekend at Björklunden, where Ron Mason, professor emeritus of anthropology, led a slide-preseparation recounting their work (and to show the youngsters what mom and dad once looked like!) before spending a Sunday afternoon back on the site on the south shore of Rock Island where so much sweat equity was expended those many years before.

Even though she was one of the “crew cooks” in the summer of 1970, Margaret Tiff Janis, ’71, remembers that the food was lousy, although the beverage of choice — Kool-Aid and vodka — helped make it more palatable. While the tastes

of that summer have long vanished, the experience hasn’t.

“It was a watershed moment in all of our lives,” says Janis, who participated in a dig this summer at the San Marcos site in New Mexico, not as an occupation but as an avocation. “We didn’t earn credit, and we were paid very little, but we were there for the love of archaeology. The Masons were superb at explaining techniques and keeping us going, keeping us inspired. It was wonderful to be able to get together again and relive an intellectual experience like that.”

Judy Nowack, ’71, was one of a handful of students who spent multiple summers at Rock Island, beginning with the first in 1969. She praised the Masons for establishing such a rigorous educational experience.

“It was the best possible learning environment we could have wished for, and some of us never saw that kind of environment again. It was very exciting as an undergraduate to be involved in a project that was team-based. It will always be a positive experience for me to look back at and reflect on.”

Ron Mason, whose documentation of the discoveries at the Rock Island excavation site in books and professional articles earned him peer acclaim and is still cited in archaeological journals, admits that the reunion was a bit emotional.

“One of the great features of the program was not just what we found but that we bonded,” says Mason, who retired from the Lawrence faculty in 1995.

“There was a very powerful *esprit de corps* among us. You really couldn’t have asked for a better group of people to work with. We had a great time looking back on some of the circumstances of our digs.” RP

Front row, left to right: Professor Ronald Mason, Jean DeLauche, ’71, Margaret Tiff Janis, ’71, Judy Nowack, ’71, Professor Carol Mason, Elizabeth Butler, ’74, Annette Archambeau Brower, ’73, Robert Pihl, ’74, David Ostrander, ’73; back row: Stephen Maxwell, ’72, Peter Mason (son of Profs. Mason), Edward Lofstrom, ’72



(continued from page 8)

different tree species and their numbers found on the estate.

"Mark did such a thorough job, we're still using his study as a baseline for classes today," Maravolo notes.

Like their anthropology and biology counterparts, geology and environmental studies students are finding Björklunden to be an ideal setting for studying real-world issues. This spring, Marcia Björnerud and Anthony Hoch, associate and assistant professors of geology, respectively, led a weekend field trip that saw a dozen students collect Lawrence's first set of data on water levels of Lake Michigan and old shorelines. The information will be vital in a seminar next year — *The Rise and Fall of the Great Lakes* — that will study both the hydrology of, and the human impact on, Lake Michigan in particular and the Great Lakes in general.

"You have interesting, raw field materials and a great facility as well. You really have the best of both worlds together," Hoch says of Björklunden. "The lodge is a wonderful teaching facility. It's not just a place to sleep. In fact, when we visit, we typically have as many students sleeping outside as we do inside.

"That's one reason why students are in geology in the first place," Hoch adds. "They like the outdoors and Björklunden is perfect for that type of personality."

Senior geology major Don Smith, with the support of the Chester and Joan Cook Fund for Summer Field Research at Björklunden, spent this past summer exploring strandlines — geologically abandoned shorelines — that dot the estate. During the last Ice Age, mile-thick glaciers blanketed Wisconsin, with their massive weight literally compressing the Earth's crust into the mantle. Since the glaciers' retreat, the Earth's crust has experienced "isostatic rebound" as it slowly returns to its original position. Smith hopes to use some of the 13 strandlines found at Björklunden to determine how much isostatic rebound has occurred since 1907, when the U.S. Geological Survey last conducted a study of abandoned shorelines in Eastern Wisconsin.

The use of Björklunden as a field research destination actually got off to an auspicious start. When ground first was broken for the new lodge, built in 1996, numerous artifacts were discovered, putting the building project temporarily on hold. While halting construction, those findings also gave birth to a new research project — the Björklunden Archaeological Survey. Peter Peregrine, associate professor of anthropology, was summoned to check for "significant remains."

Under his direction and with the aid of students, the entire Björklunden estate has since been archaeologically "shovel tested," which produced thousands of flint chips, but no lodge-preventing significant remains.

"It was unfortunate that we didn't find significant remains that we could have studied for years and years," says Peregrine, "but it's also fortunate that we didn't. Now I don't worry about sending students out for field exercises who know nothing about archaeology because I know they're not going to destroy anything of importance. Finding

a few flint chips is just as exciting for them as finding something significant."

Having established a good understanding of the archaeology of Björklunden, Peregrine is shifting his sights to more long-term research opportunities at the estate by creating his own field laboratory of artifacts.

"I'd like to construct things the Native Americans had built — hearths, woven huts, wigwams, garbage pits — and then burn them down and leave them for future classes to study and see how fast things break down and decay."

Field research trips to Björklunden, whether for an archaeological dig, a forest hike in search of native plants, or a geological survey, routinely draw rave reviews from the participants. Professors typically hear the pleas of students who aren't in their class attempting to finagle their way onto the guest list to tag along for the field work.

"I always look forward to it because I know we'll get a chance to apply what we're learning in the classroom," says senior biology major Justin Seaman, who made his third trip to Björklunden this spring with Maravolo's *Physiological Ecology* class.

"It's a stress-reliever to get away from the campus, but you're still doing the biology. It's just so much more of a hands-on approach to learning."

While Björklunden's natural setting can have a intoxicating effect on all those who visit, Maravolo says the estate can also bring out the best in students. He wistfully recalled a Memorial Day weekend several years ago spent at Björklunden when his *Vegetation in Wisconsin* students wowed him.

"This group was so good it gave me chills," Maravolo recalls. "Students gave reports on their field projects in which they developed an analysis of plant communities they had studied. They made stunning, intellectual presentations. That weekend was and still is one of the most satisfying experiences of my career."

Much of the credit for Björklunden's evolution into the destination of choice for student field research projects, says Maravolo, belongs squarely on the shoulders of long-time Lawrence administrator and former Dean of Students Charles Lauter.

"Chuck had a vision and great passion for the potential of Björklunden to significantly contribute to a seminal undergraduate experience," says Maravolo.

"He worked very hard, especially with young faculty members, to take advantage of the possibilities Björklunden presented."

For many, like Brittany Russell, the process to devout convert is often as easy as a few shovel turns in a dump.

"Being at Björklunden for the weekend, working as a team with a common goal, was an unbelievable experience," she says. "There's something about Björklunden that fosters the feeling of a special place. It's definitely more than just a field trip." ■

◆ <http://www.lawrence.edu/about/bjork/students.shtml>





# Acting locally, acting responsibly

Lawrence students strive to raise environmental awareness (their own way)

By Steven Blodgett

In 1969, Wisconsin Senator Gaylord Nelson issued a call for a nationwide teach-in to dramatize America's environmental plight. Modeled on earlier anti-war teach-ins, Nelson sought to mobilize college campuses in an effort to raise environmental awareness. On April 22, 1970, what became known as Earth Day was born, and the modern environmental movement took hold. Billed as the largest demonstration of its kind in history, more than 20 million people took part in the first Earth Day — listening to speeches, holding seminars, and pitching in to clean up the environment.

The teach-in at Lawrence, organized by a student group called the Environmental Action Committee, focused on the environmental problems of the Fox River Valley. In addition to faculty and guest speakers, the observance featured a progress report on the activities of the committee by Peter Becker, a junior biology major. Becker and his fellow students had been investigating sources of pollution in the Fox Cities, including the condition of a Neenah landfill used by Bergstrom Paper Company, the operations of the Appleton sewage treatment system, and noxious emissions from the



**Pledge of Environmental Responsibility I pledge to explore and take into account the environmental consequences of any job I consider, and I will try to improve these aspects of any organization for which I work.**

Foremost Foods food processing plant in Appleton.

From such beginnings, environmental activism at Lawrence has ebbed and flowed over the years, invoking greater or lesser student attention. Today, however, more than three decades after the first Earth Day, environmental activism is alive and well on the Lawrence campus, with a recent resurgence of student interest and involvement.

The principal voice of environmental consciousness on campus is the student organization Greenfire, which draws its name from a quote from Aldo Leopold's *A Sand County Almanac*. While other campus groups, such as the Outdoor Recreation Club, engage in environmental activities — the sophomore honor society Lambda Sigma, for example, sponsored spring break trips to Belle Isle State Park in Virginia in the late '90s to clean up trails and restore beaches — Greenfire has inherited the mantle of the Environmental Action Committee in promoting environmental awareness on campus.

In recent years, observance of Earth Day has grown, drawing not only more Lawrence students but also an increasing number of participants from the community. For the past three years, Greenfire — with funding support last spring from a Class of 1965 student activity grant — has helped organize a day-long Earth Day Festival, featuring speakers, live music, children's activities, and an environmental-related information fair. Members of Greenfire, in conjunction with the Fox Valley Sierra Club, conduct a trash collection and tree planting along the banks of the Fox River near the Lawrence campus to open the day's activities.

The celebration this past spring included a "Kid's Earth Day Parade," in which area grade school students showcased their personally decorated bikes, wagons, scooters, and Big Wheels in a parade in front of Main Hall led by Lawrence's popular student percussion group the Sambistas. Other children's activities included tie-dyeing, rock painting, and recycled art. The information fair featured nearly a dozen tables offering information on environmental issues ranging from low-impact camping to the Outagamie County Recycling Program. Acoustical folk musicians and the bluegrass band Cork and Bottle String Band rounded out the 2001 program. According to Greenfire's Joyce Otte, '02, Ashland, Oregon, last year's co-president and this year's president, "our goal is to get people out and having a good time — before they know it, they are learning how to care for the environment as well."

Celebrating Earth Day is but one of Greenfire's many contributions to environmental awareness at Lawrence. In 1998, the group mobilized student support behind an "Earth Week Resolution" that called attention to the dangers of pesticide use for weed control on the Lawrence campus. After meeting with President Warch and Physical Plant staff, a decision was reached to designate a part of the campus greenspace as a test plot for a non-chemical, organic alternative. Other initiatives include a campaign to encourage faculty to accept double-sided photocopies in the submission of term papers and use email in corresponding with students, sponsoring the sale of canvas bags, and organizing an annual "Swap Meet" for the exchange of unwanted possessions.

One project Otte would like to focus on this academic year is to have Greenfire work with Food Services on reducing the amount of waste carted off to local landfills. "Where we get our food from is also important," says Otte. "We would like to see more locally and organically grown produce used in Downer, rather than having fruits and vegetables shipped from long distances."

Like the generations before them, today's Lawrence activists are committed to education as a means of changing the world around them. As last year's co-president Elizabeth Surles, '01, Richmond, Indiana, observes, "Greenfire is inward-looking, trying to make an impact right here at Lawrence. We believe that educating the Lawrence community comes first. You have to start at home before you can look outward."

The growing popularity of the college's new environmental studies major (see sidebar) and courses such as Assistant Professor of Geology Jeff Clark's *Introduction to Environmental Studies* have both heightened student interest and encouraged Lawrence students to seek a better understanding of the scientific and societal complexity of environment issues and the often difficult choices and trade-offs involved in protecting the environment.

Last fall, Clark's *Intro* students conducted group research projects on a range of campus environmental issues. Some examined recycling, water use, and heating and cooling in residence halls and academic buildings, proposing energy-saving alternatives. Others looked at the use of college vehicles, the efficiency of windows and insulation in the new science building, and how Lawrence compares with other schools in terms of overall energy efficiency. The class presented their findings in a poster session in the Underground Coffeehouse



at the end of the term, and the posters were on display in the Science Hall atrium throughout the month of January.

Recently, the emphasis has turned toward encouraging Lawrentians to take personal responsibility for their actions as stewards of the environment. During the 2000-2001 academic year, LUCC president Chris Worman, '02, Warrensburg, Missouri, brought to the Lawrence University Community Council the idea of organizing an environmental-responsibility pledge drive among Lawrence students as part of a national campaign organized by the student-initiated Graduation Pledge Alliance. An *ad hoc* committee was formed to coordinate student involvement, with representatives from LUCC, Greenfire, the Biology and Geology Clubs, and the Outdoor Recreation Club participating. "Green pledge" cards were unveiled at Earth Day 2001 and distributed to celebrants.

As an outgrowth of the environmental responsibility pledge drive, LUCC has established a new standing committee, to be called the Committee on Environmental Responsibility, to carry forward the task of urging students and alumni to commit themselves to acting environmentally responsible at work and in their personal lives. Otte believes that LUCC engagement is an important step toward raising the level of environmental consciousness on campus. "As members come and go," she says, "it is hard for Greenfire to really make a significant impact on its own. Having LUCC involved helps to institutionalize student activism." Surles concurs, observing that "previously [there was a perception that] Greenfire was out there alone. Now, with the new Environmental Studies major and LUCC involvement, the campus is becoming more energized."

Education to raise environmental consciousness and taking personal responsibility for one's own actions have come together in a new student group residence — the EARTH House. EARTH, which stands for "Environmental Activism and Responsibility Theme House," brings together a group of ten environmentally minded students who seek to model environmental efficiency and responsibility through their own living arrangements. When the idea for the group house was first broached, over 35 students turned out for an information session to learn more about the opportunity.

One purpose of EARTH House, according to house manager Emily Schutlz, '02, a geology major from Waupaca, is to "help students interested in environmental studies realize that there is a whole plethora of career and life opportunities out there." In collaboration with the Career Center, house residents — whose majors include everything from geology to religious studies and music — plan to organize information sessions on environmentally friendly careers.

But, it is encouraging energy conversation that gets Schultz really excited about the group house's potential contributions. "I would like Lawrence students to be more aware of the daily threats to the environment through their energy and water use," says Schultz, "and how they can make a difference at a very basic level." Ideally, "we'd like to offer our house up as model for energy efficiency."

## Environmental Studies at Lawrence

Although individual courses concerned with studying various aspects of the environment — such as Chemistry's *Energy and Environment* or Geology's *Environmental Geology* — had existed for many years, it wasn't until 1979-1980 that the college offered a curricular concentration in the field, with the development of the Interdisciplinary Area in Environmental Studies.

In April 2000, the Lawrence faculty approved a new major and minor in Environmental Studies. Students select one of two tracks within the major — *environmental science*, which integrates the principles and methods of the natural sciences (biology, chemistry, geology, and physics) in order to understand Earth systems and the impact of human activities on them, or *environmental policy*, which focuses on how human economic, social, and governmental systems influence human interactions with the environment.

All majors take the introductory course and an advanced seminar that addresses topics such as land impact assessment, scientific measures of environmental quality, natural resource management, and the public policy, economic, and ethical dimensions of pollution. Faculty members from a number of the contributing disciplines participate in the advanced seminar.

The Environmental Studies major and minor are complemented by a growing number of off-campus opportunities such as the *Biosphere 2 Earth Semester* in Arizona and the *Semester in Environmental Science* offered by the Ecosystems Center of the Marine Biology Laboratory in Woods Hole, Massachusetts.

House members have contacted Wisconsin Public Service and Wisconsin Electric for advice on outfitting the house with low-energy use, compact fluorescent lighting and energy-saving appliances, and the Kohler Company has indicated that it will provide low-flow showerheads and faucets for use in the house. Based upon what they are learning, housemates plan on developing a pamphlet for New Student Week on "how you can make your own room on campus more energy efficient."

Whether it is to be found in the activities of Greenfire, the student energy devoted to the "green pledge" drive, research projects conducted by students in *Introduction to Environmental Studies*, or the energy conservation aspirations of EARTH House, Lawrence students are trying, in their own way, to save and improve the environment. Embracing the familiar environmental-movement mantra, *think globally, act locally*, today's Lawrentians, like their predecessors, are working to make a difference. ■







# There and back again: experiences of note

When teachers travel, students benefit

By Rosie Cannizzo, '97

Anyone who thinks that “study abroad” is something only college *students* do has only to look toward the Lawrence University Conservatory of Music to learn that college professors also travel widely and learn globally.

The peripatetic professors of the conservatory affect and are affected by the international music community in a variety of ways. From performance opportunities in the cosmopolitan cities of Western Europe to volunteer teaching jobs at a small music camp in Haiti, the conservatory faculty is on the move. Every trip brings with it fresh perspectives, new musical ideas and teaching methods, and a distinct benefit to the students back home.

Rick Bjella, associate professor of music and director of choral studies, calls his recent time in Haiti “a short trip, but a life-changing experience.” Spending eight days during the

summer of 2000 at the Holy Trinity School Music Camp near Port-au-Prince, Bjella directed a choir of Haitian music students ranging in age from 7 to 45. He was part of a larger group of Lawrentians teaching in Haiti, including Professor of Music Janet Anthony, who has taught cello at the camp for the past six summers, and Professor of Music Bob Levy, who went to Haiti to teach trumpet for the first time last year. Joining them were six Lawrence students who got an opportunity to try out their teaching skills while absorbing a culture wildly different from their own.

Bjella talks about the camp in terms of the new outlook it brings to the Americans brave enough to tackle the less than luxurious living conditions. “This camp is an amazing departure from the reality we live in,” he observes. “The biggest thing you bring back is an understanding of what

*Opposite: Professor of Music Janet Anthony with Doug Wilber, '02 (rear, left), and Haitian cello students*



true giving is." He describes the students at the camp as incredibly generous, hard working, and joyful in the way they live their lives.

Many Lawrence students have been inspired by Professors Anthony, Bjella, and Levy to make the trip to Haiti. Violinist Sam Breene, '99, spent last summer teaching at the camp. Though he points out that "making music in the tropics is not an easy task," he also comments on the "sheer enthusiasm of the students." Watching his pupils rehearse outside, often in the sun, and "practice hard through the afternoon rest period," Breene was amazed by the determination and optimism of the Haitian musicians.

"I think one thing I will take with me from being in Haiti is the willingness to make the best of difficult circumstances. Most of the students played on poor instruments with cracks in the wood, frayed strings, bows desperately needing new horsehair. I worked with some very talented students who would never think to complain about the condition of the instruments, the poor acoustics of the hall, or the uncomfortable temperatures."

Breene adds, "Although I left Haiti exhausted, it is a place that seems to draw people back. I hope to return to the music camp someday."

Pianist Cathy Kautsky, professor of music, is committed to world travel as a valuable educational and pedagogical tool. Citing working trips to Australia, France, and China, among others, Kautsky says that she has changed a lot through her travels.

She spent the 1994-95 academic year living in France, studying at the French Piano Institute. "I studied with many different teachers, working primarily on the French repertoire and learning in the historical milieu of the great French composers," she says. In addition to picking up new and varied teaching techniques, Kautsky took the history and repertoire she learned and used it as the basis of a course, *Music in Paris*, that she taught as director of Lawrence's London Center a few years later. The course included a four-day trip for the entire class to Paris, during which students benefited from Kautsky's previous experience in that city.

Back at Lawrence after her year in France, Kautsky translated her increased knowledge of French language and history into enriched opportunities for her students — both in the studio during lessons and in her piano literature classes. Describing the ways in which her time in Europe has affected her teaching, she says, "It helps to look at things within historical context, rather than just talking about how you play a specific piece of music. Even though I don't teach French literature, it certainly helps that I've read a great deal of it."

Pianist Amy Stalp, '01, took *Music in Paris* in London and recalls that her work in that class helped her realize that she wanted to do further research on French music at the turn of the 20th century.

"I went to visit Ravel's house with Professor Kautsky while we were in Paris," she says, "and then, after I returned

to the United States, I was introduced to Ravel's opera *L'Enfant et les sortilèges* in a music history class at Lawrence. The combination of those two experiences gave me an idea for a research project."

Kautsky urged Stalp to write a proposal and apply for a grant from Lawrence's Richard A. Harrison Student Research Fund. She received the grant and traveled to Paris for two weeks, using libraries there to research the opera, and returned to Ravel's house, this time to interview the curator. That research, under the guidance of Kautsky, turned into the project she presented at the Richard A. Harrison Symposium in Humanities and Social Sciences in the spring of her senior year.

"This was a completely different experience for me," Stalp concludes, adding that "the chance to design my own project, travel to another country, and do my own research really helped me recognize that this is the sort of thing I'd like to do again."

Kautsky was part of another recent expedition, traveling to China with Professors Anthony and Levy; Professor of Music Howard Niblock, an oboist; and Associate Professor of Music Fan Lei, a clarinetist. The group had been invited to teach and perform at the People's University of China in Beijing, the Central University of Nationalities in Beijing, and the Xian Conservatory in Xian.

Niblock recounts his time in China, during which the Lawrence faculty coached groups of Chinese students on the Western music to which they have had very little access since the Cultural Revolution of 1970:

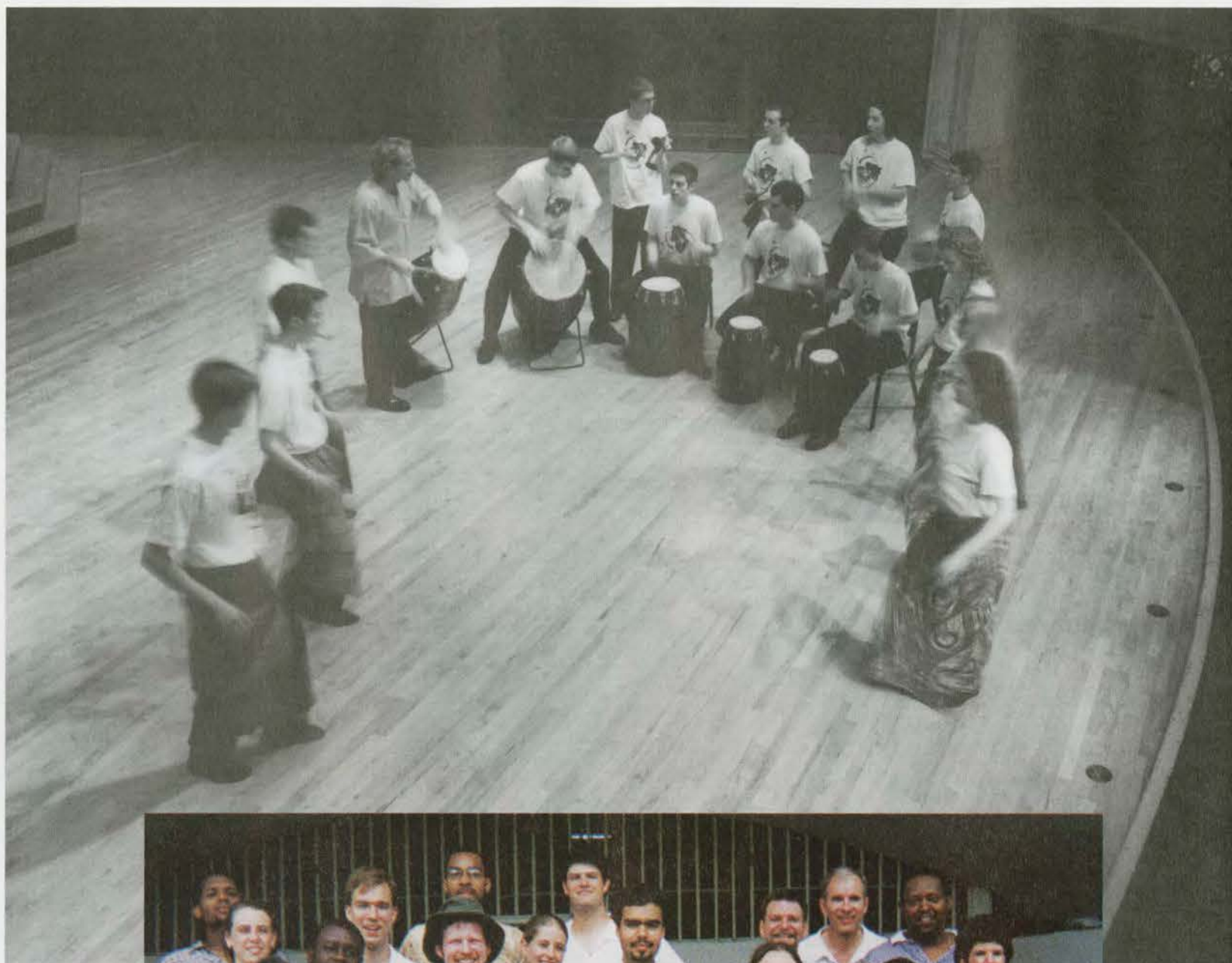
"Many of the schools had extensive music libraries," he says, "but they were all destroyed. Some of the people who are teaching today did not have the kinds of training opportunities they should have had. The clarinet professor at the Xian Conservatory told me that, when he was young, he knew that if the authorities had heard him practicing, they could have taken away his clarinet. So he would leave town at night and go into the forest, find a cave, and go into the cave with a candle to practice."

Niblock notes that, when he returned to Lawrence from China, his students were intensely interested in hearing about his experiences.

"I answered questions about everything from the technical aspects of Chinese oboes and reeds, which are slightly different from our instruments," says Niblock, "to questions about Chinese culture and how musicians study and live there." In addition to gaining firsthand knowledge about aspects of life in China, Niblock and the other Lawrence faculty members were able to pass on some of this knowledge and perspective to their students.

Dean of the Conservatory Kathy Murray comments on the trip to China, noting that "this trip seemed especially beneficial, in part because these faculty members were able to travel as a group. With the connections Fan Lei has in China, they really maximized the opportunities they had over there. They came back very excited, very energized."





Top: Dane Richeson, associate professor of music, fourth from left, leading Kinkavivo, the African percussion ensemble at Lawrence. Below: The Lawrence contingent and friends in Haiti, front row: Prof. Anthony (left), Sarah Phelps, '01 (fourth from left), Gustavo Setrini, '03 (fifth from left); second row: Prof. Levy (left), Mike O'Brian, '01 (second from left), Julianne Carney, '01 (third from left); third row: Lawrence Arts Academy instructor Jean Montes (left), Sarah Bjella Montes, '01 (second from left), Doug Wilber, '02 (fifth from left)





China 2001: Above left, concert poster; above right, Professors Niblock, Anthony, Levy, Kautsky, and Fan; right, Niblock with Chinese oboe students at the Xi'an Conservatory

Since becoming a member of the Lawrence faculty in 1984, Associate Professor of Music Dane Richeson has studied percussion all over the world, immersing himself in the drumming of Ghana, Brazil, and Cuba and making extended trips to each country. Richeson says that “the drumming traditions of these countries are very different from the Western tradition. They’re extremely complex styles, taught completely by oral tradition. I teach this music to my students the way I learned it.”

Percussion major Seth Harris, '02, talks about this method of learning music, saying that his work with Richeson has helped him “learn how to listen to a complex rhythm and take it apart in my head, hear the different layers of the rhythm, and understand how all the parts work together. This kind of understanding produces a really tight ensemble that you’d never get otherwise.”

Having started two non-Western ensembles at Lawrence — the Sambistas, a group that plays the Carnival music of Brazil, and Kinkaviwo, an African drumming ensemble in the tradition of the Ewe people of Ghana — Richeson is interested in exposing his students to new techniques, instruments, musical styles, and cultures.

“One surprising result of my travels,” says Richeson, “is that it has heightened my students’ interest in going to Africa and other places. I’ve had five students go to Africa to study

drumming since I went there. Another thing is that it makes them more sympathetic to and interested in other cultures.”

Providing students with access to these somewhat non-traditional performing groups makes Lawrence unique among other universities of the same size.

“Very few music schools anywhere have a *batu cada* (the Sambistas),” says Richeson. “These groups provide a venue for people at Lawrence — both performers and audience members — to experience non-Western music.”

Dean Murray sums up the importance of faculty members traveling to foreign countries by saying, “Lawrence students benefit greatly from the exposure to diverse pedagogical ideas and approaches, as well as the extensive repertoire their teachers learn from traveling abroad.”

Whether these trips provide technical insight, social awareness, or self-discovery, the Lawrence community is enriched every time a faculty member or student is able to go out into the world and bring something new back home. **LT**

◆ <http://www.lawrence.edu/conservatory/>



# String theory:

## General relativity meets quantum mechanics

The laws of the big vs. the laws of the small

By Brian Greene

*Brian Greene, professor of both physics and mathematics at Columbia University, is a scientist of international reputation, widely recognized for ground-breaking discoveries in the field of unified superstring theory. Highly regarded for his skill in explaining cutting-edge research to colleagues and to the lay public, he is author of the 1999 bestseller The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory. The following article is excerpted, by permission, from his university convocation address at Lawrence on January 11, 2001.*

What is space? What is time, where did it come from, will it ever end? What are the basic ingredients that make up matter, the stuff in the world around us? What are the fundamental ways those ingredients interact with one another — that is, what are the fundamental forces driving the evolution of the universe around us?

Those are deep, lofty questions. There has been a lot of progress over many centuries in trying to come to grips with them, but it is fair to say that the greatest quantitative strides have been taken over the past 100 years. It also is fair to say that, of the many people who have contributed significantly to our conceptions of those questions and the partial answers we have come upon, it is Albert Einstein who really has given us the most pivotal, most lasting, most crucial pieces of our current way of thinking about things.

Even though Einstein contributed much to how we think about things, there was one goal that eluded even him: finding what he called the unified theory. Unified theory would be one that is founded on principles of such depth and breadth that there would perhaps be no question about the physical universe that would be beyond its ability to answer.

Einstein spent 30 years trying to find the unified theory. He didn't; he failed. But, in the past 20 years, we have taken

up his quest and may well be hot on the trail of the unified theory that Einstein was seeking with such diligence. It is called string theory.

### Moving at the speed of gravity

Isaac Newton's Universal Law of Gravity says that any two objects in the universe somehow exert an attractive force on each other. This way of thinking about the fundamental force of the universe allows one to put powerful equations behind it. You can use those equations, Newton showed, to describe, say, the motion of the earth around the sun with incredible precision. You can also apply it to the motion of the other planets, comets, stars, and galaxies, and you can apply it to more terrestrial events like sky divers spiraling earthward or the fall of a ripe apple from a tree to earth.

Einstein took the first steps toward showing that Newton's views about gravity were wrong. In 1905, Einstein discovered his Special Theory of Relativity, which says that nothing can go faster than the speed of light — and nothing means *nothing*. No signal, no disturbance, no influence, no information of any kind can go from one place in the universe to another at a speed greater than light speed — 186,000 miles per second, fast enough to go around the





George Nedic, '01, Professor Greene, and Joshua Vande Hey, '01

earth seven times in one second.

This speed limit was the fatal flaw that Einstein found in Newton's way of thinking about gravity: in Newton's view, the gravitational force exerts its influence in no time at all, instantaneously, much, much faster than the speed of light. Einstein spent ten years, trying to work out the mechanism by which gravity gets its job done. The answer he finally came to — the General Theory of Relativity — is quite beautiful and quite elusive. Einstein found that the mechanism for transmitting gravity, is nothing other than the fabric of space — to be more precise, the fabric of space and time.

Imagine that I stretch out a big rubber sheet, nice and flat. If I take a marble and set it rolling along the surface of the flat rubber sheet, it will go in a nice straight line, nothing too complicated about that. Now, imagine that I take a bowling ball and set it in the middle of the rubber sheet. Its presence is going to cause the rubber sheet to deform, to have a curved shape, and if I take that marble and set it rolling along the surface, it will not go in the same straight line as it did before. It is now going to go in a curved path, rolling along the curved surface of the rubber sheet.

Einstein wants us to take that idea and apply it to the universe. For the rubber sheet, substitute the fabric of space, the stuff that is all around us, within which we are immersed. Imagine that the sun, merely by its presence, causes the fabric of space around it to warp in a similar way to what the bowling ball did. Instead of thinking about a marble, think about the earth. The earth, Einstein says, is moving through the fabric of space, and if the fabric of space is curved, the earth will go in a curved trajectory. It will go into orbit. That is what we ordinarily call gravity, and Einstein is saying now that gravity is just curvature, warping of space and time.

Does this resolve the problem that set Einstein out in the first place? How fast, in other words, does gravity travel in this new approach. Is it instantaneous or not?

Go back to the rubber sheet. Here it is, stretched nice

and flat, no bowling ball. Imagine I start to tap it. As I tap it, I send ripple-like disturbances heading outwards on its surface — similar to what happens when you throw a pebble into a pond. If I know enough about what the rubber sheet is made of, it is pretty straightforward to calculate how fast the ripples will travel on the surface.

Einstein was able to do a similar calculation for the fabric of space. He was able to figure out how quickly warps and ripples to the fabric of space travel — in other words, how quickly gravity travels. The answer he came to was quite gratifying, because at the end of the calculation he realized that gravity does not travel instantaneously; rather, it travels at exactly the speed of light.

No longer was there a conflict with his previous ideas that showed that nothing goes faster than light; in this new approach, it turns out that gravity and light travel hand-in-hand at exactly the same rate.

#### A certain uncertainty

By giving the world general relativity, Einstein opened another whole can of worms. It turns out that general relativity is in conflict with another theory, called quantum mechanics, which was developed in the 1920s and '30s because scientists found that, whenever they tried to apply 19th-century ideas in physics to the newly emerging microscopic realm of molecules and atoms, they found a whole host of completely ridiculous wrong predictions. It was clear that a new framework for describing the microscopic realm was called for.

The part of quantum mechanics that we need in order to understand the conflict with Einstein's theory of gravity is the uncertainty principle developed in 1927 by Werner Heisenberg. The uncertainty principle says that knowledge of the microscopic realm is very much like a Chinese menu divided into Column A and Column B. Knowledge of one element from the first list fundamentally compromises your



ability to understand a corresponding feature of the microscopic world from the second list and vice versa. Moreover, the better you understand the first feature, the less you can possibly know about the corresponding feature in the second list.

Take electrons, the elementary constituents of matter. The uncertainty principle says that you cannot know both where an electron is and how fast it is moving. It has nothing to do with how good an experimenter you are or how good your equipment is; it is a fundamental limitation on our knowledge of the microscopic realm. The uncertainty principle is basically telling us that, on tiny scales, our universe is frenzied, turbulent, and chaotic, because there are features of the microscopic realm that we can never nail down with total precision.

Einstein's theory of gravity, on the other hand, is anything but jittery and turbulent; it is kind of gentle. The sun is here, the fabric curves around it, but the curvature of the spatial fabric is nice and gentle; there is nothing severe about the shape that space takes.

That gentleness directly conflicts with the jitteriness of quantum mechanics. Imagine that there's the sun, and the fabric of space is gently curving around it — that is an astronomical view of the fabric of space, on a scale relevant for stars and so forth. Now imagine you focus on a tiny region of space, and then on a smaller region, and then zoom in to the microscopic structure of the spatial fabric. Quantum theory says when you get way, way down to small scales, the fabric won't be nice and gentle in shape; it will take on a turbulent quality, like the violent boiling surface of a pot of water, totally at odds with the image of the spatial fabric on which Einstein based his general theory of relativity.

That is the conflict. Space becomes violent on tiny scales. It doesn't look violent around us because we are perceiving the universe on every-day scales, a matter of meters and so forth. If we could look deeply into the spatial fabric we would see that violent turbulent behavior.

### Music of the strings

If you have an interest in how the universe began, you recognize that, until we solve the conflict between Einstein's theory of gravity and quantum mechanics, we will never be able to address that question. That brings us to this new approach. Some 2,500 years ago the ancient Greeks asked a question that has been with us ever since. What is the stuff in the universe made of? What is the fundamental ingredient making up matter? You take anything at all, say a piece of wood, slice it in half, slice that piece in half again, keep on cutting it into smaller and smaller pieces — what is the smallest, finest uncuttable constituent that you ultimately come upon? In our age we have learned that sooner or later you

find atoms. We have also learned, sometimes through disastrous consequences, that atoms are not the end of the line. They are made of smaller things, little electrons that swarm around a central nucleus that itself is made up of smaller things, neutrons and protons, which themselves have get smaller constituents known as quarks.

Quarks and electrons seem to be where current experimentation and theories stop. Then string theory comes along and says that there is at least one more layer, that deep inside any particle, there is a little filament of vibrating energy. It looks kind of string-like; that's why this is called string theory. The remarkable thing is that, just like the familiar strings on a musical instrument, any of those strings can vibrate in different patterns that our ears hear as different musical notes.

We don't hear them as different tones; we see them as different particles. Electrons are strings vibrating one way. Quarks are strings vibrating a different way. Everything is unified into the language of vibrating strings, since everything arises from the notes that strings can play.

It's a very compelling way of thinking about matter — the music of the spheres injected into the microscopic make-up of our universe.

But, beyond being a pretty picture, how does it deal with this conflict between quantum theory, the laws of the small, and general relativity, the laws of the big?

What string theory does is this: it replaces the old idea of a point particle with a filament, the string. In so doing, it smears out the particle into a loop, extrudes it. When you spread anything out — for instance, if you take a drop of ink and you put it in a vat of water — as it spreads out, it becomes diluted. Similarly, as you spread a point particle you wind up diluting it. And, it turns out that you also wind up diluting those violent jitters in this fabric of space and small scales. They don't go away, but you smear them out enough that they no longer create the problem that they previously did, no longer do they prevent quantum mechanics and general relativity from getting along.

They work perfectly together in the context of string theory. In fact, it is actually a little bit better than that. In string theory, quantum mechanics and Einstein's theory of relativity need one another for the theory to make sense. It is not a forced union; it is an inevitable one, a gratifying solution to a problem that has been a thorn in the side of physics for 60 to 70 years.

That is why people are very excited about this new approach to describing matter. It seems to give us laws that may work for the small, the big, and everything in between.

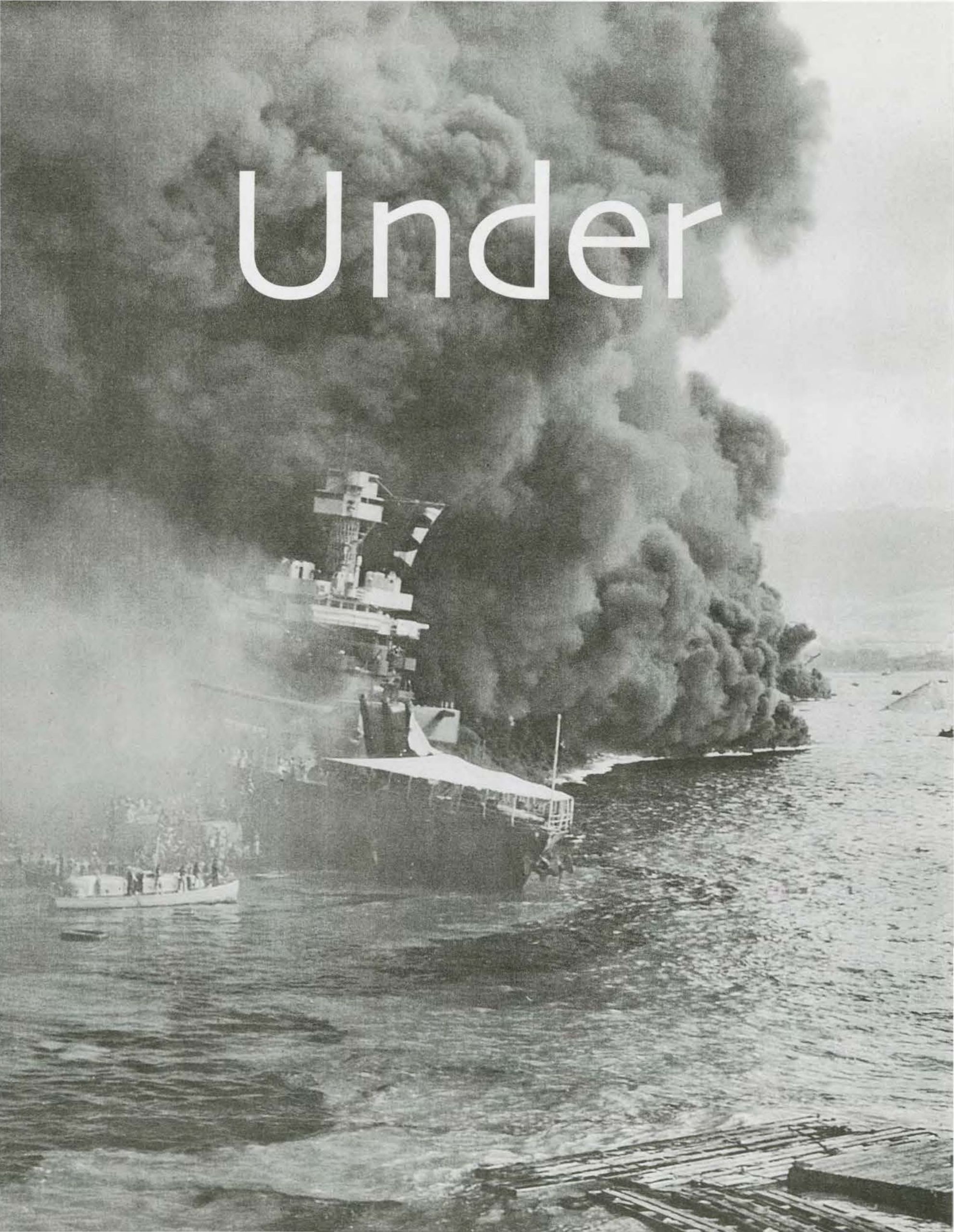
□

◆ <http://phys.columbia.edu/faculty/greene.htm>  
<http://superstringtheory.com/bgrene1.ram>





# Under





# attack

By Joan Stidman Nist, '47



*As the 60th anniversary of December 7, 1941, "the day which will live in infamy," approaches, Joan Nist, professor emerita of education at Auburn University, shares with Lawrence Today readers a paper she wrote for a class assignment in English Composition (Miss Waples) in 1943.*

I was in Hawaii, on the Island of Oahu, when the Japanese attack of December the seventh came. It was the most frightening experience I have ever gone through. When we finally realized that the attack was the "real McCoy" and not mere mock battle, it seemed as though the whole world, and not just the flying field down the road, was going up in smoke.

I had spent the night (Saturday) with a girl friend in her house up the hill from Wheeler Field. My own house was down about halfway between the field and her home.

For some reason or other, the presses of Honolulu's only Sunday morning newspaper had broken down that Saturday night, and during our breakfast my girl friend and I kept going out on her porch to see if the paper had arrived yet. Her father, who was eager to read the war's most eventful news, also kept looking out, awaiting the paper's arrival.

From the house, we had an excellent view of Wheeler Field. As we looked down upon it, we saw to our surprise nothing but a huge billowing cloud of smoke, into which planes, in perfect circular formation, were diving again and again. One by one, they circled, dived, rose, circled, dived, rose.

"Smoke-bombs," June, my friend, said disgustedly. "Maneuvers were supposed to have ended Friday at midnight!"

The sound of machine guns broke off the rest of her speech, and she went inside the house. Her father came out and stood with me, and together we looked up into the sunny blue Hawaiian sky. There were no black anti-aircraft shots to mar it here. Mr. Beard, June's father, was an ex-army man. After we had stared up in silence for a few minutes, he said worriedly, "Joan, that sounds like live ammunition."

As I felt the reverberation of the bursting bombs under

my feet and listened to the rat-tat-tat of machine gunfire, I believed at last that this was real — that the impossible, an attack on Hawaii, was actually occurring.

Then it happened! The leader of the squadron of planes that was attacking the field broke off from the rest, flew our way, and before we realized what was happening, swooped down over Mr. Beard and me, letting loose his machine guns.

I am very thankful that at least that one Japanese flyer had never learned how to aim correctly. [Later, we learned he'd been aiming at chicken houses down the hill, mistaking their red roofs for barracks.]

The planes had left the field a smoking, ruined mass and had gone to help with the attack on Pearl Harbor itself by the time the radio announced tersely, "Hawaii is being subjected to a sporadic air attack." We all rushed to our dictionaries to look up the word *sporadic*. It didn't mean "practice" or "mock"; it meant "hit-and-run."

The rest of the day we spent indoors. We did not use the telephone or go into the streets. The radio came on every few minutes, long enough only to forbid us to do those two things.

That night, we had our first wartime blackout (prior to that time, we had had several practice blackouts). We sat in the living room, watching tracer bullets from the field pierce the sky, listening to police calls from an otherwise silent radio, and waiting. The red fires of Pearl Harbor made the blackout seem ironically futile.

The day was gone, tomorrow was uncertain, but I could be thankful for three things: my mother had reached me safely from Honolulu, 23 miles away; I had seen action but no bloodshed; and none of us in that home up the hill from Wheeler Field had been hurt. ■

*Opposite: Abandoning ship aboard the U.S.S. California after it had been set afire and started to sink. Note burning oil on the water beyond. Photo courtesy of the U.S. Navy*



# Stories from Saarbrücken

## Bidisciplinary teaching with emphasis on the disciplinary part

By Katie Moore, '00

In March of 2000, I received a letter from the Fulbright Commission announcing that I had been chosen to work as an English teaching assistant for the 2000-2001 school year in Saarbrücken, Germany. I had little idea of what might await me in a traditional *gymnasium* (the school in the German educational system that includes grades 5 to 13 and prepares its students to attend the university), but I accepted the offer, and here I am, well over a year later, at my host school, the *Gymnasium am Rotenbühl*.

Saarbrücken is a city of about 250,000 people, situated directly on the border between Germany and France. Its geographical location sets it apart from all other German cities, since French influence is noticeable around every corner. About every fifth or sixth car has French license plates; French words are frequently included in the Saarbrückers' vocabulary; French restaurants and crêpe stands are scattered throughout the city center; the French come to work, eat, and shop in the city; and finally, Saarbrücken is home to a German-French gymnasium where students can earn a "double high school diploma" consisting of the German *Abitur* and the French *baccalauréat*. Considering that the town has changed hands between Germany and France numerous times throughout the centuries, it is no wonder that all of these remnants of French culture are still apparent.

I discovered that I would not be the only Lawrentian at home in this lush, lovely, crossroads city on the Saar River. When he isn't playing the organ in Memorial Chapel and teaching at the Lawrence Conservatory, Herr Wolfgang Rübsam lives part-time in Saarbrücken. I felt connected to home one afternoon, when I spotted him crossing the main street downtown. In addition, alumni Yiannos ('78) and Astrid Strasburger ('79) Manoli now call Saarbrücken home. Their three children attend my host school; I was startled at the beginning of the year when I looked out into my sea of sixth graders and saw a Lawrence sweatshirt. I was put in touch with the Manoli family through my Lawrence German professor, Frau Dorrit Friedländer. It's a comfort to know that Lawrence alumni live only a few blocks away.

My host school arranged housing for me: a large room at the German-French boarding house, a neo-Baroque building called Villa Röchling, which is linked to the German-French gymnasium. I live there with 35 students between the ages of 12 and 20. Each week, I tutor in English and French, eat fabulous dinners (everything from potato pancakes to pizza), and serve as mentor for some of the kids.

During my first week at Rotenbühl, I observed English classes in nearly all grade levels and often left school in a





*Fulbrighter Katie Moore and students from her fifth-grade class*

panic because my weekly schedule was not coming together. Now, I am assisting in grades 5 to 11; in some classes I prepare and teach lessons without the help of a partner teacher. Before this year, I had never had any formal teaching experience (aside from volunteer tutoring and a few weeks of teaching French at an Appleton elementary school), so

the students who possess great English skills nor puzzle the students with lower levels of English is an art I am not sure I will ever perfect.

However, not all my days are wrought with intense planning, stress, or naughty kids. I have managed to make the most of my stay in Europe by continuing to travel and

accomplish in each of their classes, but I have had to discern quickly and carefully the abilities of each class as a whole so that the level of work I prepare for them is neither impossible nor too easy.

One problem I see in the German gymnasium, especially in the area of foreign languages, is that students of one grade are kept together for all their classes, including language classes, and not sorted out by ability. For example, if a fifth grader happens to have an excellent level of English (perhaps because one of his or her parents comes from an Anglophone country, which is not a particularly unusual case), he or she usually will not be given the opportunity to join, say, a seventh grade English class, where the work might be more appropriate to his or her ability. The notion of placement testing for languages does not really exist at a German gymnasium, which has made my job more challenging. Creating a lesson that will neither bore

## This year has been one continuous exercise in flexibility.

standing in front of a class of 35 rowdy German fifth graders was intimidating, to say the least. As an American, I had associated the idea of a German classroom with order and discipline (the students in grades 5 to 8 stand to greet the teacher at the beginning of each class hour — this gesture tricked me!), when in fact German students seem to be more daring, chatty, rude, impatient, and sometimes even disrespectful, much more so than a typical class of American pupils. I have learned as much about being an effective disciplinarian as I have about being a productive teacher. I have taken away notes from hormonal eighth graders, scared the sixth graders by yelling at them in English, and remained completely silent, for however long it took, to signal to my ninth graders that it was time for them to be silent too.

I am realizing more and more as the days pass that this year has been one continuous exercise in flexibility. Not only have I had to adapt to what the teachers expect me to

by taking advantage of what Saarbrücken has to offer culturally. I sing in my school's parent-teacher-student choir, I have attended numerous plays and concerts, and I have discovered Saarbrücken's art film house, one of my greatest passions.

This year has enabled me, in a way, to "complete" my work at Lawrence as a double major in German and French. Having spent my junior year in the Knox College Program in Besançon, France, I now have an opportunity to observe and compare both the German and French cultures. That's another story I would love to tell, but I'll save it for later.

*Katie Jo Moore graduated from Lawrence summa cum laude in June 2000 and hopes to pursue a graduate degree after her year as a Fulbrighter. In March, she proudly represented her alma mater at the annual Fulbright conference in Berlin.*



# First day of the rest of their lives

Ceremony and celebration mark the passage of the Class of 2001



Under sunny Wisconsin skies, Bachelor of Music and Bachelor of Arts degrees — and sometimes both — were conferred upon 225 graduates at Lawrence's 152nd Commencement exercises on June 17, during which one of the country's leading researchers on cell biology and the first Englishman ever to be ordained a Greek Orthodox bishop were presented with honorary degrees and spoke to the graduates, their families, and the assembled Lawrence community (page 28).

Commencement Weekend activities began Friday evening with the Lawrence Conservatory of Music's traditional Commencement concert. Members of the Class of

2001 featured as soloists were violinist Julianne Carney, cellist Thomas Clowes, pianist Peter Land, violist Katherine Lewis, pianist Ha-Young Park, pianist Anna Rich, soprano Emily Rohm, and tenor Shahzore Shah.

Across campus, in the Wriston Art Center Galleries, the similarly traditional Senior Art Exhibition showcased the creative talents of Homer Charles Arnold, Sarah Bowen, Gianina Contin, Jacob Cox, Jessica Justice, Dana Kass, Marc Kele, Keith Lipinski, George Lundgren, Elizabeth Moyer, Kaitlin Redborg, Mollie Strom, and Kristina Sunde.

On Saturday morning President Richard Warch welcomed all to the Baccalaureate service, at which the graduating class had invited as their principal speaker retiring Professor of Education Kenneth Sager, '39 (see article on page 31). Class officers taking part in the proceedings included Zachary Walker, president; Lyndsay A. Sund, secretary; and Curtis Lauderdale, class agent. Class of 2001 vice-president Sarah E. Morris, soprano, presented a musical offering, accompanied by pianist Jill Anne Waycie, '01.

The Commencement ceremony itself, on Sunday morning, began with the ringing of the Main Hall bell and the solemn procession of professors and students, the faculty entering first and, as a sign of respect, forming two rows on either side of the center aisle, through which the graduating seniors passed. Black tassels adorned the mortarboards of the Bachelor of Arts candidates, pink tassels marked the Bachelor of Music candidates, and graduates of Lawrence's distinctive five-year double-degree program sported both colors, shifting each in turn to the left side of the cap as their degrees were presented.

For related articles, see pages 27 and 28. **U**

## Great teaching times two: Wisconsin excellence

Appleton Xavier High School teacher Peter Bartman and Leyla Sanyer, orchestra director at Oregon High School, were honored as exceptional educators at Commencement.



Lawrence's outstanding teaching award recognizes Wisconsin secondary-school teachers for excellence. Nominated by Lawrence seniors, the recipients are selected on their abilities to communicate their subject effectively, create a sense of excitement in the classroom, and motivate their students to pursue academic excellence while showing a genuine concern for them outside the classroom. Bartman and Sanyer, the 35th and 36th teachers recognized since the award's inception in 1985, each received a certificate, a citation, and a monetary award.

Bartman, a former aerospace engineer for Lockheed and Boeing, joined the Xavier faculty in 1981 and has taught a wide range of subjects, including drafting, business, economics,



*Sanyer, President Warch, Bartman*

engineering, mathematics, physics, and psychology. In addition, he is an assistant coach with both the boys and girls soccer teams and is moderator of the school chess club.

In nominating him for the award, senior Ryan Vander Wielen, Neenah, cited Bartman's "passion for teaching... and skillful ability to communicate. He motivates students to higher learning through an individual approach to teaching, encourages the development of talents and always shows concern and compassion for all of his students."

Sanyer spent ten years in the Manitowoc school district before taking over the orchestra program at Oregon High School in 1987. An accomplished violinist, she performs regularly with the Oakwood Chamber Players, a Madison-area ensemble heard frequently on Wisconsin Public Radio, and has also played with the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra. A member of the American String Teachers Association and the Wisconsin Music Educators Association, she helped develop the Wisconsin State Standards in Music Education.

Seniors Michael O'Brien and Matt Pickett both nominated Sanyer.

"Her warmth, vitality, sense of humor, and flexibility make her a popular teacher, but it is the combination of these traits with her excellent musicianship, imaginative curricular design, and constant aim to improve herself that

make her an outstanding teacher," wrote O'Brien.

Pickett credited Sanyer for teaching him how exciting music can be and inspiring him to pursue his own career as a music educator: "Her enthusiasm, dedication, caring, and attention to each student are the standards I will use in my own teaching." ■

## **Jordheim, Clark honored for their teaching**



*Jordheim*



*Clark*

Steven Jordheim, professor of music, and Jeffrey Clark, assistant professor of geology, are the 2001 recipients of the Excellence in Teaching Award and the Young Teacher Award, respectively.

A member of the Conservatory of Music faculty since 1981, Jordheim, a saxophonist, has won two major international performance competitions, first-place honors at the 1983 International Competition for Musical Performers and first prize in the Concert Artists Guild International Competition. Since making his Carnegie Hall debut in 1985, he has traveled the world, performing with orchestras in Italy, China, Switzerland, France, and Canada and throughout the United States. He taught at the Xian Conservatory of Music in China in 1997 and

became the first saxophonist to perform as a soloist with China's Lanzhou Orchestra.

In presenting the award, President Richard Warch cited Jordheim for teaching students "not only how to play the saxophone but also how to teach it to future generations of musicians. You encourage and elicit the very best from your students. Your colleagues continue to marvel at your abilities."

As a fluvial geomorphologist, Jeffrey Clark studies how human activity alters the physical characteristics of rivers. He has made more than a dozen research trips to Puerto Rico, where he works with the International Institute of Tropical Forestry. Closer to home, he oversees on-going student research on the changes and impact on Appleton's Apple Creek as the area shifts from agricultural use to residential development.

"Your courses integrate theory with application, abstract concepts with tangible observation, and you involve students in meaningful, field-based research," Warch said. "Your students are being prepared to address as scientists and citizens some of the most challenging issues facing our society in the years ahead." ■

- ◆ <http://www.lawrence.edu/fac/clarkj/>  
<http://www.lawrence.edu/conservatory/bios/jordheimst.shtml>





Steck, Warch, Ware, Board Chair Harold Jordan, '72

## Biochemist and bishop make return visits

Theodore Steck, '60, professor of biochemistry and molecular biology at the University of Chicago, received the honorary degree Doctor of Science, and the honorary degree Doctor of Humane Letters was conferred upon His Grace Bishop Kallistos Ware. Lawrence also awarded an honorary Doctor of Humane Letters degree to Harvard University sociologist William Julius Wilson at the Honors Convocation in May. Retiring professors James D. Dana, economics; J. Michael Hittle, history; Kenneth R. Sager, education; and Mari Taniguchi, music received honorary degrees of Master of Arts, *ad eundem*.

Dr. Steck earned the Bachelor of Science degree *summa cum laude* in chemistry from Lawrence and went on to earn his M.D. degree from Harvard Medical School. From 1965-70, he conducted medical research at Harvard Medical School and the National Cancer Institute.

In the late 1960s and early 1970s, Steck began conducting pioneering research on the structure and organization of cell membranes. Utilizing physical, chemical, and biological methodologies, he led landmark studies that provided detailed descriptions of the molecular architecture of cell membranes.

His most recent research has contributed to science's fundamental understanding of several basic membrane-related processes, including the mechanisms that control levels and locations of cholesterol and related steroids within cells. He is the author or co-author of more than 120 published articles on cell-related research.

He joined the University of Chicago faculty in 1970 and was named chairman of the biochemistry department in 1979. In addition to his research, Steck founded Chicago's undergraduate environmental studies program in 1993 and has served as the program's chair since its inception.

Like Steck, Bishop Ware, a resident of Oxford, England, also was making a return trip to the Lawrence campus, having appeared as guest speaker in the Marguerite Schumann Memorial Lectureship in October, 1998.

An Englishman who left the Anglican Church and converted to Greek Orthodoxy in 1958, Ware was ordained to the priesthood at age 32 and took monastic vows at the Monastery of St. John the Theologian on the Greek island of Patmos. The titular Bishop of Diokleia, Ware has been hailed as "perhaps the 20th century's foremost authority on Orthodoxy" by the Russian Orthodox press.

Since 1966, he has taught as the Spalding Lecturer in Eastern Orthodox Studies at the University of Oxford, where he completed his own studies in Greek and Latin, in addition to serving as a fellow of Pembroke College.

Active in work for Christian unity, Ware was a member of the Anglican/Orthodox Joint Doctrinal Discussions from 1973-84 and spent five years in the mid-1990s as co-chairman of the Preparatory Commission for the Orthodox/Methodist Theological Dialogue. He has written three books, including *The Orthodox Church*, and has translated three major Greek liturgical works. The first of an eight-volume set of his own collected works, titled *The Inner Kingdom*, was published last year. ■

- ◆ <http://bmb.bsd.uchicago.edu/tSteck.html>  
[http://www.orthodoxinfo.com/phronema/ware\\_howto.htm](http://www.orthodoxinfo.com/phronema/ware_howto.htm)

A professionally filmed VHS video recording of Lawrence University's 152nd Commencement, June 17, 2001, is available for \$25, including postage and handling. To get your Commencement video, send a check or money order payable to Lawrence University to: Cindy Thompson, President's Office, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599. Please allow four to six weeks for delivery.



## Finding new things in old places

This year's Reunion Weekend began with Alumni College on Friday, June 22, and ended, at least officially, with a visit to Lawrence's northern campus at Björklunden on Sunday, June 24. Between those points were countless opportunities for alumni to reunite, reminisce, and remember — and also to run (the annual 5K Fun Run); recognize (Alumni Awards), and rehearse (the Alumni Choir) — and much more.

Teaching an Alumni College course titled "A Scholarly Love Affair with Libraries in Italy," Classics Professor Daniel Taylor, '63, told his alumni "students" of the excitement and joy to be realized in "finding something new in an old book." Slightly altered, that is a reasonable description of an alumni reunion: in addition to recalling past moments and seeing again friends of other days, there also is an opportunity to find out what is new in an old, familiar place.

Neal Klausner, '31, on campus for his 70th-anniversary reunion, struck a similar note in a post-reunion evaluation: "At 94, while I dim, Lawrence brightens. I'm proud of my *alma mater*." Reunion Weekend, it seems, is an occasion built around not only the Lawrence that was, but also the Lawrence that is.

The success of the weekend was well-characterized by Daniel Teas, '51, who commented, "the perfect weather and the general spirit of our 50th-reunion class produced a special moment." Here, in brief, are a few other special moments:

- An Alumni Recital honored Professor *Emerita* of Music Mari Taniguchi and retiring Assistant Dean of the Conservatory Nancy Marsh Stowe, C'61. Described by one listener as "the best concert ever heard at Lawrence," the evening included performances by Professor Joanne Bozeman, Mark Calvert, C'95, Michael Lofton, '76, Robert McDonald, C'73, Paul M. Speiser, C'98, Cynthia Moeller Stiehl, C'89; and Mark Uhlemann, C'96.
- Alumni Association awards were presented to eight alumni (see accompanying story). The George B. Walter Service to Society award was conferred posthumously on Cecilia Goetz, '85, who died under tragic circumstances while in Uganda on behalf of Minnesota International Health Volunteers. Christopher Laing-Martinez, '87, returned to campus from his work as a missionary in the Dominican Republic to receive the Walter Award.
- Members of the Class of 1965 were able to meet two student recipients of the President's Fund they established at the time of the 25th reunion. The fund

provides special experiences or events for students beyond those sponsored by the college or the Lawrence University Community Council.

- William Chaney, professor *emeritus* of history, was invited to speak to the Class of 1966 at their 35th-reunion dinner.
- The Class of 1991 hosted President Richard Warch at a Sunday morning breakfast.
- Alumni of the Black Organization of Students (BOS) were invited a special reception hosted by Michael Lofton, '76.
- Jonathan Bauer, '83, was recognized for his service as president of the Lawrence University Alumni Association and passed the gavel to the new president, Walter Isaac, '64.

In addition to the year-round efforts of the Alumni Relations Office and other college staff members, much of the work force on Reunion Weekend consists of current Lawrence students, a group described by one alumna as "truly helpful, cheerful, and kind." And that, ultimately, is where the Lawrence that was has its best introduction to the Lawrence that is, as alumni have an opportunity to meet and talk with today's students — and *vice versa*. **LT**





## Professional achievement, community service, service to Lawrence honored at convocation

One of the world's leading experts on plant pathology and a historian specializing in medieval women were among eight alumni who received awards from the Lawrence University Alumni Association at the annual Reunion Convocation, June 23, in the Memorial Chapel.

**James Sinclair, '51**, and **Jane Schulenburg, '65**, each received the Lucia R. Briggs Distinguished Achievement Award in recognition of outstanding contributions and accomplishments in a chosen field.



Sinclair



Schulenburg

Sinclair, hailed by the Brazilian government as their "father of plant pathology," is one of the world's leading plant pathologists. He joined the department of plant pathology at Louisiana State University after earning his Ph.D. at the University of Wisconsin-Madison. In 1968 he moved to the University of Illinois, where he taught for 28 years.

Sinclair founded the National Soybean Research Laboratory at Illinois and served as its director from 1984 until his retirement in 1996. He established an international reputation as a researcher, conducting pioneering work in such areas as latent infections, host-parasite relationships and disease control. He has written 16 books, 57 chapters in books, and more than 182 peer-reviewed articles. His research has been recognized with awards from the U.S. Department of Agriculture, the American Soybean Association and the National Academy of Sciences in India, among others.

Schulenburg, a medieval historian, is a widely recognized scholar in the field of women's history. As professor of history in the Department of Liberal Studies and the Arts at the University of Wisconsin-Madison, she teaches courses in medieval history, art, and religion, as well as women's history. Since joining the university's faculty in 1972, she has led more than 20 seminar/pilgrimages to historic sites throughout Europe.

She is the author of the 1998 book, *Forgetful of Their Sex: Female Sanctity and Society, Ca. 500-1100*, which examined the status of women in early medieval society and its religious institutions and was based on her study of more than 2,000 female and male saints. Schulenburg also studies medieval embroidery and has taught herself the stitches, techniques, and themes of that period. Her medieval-style embroideries have been the subject of numerous art exhibits.

**Stephen Edwards, C'85**, and **Amy Thiel, C'85**, each received the Nathan M. Pusey Young Alumni Achievement Award, which is named in honor of the college's tenth president and recognizes achievement in one's profession.



Edwards



Thiel

A composer and pianist, Edwards has written songs and scores for more than 40 films, including the recent Mel Gibson hit, *What Women Want*, as well as television series, documentaries and commercials. A one-time pianist with the All-American College Orchestra at Epcot Center, Edwards moved to California in 1986 and got his first break playing keyboards for the television series, "LA Law."

Edwards was recently commissioned by Domino's Pizza founder Thomas Monaghan to compose an orchestral Mass. Edwards' work, which incorporated traditional Greek and Latin texts, premiered in February in Naples, Florida, at the annual meeting of Legatus, an international organization of Catholic CEOs. The premiere performance featured 54 singers from the University of Miami Chorale and 47 members of the Southwest Florida Symphony Orchestra.

Thiel has been the choral director at Oconto Falls High School since 1987, leading a boys choir, two girls' choirs, and a chamber-singers ensemble. In addition to her classroom teaching, she directs a biannual summer concert tour that has taken the student chorus to performances at Disney World, the National Cathedral in Washington, D.C., Montreal, and Toronto. She has also served as choir director for the Wisconsin Ambassadors of Music International Concert Tour, leading that choir in three trips throughout Europe.



Cecilia Goetz

Thiel has been recognized with the Outstanding Young Women of America Award and the Oconto Falls Special Services Teacher of the Year Award and was a recipient of the 1997 Herb Kohl Educational Foundation Teacher Fellowship.



Laura Goetz



Laing-Martinez

**Christopher Laing-Martinez, '87**, and **Cecilia Goetz, '85**, were given the George B. Walter Service to Society Award.

Established in 1997 in honor of the late George Walter, a Lawrence education professor from 1946-75, the award recognizes contributions to socially useful ends in the community. Goetz' award was presented posthumously, with her sister, Laura Goetz, present at the convocation to represent her.



Laing-Martinez is a lay missionary in the Dominican Republic, working under the auspices of the Roman Catholic archdiocese of Milwaukee. He and his wife operate a network of small in-home pharmacies and coordinates 13 youth groups.

Since graduating from Lawrence, Laing-Martinez has been involved as an educator and social activist throughout Central America. He has worked as a reporter/political columnist and English teacher in Costa Rica; was part of a "Health Brigade" that provided immunization, first aid, and sanitation education in Managua, Nicaragua; worked in the barrios of Managua with Project Soynica; and participated in the 2,800-mile Quincentennial Interfaith Pilgrimage for Peace and Life. Last year, Laing-Martinez was a member of the U.S. delegation to the World Mission Conference in Rome.

"Cecie" Goetz, a program officer with Minnesota International Health Volunteers, was found murdered in her hotel room in July, 1998, in Kampala, Uganda.

A specialist in nutritional issues affecting mothers and young children, she traveled regularly to Africa, where she conducted health-related studies in rural villages and trained local volunteers.



Holroyd



Albrecht

A year before her death she was recognized for her commitment to social justice by the Minnesota Advocates for Human Rights and was honored as the Twin Cities International Citizen of the Year following her death.

**Jane Holroyd, '61, and Stephen Albrecht, '86,** received the Gertrude B. Jupp Outstanding Service Award and the Marshall B. Hulbert Young Alumni Service Award, respectively, for exemplary dedication, leadership, commitment, and volunteerism to Lawrence.

Holroyd, a former Latin and English teacher in the Racine school district, spent four years as a member of the Lawrence alumni association board of directors, served as class secretary, was a member of her class's 40th reunion gift and steering committees and has volunteered as an alumni admissions coordinator.

Albrecht served on the Alumni Association Board of Directors from 1995-99, including as vice president his last year. He has volunteered as a phonathon caller, served as a class agent for ten years and an admissions coordinator for eight, and was the chair of his class' 10th reunion gift committee and the 15th reunion planning committee. He currently is director of economic affairs for the Indiana Health Care Association. **U**



Reunion weekend presenters with retiring professors, from left: Jonathan Bauer, '83, Prof. Dana, Prof. Sager, Dean of Student Academic Services Martha Hemwall, '73, Michael Lofton, '76, Prof. Tanaguchi, Prof. Hittle, Bill Eggbeer, '76

## Retirees in economics, history, education, and music receive honors

Professors James Dana, J. Michael Hittle, Kenneth Sager, and Mari Taniguchi, all retiring in the 2000-01 academic year, were each awarded honorary Master of Arts degrees at Commencement and recognized at a special alumni reception during Reunion Weekend.

Dana joined the Lawrence economics department in 1961 and was appointed to the John McNaughton Chair in Economics in 1970 and to the John R. Kimberly Distinguished Professorship in the American Economic System in 1978. A specialist in microeconomics, he received the college's Excellence in Teaching Award in 1978. During his 40-year career, Dana has been heavily involved in a wide range of academic governance issues and administrative projects, culminating in a one-year appointment as dean of the faculty in 1991.

Professor Dana's interest and involvement in governance extends beyond the campus borders. He served as chair of the Outagamie County Democratic Party, has been a member of the Appleton Transit Commission since 1985, and is a member of the board of directors of the local A Better Chance program. He earned his bachelor's degree from Yale University and his Ph.D. in economics from the Massachusetts Institute of Technology.

Hittle, the David G. Ormsby Professor of History and Political Economy, joined the faculty in 1966 and was promoted to the rank of professor in 1983. Specializing in Russian social history, he wrote the book *The Service City: State and Townsman in Russia, 1600-1800*, published by Harvard University Press. He was named dean of the faculty in 1980, a position he held until 1988, and was the recipient of the Excellence in Teaching Award in 1993.

Hittle was awarded a National Endowment for the Humanities Young Humanist Grant in 1970, which supported a year of study at Harvard's Russian Research Center. He earned his bachelor's degree *summa cum laude* from Brown University and his Ph.D. from Harvard University.



Sager, a 1939 graduate of Lawrence with a master's degree from the University of Wisconsin, retires after a career of 59 years — 21 as an American history teacher at Appleton High School and another 38 in the education department at Lawrence. In addition, he has had a continuing and considerable impact on the Appleton education landscape as a 37-year member of the Appleton School Board. At age 83, he was the oldest full-time faculty member in Lawrence history. (Professor of History *Emeritus* William Chaney is the longest-serving.)

At Appleton High School, Sager taught philosophy, psychology, and speech as well as history courses. In 1963 he was recruited by legendary Lawrence education professor George B. Walter, '36, as an assistant professor in the education department. He was promoted to associate professor the following year and to full professor in 1988. In 1992, Sager's long-time contributions to the Fox Valley were recognized by the Appleton Women's Club, which presented him its Most Wonderful Person Award.

Taniguchi, professor *emerita* of music, retired from

active teaching last September but continues to maintain a vocal studio in the conservatory. She joined the Lawrence faculty in 1961, teaching voice and vocal literature. She earned her bachelor's degree in voice and piano, a master's degree in music literature, and an Artist's Diploma at the Eastman School of Music and also studied at the Giuseppe Verdi Conservatory in Milan, Italy, as a Fulbright Fellow.

She made her operatic debut in the title role of *Madame Butterfly* with the Turin Opera Company and subsequently performed at leading opera houses throughout Italy and Switzerland. A long-time conductor of the Lawrence concert choir and the Downer Women's Chorus, Professor Taniguchi has made frequent appearances with the Green Bay and Fox Valley Symphonies.

Many of her voice students have gone on to successful musical careers, including baritone Dale Duesing, C '67, who performs regularly at the world's leading opera houses and who earned a Grammy Award in 1993, and Mark Uhlemann, C '96, winner of the prestigious New York Metropolitan Opera National Council auditions in 1997. **LT**

**Golden Alumni** Row 1 Laurretta Schultz, '33, Murna Wickert Weller, '27, Dorothy Martin Cole, '40, Virginia Cole Kitchell, '40, Elmer Otte, '36; Row 2 Georgina Mitchell Johnson, '42, Dorothea Basett Edwards, '41, Stan Cole, '40, Margaret Hall Pease, '42; Row 3 Malcolm Bishop, '36, Lou Traas, '45, Joe Kortenhof, '50, Neil W. Klausner, '31; Row 4 Jim Whitford, '40, Leonard W. Zingler, '28, Earl W. Berry, '50, Bill Thompson, '50, John Schneck, '50; Row 5 Lloyd Nielsen, '50, Rocky Schulz, '51, Dean Gray, '51, Bob Osen, '43, Stan Doenecke, '51



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**Class of 1961** Row 1 Mary Lou Lloyd Opgenorth, Wendy Crouch Aeschliman, Sue Baker Ramsey, Jane Voss Holroyd, Jim Schulze, Al Berman, Diane Dukelow Jensen, Arlene Atwood Trettin, Nancy Marsh Stowe, Julie Esch Hurvis; Row 2 Judy Goodrich Mueller, Buff (Nancy) Nelson Ekdahl, Patricia Cane Kraske, Sally Sarius DeRouchey, Ellen Seedorf Patterson, Carol Wiese Nichols, Ann Kearns, Judy Burmeister Saul, Jane Gant Buchanan; Row 3 Celoris Hackbart Miller, Susan Mason Vesel, Nancy Kaminski Lyons, Judy Schroeder Grimes, John Dunning, Carol Kade-Andler, Gwynn Williams Wardwell, Judy Peterson Colby; Row 4 Tomlin C. Rosi, Ann DeLong Haase, Pat Lufkin, JoAnn Nelson Church, Helen Edelhofer Lamers, Pat Gilmore Wurster, Becky Barker Traut; Row 5 Ronald P. Alwin, Ashley T. Haase, Dick Heinemann, Chuck Hunter, Will Mack, Keith Olander, John Stack, Harriet Hipke Stoll, Torrey Kipp Youngstrum, Marty Melstrom Wilson, Sharon Hoebreckx Walbrun; Row 6 Dave Grant, Tom Bare, Jim Rasmussen, Don Patterson, Joe Lamers, Jeff Lawrence, Eric Hansen, Joseph F. Kunz, Paul Manz



**Class of 1976** Row 1 John Ranck, Linda Finger Nelson, Mark R. Aschliman, Patricia E. Lawson, Margi Briggs-Lofton, Carol Anderson Fessler, Peggy Waller, Henrietta Buckley Liddell, Karen Williams Rosenblatt, Pam Harrison, Kristine Reuter-Peterson, Mattie Russell, Ken Rowland; Row 2 Jan Clarkson Williams, David Hines, John R. Davis, Robert Montgomery, Juli Marshak Kent, Barbara Kelley, Laura Bornhoeft, Tammy Schiller, Barbara Brezinski Wible, Beth Tretow Cunningham, Clyde Cassel; Row 3 Michael Lofton, Kathy Walker Zavaleta, Susanne Reeves, Ginger Gundersgaard Rodriguez, Kathy Greene Ball, Anne Wolfe King; Row 4 Michael Knipp, Charlene Guss, Quincy Rogers, Kathy Stanley Ernst, Linda Lemme Rucker, Gene Peterson, Jim Cowen, David Fortney, Chris Lawrence, Chris Langdon, Jonelle Secard; Row 5 Roxanne Wallace, Nancy Gazzola Hines, Sharon Williams, Michael Glendon, Priscilla Campbell Brown, Jane Dillingham, Kim Sherman, Edward G. Langer, Bill Eggbeer, Ann Van Tilburg Lowe, Barb Preskill; Row 6 James J. Thorpe, Robert Gillio, Rob Bergh, Susan Long-Hall, Pat Miller, Kay Kornmeier, Carl Oefelein, Robin Fondow, Matthew Brockmeier, Michael G. Meuli



**Class of 1991** Row 1 Pat Wagner, Beth Martinson, Lara Grant, Stephanie Stephens, Laura Wake, Cyndy Hagin, Jennifer Wood Ward, LeeAnne Reynaldo Chappelle, Amy Hockenberger Hochkammer, Kristen Rasmussen, Larry Dahlke, Christine Lemley, Steven Houghton; Row 2 Kim Frederick Schrum, Sarah Glashagel Slickman, Christine Salzberger, Thayer Reed, Joanne Henderson, Kelly Wickham Nelson, Jennifer Reske Turner, Trey Turner, Anita Salzberger, Anne Bjelland, Jonathan Renner, Martin Buerger, Mary Roetzel, Scott Wilson, David Kueter, Molly Parker, David Sampe; Row 3 Julie Rodemeier, Andrea Hines, Jason Hoogerhyde, Kristi Hendrickson, Julia Hillbrick Gaines, Evan Voboril, Edward Smith, John Bradley, John Sanidas, Tom Zoellner, Tom Kraemer, Bryan Krekel, Decky Alexander, Eric Burger, Pat Coffey; Row 4 Kristin Alana Baum, Laura Dudley Jenkins, Jennifer Williams McKinnie, Susan Duncan; Row 5 Cheryl Olson, Patty Burtz Wagner, Ryan Primmer, Brett Stousland, Peter Murchie, Chris Hofmann, Andy Gussert, Bruce Adams, John Deitrich, Sara Mladejovsky Deitrich, Troy Thornberry, Mac Almy, Todd Ruskell, Susan Carter Ruskell



# The magnificent six

Athletic Hall of Fame selects its Class of 2001

It has been said that sports serve us all by providing "vivid examples of excellence." The Lawrence University Athletic Hall of Fame, founded in 1996, each year selects a cadre of vivid exemplars from among Lawrence alumni and coaches. This year's inductees, who will be installed at the annual banquet on October 20, are Donald Strutz, '49, James L. Webers, '52, Tad B. Pinkerton, '60, Laurence A. Wilson, '66, Paul J. Gebhardt, '78, and Frank J. Bouressa, '79.

## Donald Strutz, '49

Don Strutz is one of the founding fathers of Lawrence University golf. Perhaps the finest golfer in Lawrence history, he was a main cog in the powerhouse Viking teams of the 1940s and also starred in football and basketball.



An Appleton native, Strutz graduated from high school in 1941 but volunteered for military service after the Japanese attack on Pearl Harbor and spent more than three years in the United States Army Air Force. The

pilot of a four-engine B-24 Liberator bomber in the European theatre of operations, Strutz flew 18 missions and not a single member of his crew lost his life. He returned to Appleton after the war and enrolled at Lawrence.

Strutz helped Lawrence gain Midwest Conference (MWC) golf titles in 1946, 1948, and 1949. He was nearly unbeatable in a dual match and compiled an impressive 15-4-1 record in duals, with a career stroke average of 77.7.

Dominating the 1949 conference meet, he won the title by six shots, after carding a 3-under par 69 in the final round at Riverview Country Club. The Vikings also prevailed, winning the title by 20 strokes over second-place finisher Ripon College. During an impressive senior season in

which he served as co-captain, Strutz guided Lawrence to the State College Meet title and fired a 1-under 71 in the Vikings' dual-match victory over the University of Wisconsin.

In Strutz' junior season of 1948, the Vikings had also won the MWC title and claimed the State College Meet crown. It was his 1-over 73 that sparked Lawrence's dual-match win over Marquette University.

Lawrence's run of MWC golf championships was interrupted by Carleton in 1947, but Strutz tied for fourth to lead the Vikings to third place.

Lawrence started its string of three MWC titles in four years in 1946. Strutz finished fourth that year, and Lawrence beat second-place Knox College by 15 strokes. Strutz was the medalist at the 1946 State College Meet, and his even-par 72 at Riverview Country Club led Lawrence to the team title. He also claimed medalist honors in Lawrence's dual win over Wisconsin.

An end on the football team, Strutz was again a big part of a winning effort. A starter in each of his four seasons, he helped Lawrence to a 23-5-1 record and a pair of MWC titles in 1946 and '47. Strutz was a guard on the basketball team for three seasons and also played a reserve role. He later served for two years as a football assistant to Bernie Heseltun and coached freshman basketball for Johnny Sines. His service to the athletic department continued this past spring, when he assisted golf coach John Tharp.

A math major who graduated *magna cum laude*, Strutz won the Warren Hurst Stevens Scholarship and the Iden Charles Champion Cup and was elected to Mace. A scholarship in his name is awarded each year at Lawrence.

Strutz was vice-president of sales at Appleton Wire Works and later vice-president of marketing at Albany International in a 51-year career with the same corporation. He is retired and lives in Appleton.



**James L. Webers, '52**

Jim Webers didn't just participate in football and wrestling, he dominated in both sports. Dubbed "Moose" by his teammates, the Racine native was an offensive and defensive force on the gridiron and virtually unbeatable on the wrestling mat.



A three-year starter on the offensive and defensive lines, Webers was named to the All-Midwest Conference (MWC) team twice. As a junior, he was selected for the first team on defense and the second team on offense. He reversed his field as a senior by being named to the offense's first team and the defense's second.

A pulling guard in Lawrence's single-wing offense, Webers was like a runaway freight train coming around the

**On the defensive side of the ball, Webers was known for punishing ball carriers, rushing the passer, and generally causing havoc in the other team's backfield.**

end. A 6-foot-3, 185-pounder, he provided the muscle that made Lawrence's high-octane offense run. It was Webers and his mates up front who gave Dick Boyaa, '52, time to pass, Bruce Bigford, '53, running lanes, and Charley "Sal" Cianciola, '55, the opportunity to catch passes. On the defensive side of the ball, Webers was known for punishing ball carriers, rushing the passer, and generally causing havoc in the other team's backfield.

In his three years of football, the Vikings went 16-6 and won MWC championships in 1949 and 1951, the latter being one of just five undefeated seasons in Lawrence history.

Webers didn't know what it was like to lose in wrestling after the 1949-50 season. Wrestling at heavy-weight, he went 7-2 with four pins as a sophomore, picking up a win over a University of Wisconsin wrestler along the way. His sophomore campaign ended when he lost in the finals of the MWC championships, but that was the last time he would feel the sting of defeat.

The 1950-51 season saw Webers post a perfect 10-0 record, and he became the first MWC wrestling champion in Lawrence history. He capped the season with a 3-0 win over Beloit College's John O'Neil in the heavyweight finals of the conference meet. Webers' victory helped the Vikings take third place in the team standings.

The following season was more of the same. Webers

went undefeated again in 1951-52, finishing his career with an 18-match winning streak and a 26-2 record. He took the MWC heavyweight title with a 7-6 win over Ripon College's Ade Hanson and helped the Vikings to second place at the conference meet.

Webers, who served as a captain in football and wrestling, taught for more than 30 years and has been retired for nearly two decades. He now works as a potter at his home in Grosse Pointe Park, Michigan.

**Tad B. Pinkerton, '60**

Tad Pinkerton isn't the kind of man who settles for second best. In three years of running cross country and track for the Vikings, Pinkerton rarely finished anywhere but first.

The Waupaca native won five individual Midwest Conference (MWC) championships and helped the Vikings to a league title in cross country. His track specialty was the mile, and he ran it in record-setting style.



Pinkerton burst upon the scene in the fall of 1957 and was the final piece in Coach Art Denney's powerhouse team. Pinkerton won the MWC meet in 16 minutes, 34 seconds over the three-mile course in Chicago's Washington Park. The Vikings took the team title with 26 points, 37 points better than second-place Cornell College. The *Appleton Post-Crescent* dubbed Pinkerton "the Waupaca flash" and called Lawrence "one of the strongest teams in Midwest Conference history."

Pinkerton, who also ran the half-mile, two-mile, and various relays, didn't break stride during the track season in 1958 and won the mile at five different meets. He capped the season by taking the MWC title in the mile in 4:25.7.

As a junior, Pinkerton won three cross country meets, including the Wisconsin AAU title but finished fifth at the league championships. He picked up the pace during track season and battled Beloit College's Dave Peele nearly every week in the mile. Pinkerton got the upper hand on Peele during the indoor season by winning the Wisconsin AAU meet and setting a meet record of 4:24.3.

He broke the school record at the Monmouth Relays with another win over Peele and then smashed his school record and the MWC record by nearly five seconds with a time of 4:17.6 at the league championships. to win his second consecutive crown in the mile.

"Pinks," as he was known to his teammates, clearly saved his best for last. During his senior year, 1959-60, he was unbeaten in cross country and the mile.

During the cross country season, he won all seven meets in which Lawrence participated. He capped the season with his second MWC title, winning the three-mile race in 15:20 and leading Lawrence to fourth place in the team standings. It was more of the same in the spring. Pinkerton won the mile at five consecutive track meets leading to the MWC



Championships. He went out a winner, capturing his third straight conference title in the mile in a time of 4:21.5 at the league meet in Mount Vernon, Iowa.

Pinkerton, who lives in Madison, went on to earn three degrees in mathematics and received his doctorate in computer science from the University of Michigan. He recently retired from teaching and managing computer services at the University of Wisconsin.

### Laurence A. Wilson, '66

Larry Wilson was a study in excellence and versatility during his athletic career at Lawrence.

On the swim team he was one of the top divers in the Midwest and a two-time All-American. On the track, he did virtually everything, competing in events ranging from the discus to the two-mile run.



The native of Hamden, Connecticut, was part of the best 1-2 diving punch in the Midwest. As a sophomore in 1963-64, Wilson placed second at the conference meet, as Lawrence won its first league swimming title in 22 years. The only man Wilson lost to during that season was his teammate, Dan Foster, '65. Wilson beat Foster during the course of the 1964-65 season and

placed fourth at the MWC meet.

Wilson, who served as team captain, had a senior season that was nothing short of overwhelming. In 1965-66, he won the diving in all nine meets leading up to the conference championships. He then rolled the competition at the MWC meet, posting a winning score of 176.25 to easily claim the league title.

Having earned a place at the 1966 NCAA National College Division diving championships in Normal, Illinois, he received honorable mention All-America on the low board and the high board. He finished 14th on the high board — an amazing feat considering it was the first time he had ever competed in that event — and also took 16th on the low board.

The field events were Wilson's main area of competition during track season, although that didn't stop him from competing in any event Head Coach Gene Davis asked of him. He competed in the pole vault, javelin, long jump, high jump, high and low hurdles, discus, and distance races.

In his first track season in 1964, he took fifth in the pole vault at the conference meet and was fifth on the team with 47 points scored during the season. He also placed in six different events during the course of that season, including five in one meet.

The javelin became Wilson's best event during the

1965 season. He won the title in the javelin at two meets but also placed in four different events during the season. He finished fourth on the team with 34 points.

Wilson, who was co-captain for the 1966 season, continued to show his versatility as a senior. Besides winning meet titles in the pole vault, he placed in five different events, including four in one meet, during that season. He finished third on the team with 54-1/3 points scored.

Wilson also competed in soccer, which was a club sport at the time. He was the team's leading scorer in 1964 and 65 and served as team captain.

Upon his graduation from Lawrence in 1966, Wilson spent five years in the United States Air Force, serving as a Strategic Air Command combat crew commander in the missile silos of Grand Forks Air Force Base. He then attended law school and today is an attorney in San Francisco, California, and lives in nearby San Mateo.

### Paul J. Gebhardt, '78

The numbers tell you what a great football and baseball player Paul Gebhardt was. What the numbers don't reveal is the rest of the man, the jokester known to his teammates as much for the one-liners that came out of his mouth as for the touchdown passes he cradled in his arms.



An All-American in both football and baseball, the Buffalo Grove, Illinois, native still dots the Lawrence record books in both sports.

His three-year football career was simply astounding. He holds the career records for yards receiving (2,394) and receiving yards per game (88.7) and is second on the career list for receptions (149) and touchdown receptions (28).

In addition, he holds the season record for catches (67) and is second on the season list for receiving yards (1,036), receiving yards per game (115.1), and touchdown catches (12). He also is second on the list for receptions in a game (13) and yards receiving in a game (227).

After catching 26 passes for 349 yards and five touchdowns as a sophomore in 1976, Gebhardt exploded on the scene in the fall of 1977 by forming a lethal passing combination with quarterback Jim Petran, '80. He grabbed 56 passes for 1,009 yards and 11 touchdowns and finished fifth in the nation in receiving. He was named to the All-Midwest Conference (MWC) squad and received honorable mention on the Associated Press All-America team.

Next came an even more impressive senior season in 1978. With Gebhardt and Petran leading the way, the Vikings paced the nation in total offense. When Gebhardt caught six passes in a 28-0 win over Lake Forest College, he



became Lawrence's all-time leading receiver. Three weeks later in a 35-6 win over Monmouth College, he caught a pair of touchdown passes to set the career record for touchdown receptions.

He finished the season with 67 receptions for 1,036 yards and 12 touchdowns, was fourth in the nation in receiving and 12th in scoring, and received honorable mention on the AP All-America team for the second consecutive year — amazingly, he was left off the all-conference team.

Gebhardt, who signed a contract with the Green Bay Packers in 1979, was a key player during a stellar stretch of football that saw the Vikings go 22-5 in his three seasons.

**Gebhardt was known to his teammates as much for the one-liners that came out of his mouth as for the touchdown passes he cradled in his arms.**

On the baseball diamond, he had a two-year career and had a truly spectacular 1977 season. He still is tenth on the college's career list with a .339 batting average and second with a .612 slugging percentage, and that season ranks as one of the finest in school history. He hit .402 and set records with 35 runs batted in and 30 runs scored. Furthermore, he is second on the school's single-season list with eight homers, third with 37 hits, and fourth with an .826 slugging percentage.

Gebhardt led the Vikings to a 21-10 record in 1977, the MWC championship, and a berth in the NCAA West Regional and was named to the All-MWC team and the all-district squad and earned second-team All-America honors.

Today, Paul Gebhardt is national sales manager at Star Electronics and lives in Lake Villa, Illinois.

### **Frank J. Bouressa, '79**

Frank Bouressa was truly the center of attention during his collegiate football career.

Linchpin of the offensive line, Bouressa brought local, state, and national attention to the Vikings. A 6-foot-3, 220-pound center, Bouressa remains the only two-time first-team Associated Press All-American in school history. He also earned All-Midwest Conference (MWC) honors three

times and led the Vikings to an impressive 30-6 record and a conference championship during his four-year career.

A high school All-American, Bouressa spurned offers from larger universities and made the short move from his home in Kaukauna to Lawrence in the fall of 1975. He split time at center as a freshman yet still earned All-MWC honors. His play helped the Vikings to an 8-1 record and the team's first league championship since 1967.



As a sophomore in 1976, Bouressa took over the starting job and became a dominant force and the leader of the offensive line. Playing against the five-man defensive fronts that were com-

mon at the time, Bouressa took the opposition's nose guard out of the game and allowed the guards free rein over the other team's linebackers. With him in control of the center of the line of scrimmage, the Vikings piled up impressive offensive numbers and were consistently among the top offensive teams in the country.

Bouressa's 1978 senior season saw Lawrence lead the nation in total offense, behind the passing of Jim Petran. It is difficult to assess the value of an offensive lineman because there are no handy statistics to tell the average fan how good that player is, but Petran summed up just how good Bouressa was in a 1978 *Milwaukee Journal* story:

"Frank just gets better all the time. Where am I without him? On the ground, trying to get away."

The media also took notice of the only junior named to the AP All-America first team in 1977 and just the third player in school history at that time to be a first-team All-American. Bouressa wasn't done yet; he capped his senior season by earning AP first-team honors again in 1978.

Lawrence honored Bouressa on September 16, 1978, when it hosted Kaukauna Day at the Banta Bowl. He was joined in a pre-game ceremony by Kaukauna teammates Bill Spreeman, '82, and Tim Roberts, '79, but this was truly Bouressa's day. After a 48-24 pasting of Milton College, he explained to the media why he came to Lawrence:

"I wanted to play football and have fun. If it got to be a job, it wouldn't be fun. I wanted to play in an easy atmosphere, and that's the way it is at Lawrence."

After college, he decided to forego offers from NFL teams and start a career in business. Today he is the field technical instructor for Rockwell Automation in Appleton and lives in Kaukauna. JVA

◆ [http://www.lawrence.edu/alumni/hall\\_of\\_fame/](http://www.lawrence.edu/alumni/hall_of_fame/)



# The will to win, the will to excel

Knocked down, he got back up again, and again, and again

By Joe Vanden Acker

Looking down from above, he breaks into that familiar gap-toothed grin. Vince Lombardi can't help but be proud of Don Smith.

Smith, '02, is the embodiment of a famous quotation from the legendary coach of the Green Bay Packers. Lombardi once said, "It's not whether you get knocked down. It's whether you get back up again."

Smith is all too familiar with rising to meet yet another challenge. He endured three knee surgeries, a shoulder injury, and countless hours of rehabilitation but eventually found a place in the spotlight and medals around his neck.

The junior from Appleton won the 800 meters at both the Midwest Conference (MWC) indoor and outdoor track championships this past season, victories that marked the end of a long road back.

Comeback is a word with which Smith has become intimately acquainted. A standout student and athlete at Appleton North High School, he was looking forward to a stellar senior season of football when he tore the anterior cruciate ligament (ACL) of his right knee on the second day of practice.

With his senior football and track seasons virtually wiped away, enter Dave Brown, Lawrence's athletics director, then head track coach and assistant football coach. The opportunity to be in a "great academic program" and participate in track motivated Smith to attend Lawrence.

His freshman track season didn't get off to an illustrious start. He took last in his first collegiate race by a whopping seven seconds.

True to form, he proceeded to demonstrate that he is nothing if not persistent and dedicated.

He shaved his time in the 800 from 2 minutes, 15 seconds to 1:58 that season.

The opportunity to put the pads on again came in the fall of 1999 when Brown became head football coach. The joy of playing football again turned quickly to pain; on the fourth play of the season's first game Smith tore the ACL of his left knee.

"I was sprinting down the field on punt coverage and it just popped," Smith recalls. "I hobbled off the field, and that was the end of the season."

The injury happened in front of the Lawrence bench, and Brown felt the pain when Smith went down. After seeing him recover from one knee injury, the coach was distressed by the suffering he knew the young athlete would have to go through again.

"Especially the second time, it was so hard to see that because I knew how hard Don had worked to get himself ready to play," Brown says.

Ever the motivated athlete, Smith pushed too hard in rehabilitation and his eagerness taught him a hard lesson. He noticed a clicking in his left knee during outdoor track season. He had torn cartilage and needed surgery in June 2000 to repair the damage.

The third knee surgery in less than three years didn't dampen his enthusiasm for football. He came back in the fall of 2000 to give the game another try — but his football career would end during a tackling drill in practice.

"I was tackling a guy, and I felt a pop in my left shoulder," he says. "It was completely out. It took about two hours for them to put it back in."

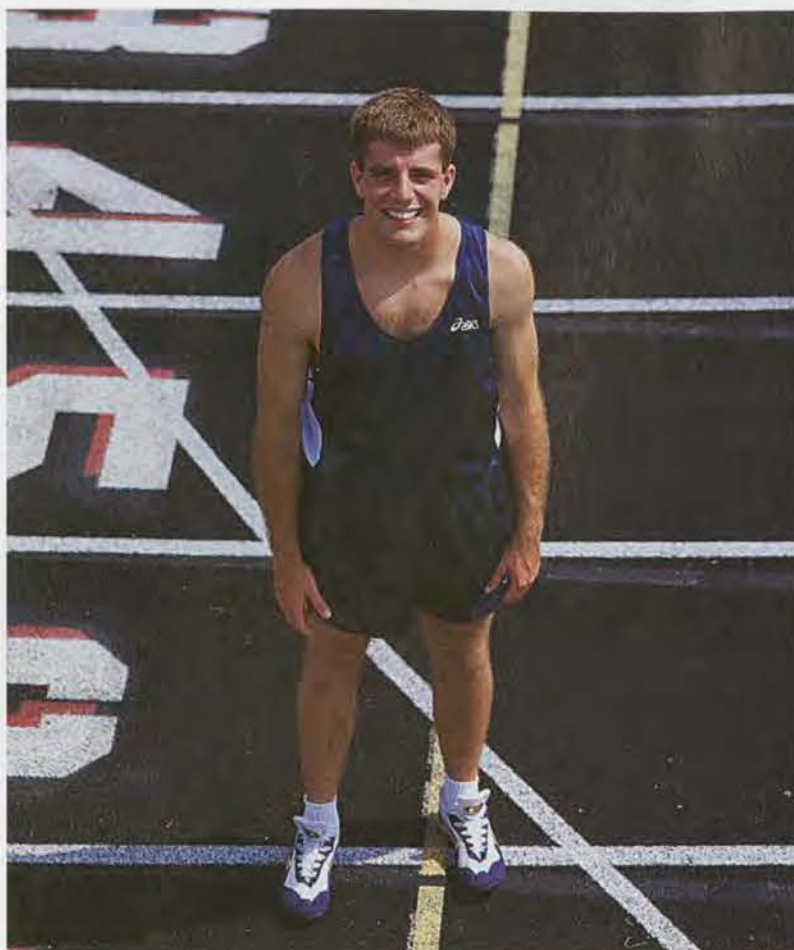
After football season, Smith sat down with Brown and the coach talked him out of ever playing football again. Brown says he could not recall a time when he talked a young man out of playing a game he so thoroughly loves.

"Don's best opportunity to have a lot of success here athletically is through track and field," Brown says. "I didn't want to see him get in a position to get hurt again. I don't think I could bear to see that happen."

Smith readily admits it wasn't an easy decision. He considered running cross country, but the lure of just sitting in the Banta Bowl on a Saturday afternoon is too great.

"I will miss the rush of running down the field on the opening kickoff," he says, "and I will miss the rivalry with Ripon very much."





The silver lining in the dark cloud was that Smith could now begin training early for the indoor track season. His hard-driving style and the workouts of Lawrence track coach Steve Jung proved to be the right combination. Ross Nelson, '01, and Eric Davis, '02, joined Smith as workout partners, and the competition was on.

"We pushed each other day in and day out. There were five days in a row when I threw up after our workout. I was thinking, 'it's two months before the season,'" Smith says. "I went into track season in better shape than I had ever been before."

But, before Smith could pull off some personal heroics, he had one last mountain to climb at the MWC Indoor Track Championships. Running the 400-meter leg for Lawrence's exceptional distance medley relay team, Smith clipped the foot of the runner in front of him and took a nasty spill. He got up and the team of Smith, Nelson, Davis, and Josh Cross, '01, took fifth. Smith was licking his wounds when Jung went to talk to him.

"He was pretty upset, but at that point, it was either sink or swim," Jung says. "I told him, 'You can either sit there and pout and run two crummy races or take advantage of the opportunity in the 800.'"

Midway through the 800, Smith was languishing in seventh place. "I woke up at the halfway point and started to run. On the last corner, it was now or never, and with about ten meters left I knew I was going to win," says Smith, who did just that, in a time of 1:59.69. Two people who didn't know Smith was going to win were Jung and

the second-place finisher, Monmouth College's Bryan Bittner.

"We knew from the training that Don could win it. The actual going out and winning it is something else," Jung says. "He stuck with the game plan for the race. He ran his pace, and he ran his race. He has good speed, and when it came down to a footrace at the end, he won that."

Bittner couldn't believe he had lost to some guy from Lawrence, and he went up to Smith a few minutes after the race and posed a question.

"His first comment wasn't congratulations, it was, 'Who are you?' That was one of the greatest feelings I've ever had in my life," Smith says with a laugh, "the pinnacle of my track career up to that point. I had never really won something like that. It was the greatest feeling in the world to go from lying on the track bleeding an hour and a half before to winning a race no one thought I could win."

### His first comment wasn't congratulations, it was, 'Who are you?'

Jung says he ran Smith hard during the early part of the outdoor season and then eased back in preparation for a shot at winning the 800 at the conference meet, but it seemed almost academic that Bittner would take the title, because he had posted a time of 1:56.05 during the outdoor season.

That was 2½ seconds faster than Smith and 1½ seconds faster than anyone else in the conference.

If Bittner was surprised by his loss to Smith at the indoor meet, he must have been positively stunned when Smith edged him at the tape to win the 800 at the MWC outdoor championships at Grinnell College.

"I couldn't see him in my peripheral vision," Smith recalls. "I didn't know for the first half hour if I had won."

When the videotape showed Smith's victory, the time was a blistering 1:55.71, four one-hundredths of a second faster than Bittner and three seconds faster than Smith had ever run the 800 meters.

"I don't think that came down to training," Jung says. "That came down to heart — and he wanted it."

Jung, who stepped down as head track and assistant football coach this summer, will return as an assistant track coach next season. He believes Smith has even greater achievements within his reach, including qualifying for the NCAA Division III Championships.

"There's no reason he can't run a 1:52 or a 1:51," Jung says. "He's got the talent and the natural speed."

"[Being a national qualifier] is definitely within his reach. He surprised me by more than a second in winning the conference. He's got it in him. There's no question about it."

Smith, a geology major and environmental studies minor, wants to make a run for the NCAA meet. With Jung

(continued on page 40)



## Notes from the locker room



Lawrence's Tom Lipari, '02, cracks a fore-hand winner in a No. 1 singles match against Marian College's Scott Merzlicker on April 4. Lipari routed Merzlicker 6-0, 6-2.

With four freshman starters and a largely untested pitching staff, the spring of 2001 looked to be a rebuilding season for the Lawrence softball team, but the Vikings learned as they went and posted their fifth consecutive winning season.

Buoyed by the stand-out play of freshmen Jenny Burris and Shannon Arendt and the leadership of senior Becca Peglow, the Vikings compiled a 19-16 record while playing against top competitors from around the country. Unfortunately, Lawrence's hopes for a berth in the Midwest Conference (MWC) Tournament were dashed on the regular season's final day by eventual league

champion Carroll College. The Vikings finished 8-5 in the conference, good for third place in the North Division.

Burris and Peglow were both named to the All-MWC North Division team. For the season, Burris, a shortstop from Gurnee, Illinois, hit a robust .440 and broke the school's season records for hits with 51 (the previous record was 47), triples with seven (six), runs scored with 37 (34), total bases with 79 (68), and stolen bases with 26 (23). She also had 11 doubles, one homer, and 21 runs batted in (RBIs). Peglow, a catcher from Minnetrista, Minnesota, hit .271 with 15 RBIs and batted .333 in the conference. Peglow led the team in fielding for the second time in her career, finishing with a 1.000 fielding percentage.

Both Burris and Peglow were selected for the National Fastpitch Coaches Association All-Great Lakes Region second team. Arendt, a second baseman from Hortonville, received third-team honors. She hit .358 on the season with nine doubles, a triple, a homer, and 18 RBIs.

The Lawrence baseball team endured a difficult season, posting a 6-26 record, including a 5-11 mark in the MWC. The Vikings did pull off a huge upset in defeating the University of Wisconsin-Oshkosh 10-8 in the opening game of a double-header at Fox Cities Stadium. Oshkosh was ranked tenth in the nation at the time.

Four Lawrence baseball players earned All-MWC honors. Madison's Jason Shanda, '02, and Appleton natives Pat Kennedy, '02, Jon Otto, '04, and Chris Stievo, '04, all earned second-team all-conference honors.

Shanda, a catcher, led the team in hitting at .379 and batted a healthy .345 in MWC play with seven doubles, two homers, and six RBIs. Kennedy, a second

baseman, hit .362 in conference play with seven doubles and eight RBIs and finished the season at .329 with nine doubles and 14 RBIs. Otto, a freshman first baseman, hit .378 with 11 RBIs in 15 games. Stievo was named to the team as a utility player and hit .309 with seven RBIs in 23 games.

Don Smith, '02, and Valerie Curtis, '03, captured individual titles to lead the way for the Vikings at the MWC Track and Field Championships. Smith won the 800 meters in 1 minute, 55.71 seconds, edging Monmouth's Bryan Bittner. Curtis ran to victory in the 5,000 meters in a time of 18:49.08, beating St. Norbert's Julie Deyo by less than two seconds. Curtis also grabbed second in the 10,000 meters (39:46.87) and fifth in the 3,000 meters (11:02.21). The Lawrence women placed fifth at the championships, and the men's team was seventh.

Jai Arora, '04, and Tom Lipari, '02, led the men's tennis team to a sixth-place finish at the MWC Championships. Arora, from Mumbai, India, reached the championship semifinals at No. 1 singles, and Lipari, a Racine native, also made it to the semifinals. Arora and Lipari teamed up at No. 1 doubles and also reached the semifinal round.

The No. 2 doubles team of Dave Carter, '03, and Dan Putterman, '04, won the consolation championship.

Lawrence played host to the MWC Golf Championships at High Cliff Golf Course, but the home team struggled. The Vikings finished eighth, with Travis Orth, '03, leading the way by tying for 21st. JVA

◆ <http://www.lawrence.edu/media/sportsnews/>

(continued from page 39)

coming back to coach, Smith believes that goal is attainable.

"I match up with [Jung's] workouts beautifully, and I credit a lot of my success to that," says Smith, who looks to follow in Jung's footsteps in another way by teaching and coaching — he has his sights set on teaching

earth science and environmental science and coaching after he graduates next spring.

"I think coaching is important," he says. "I want an opportunity to have an impact on younger people."

Smith's journey brings to mind another quotation from Lombardi: "The spirit, the will to win, and the will to excel are the things that endure.

These qualities are so much more important than the events that occur."

With that said, Don Smith was a champion before he ever crossed the finish line. ■

◆ <http://www.lawrence.edu/dept/athletics/itrack/>

<http://www.lawrence.edu/dept/athletics/otrack/>



## Lawrence University Alumni Association

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Nancy Freeman Wallace, '73  
Patricia Freyburger Watson, M-D '53  
Thomas R. Zoellner, '91

## Milwaukee-Downer 1934

Sesquicentennial Reunion  
October 12-14, 2001

**Katherine McIlrath Petersen,**  
Kenosha, has two grandchildren and two great-grandchildren.

## Lawrence 1938

65th Reunion, June 2003

A special report from **Betty Jane Winans Kloehn,** Appleton:

"The first week of June marked the second reunion of the Class of 1938 at Björklunden. True to our promise, we all eagerly returned to the scene of our 1999 vacation get-together — all except one, who dropped out unavoidably at the last minute. We all missed **Virginia Purdy's** lively conversation and dry humor. The others were **David Walling, George and Margaret Hendrickson Mattmiller, Edith Kraft Dahlberg, B. J. Winans Kloehn,** and **Lincoln and Dorothy Stubbs Wickmann.** Joining us this year were **Clark Nixon, '39,** and his wife, Marjorie, and **Robert O'Boyle, '37.** Where were the rest of you? We talked about all of you. I hope your ears were burning. Until you have been there and felt the magic of Björklunden, you can't possibly imagine what you've missed. None of us wanted to leave, and we are all sure of coming back again and again.

"We had a plan for each day, but it was loosely structured to please everybody. Monday's schedule was The Ridges in the morning and Peninsula State Park after lunch. That evening we had our first five o'clock gab session. We talked about politics, foreign policy, the Supreme Court, the courts of Florida, the books we were reading, and a lot about Lawrence.

"Other evenings we were entertained by slide shows and lectures by Robert Berner, professor emeritus of English at the University of Wisconsin-Oshkosh, who conducted the week's seminar on "American Origins" and by Clark Nixon, who shared his collection of postcards of the 19th and early 20th centuries on slides and a video of privately owned train cars. We had started the week with **Mark Breseman, '78,** director of Björklunden, sharing his updated history of the estate on slides and later giving us a tour of the beautiful Boynton Chapel. Mark is both knowledgeable and passionate about this very special place and imbues his audience with awe for the privilege of sharing it. We had all been there before, but this time our hearts were touched.

"We ended the week with the famous fish boil and a musicale by the hardworking Lawrence students who

had served us well and are always an extra bonus to a week at Björklunden. Then came Swedish pancakes for breakfast Saturday morning and goodbye hugs and kisses for these classmates with whom we had bonded anew and were loathe to leave. But we'll be back, and that's a promise."

## Milwaukee-Downer 1939

Sesquicentennial Reunion  
October 12-14, 2001

**Jane Seaman Gair,** Reseda, California, reports that her hobby of collecting antique dolls has led to her selling as a dealer at several doll shows, as well as active membership in a doll-collecting club and lecturing to several groups. She volunteered for 19 years in the research library of the Los Angeles County Museum of Art and assisted at a local elementary school for eight years.

## Lawrence 1940

65th Reunion, June 2005

**Nadine Southcott Capron** lives in Sun City Center, Florida, seven months each year and in Whitefish Bay, Wisconsin, for five. She golfs, belongs to a dinner dance club in Florida, and walks one-and-a-half miles daily.

## Milwaukee-Downer 1940

Sesquicentennial Reunion  
October 12-14, 2001

**Elizabeth Nelson Burchard,** Burnsville, Minnesota, writes: "Although my days of hiking eight miles a week are behind me, I keep up with my friends in the hiking group by meeting them after hike for dinner." She also volunteers at a local hospital and is in a quilting group. **Jane W. Lentzner,** Oconomowoc, in October 2000, sold the home on Lake Beulah that her father built in 1932 and moved to Cedar Ridge, a retirement community on Lake Nashotah.

## Milwaukee-Downer 1942

Sesquicentennial Reunion  
October 12-14, 2001

**Katherine Peabody Crouse,** San Pedro, California, has written a memoir-novel.

**Helen Gage DeSoto,** Apple Valley, California, is a cancer survivor, bakes her own bread to her own specifications ("Why does anyone buy the commercial product?"), and swims at least one-half mile daily.



**Betty Feurig Schroeder**, Lac du Flambeau, plays in the community band, and she and husband Ken both volunteer at the local hospital.

**Carol Breithaupt Vogt**, Hollywood, Florida, lives in Milwaukee from June through September, near her four children and six grandchildren.

## Lawrence 1944

60th Reunion, June 2004

**Georgiana M. Moore**, Marshall, Virginia, wants us to let everyone know she is "alive and well."

## Lawrence 1947

55th Reunion, June 21-23, 2002

**James W. Ove**, Downers Grove, Illinois, writes: "Other than enjoying life, there is nothing special to report."

**Robert Wilch**, Hartland, a retired bishop of the Lutheran Church, had a busy travel schedule in 2000, including visits to British Columbia, Spain, England, Japan, Brazil, Argentina, Chile, Guam, and Saipan. Two trips to England were for the funeral and later a Westminster Abbey memorial service for close friend Robert Runcie, retired Archbishop of Canterbury. [This corrects an item in the summer issue. *Lawrence Today* regrets the error.]

## Milwaukee-Downer 1948

Sesquicentennial Reunion  
October 12-14, 2001

**Nancy Bump Anderson**, Hartford, does volunteer work in a hospital, spends time at her northern Wisconsin cottage, and enjoys mini-reunions with three other Milwaukee-Downer graduates.

**Ruth Hallett Janssen**, West Bend, is taking computer classes and this year will travel to Las Vegas, Norway, and Ireland.

**Mary Lou Port Mehrling**, Brookfield, does some volunteer work for the Literacy Council and has attended several Elderhostels.

**Bernice Larson Nonenmacher**, Edmeston, New York, and her husband, Robert, attend as many as six Elderhostels a year; at one last year there were four Downerites in attendance. Bernice volunteers at the local museum, of which her husband is curator, and last year she published two 19th-century local diaries that she had illuminated.

**Betty Kalbus Otto**, Largo, Florida, writes that, due to chronic illness and disabilities, "our previous work in animal welfare now is downsized to enjoying



**Marion Albrecht "Kip" Vincent**, C'44, of Appleton, was the subject of a recent regional newspaper profile titled "a life enhanced by music."

Known to many as "Mrs. Music," for over 30 years, as a private teacher and in several school districts, she has taught, conducted, performed, composed, and accompanied — teaching literally thousands of students and entertaining countless audiences. Known especially for founding and leading the Appleton YMCA's Red Beret Chorus in the 1960s, she also hosts a weekly interview show on public-access television whose topic is music and musicians. An erstwhile music therapist at Walter Reed Hospital, she has taught in a number of area communities, including Appleton, Freedom, and Brillion, to students ranging in age from four-year-olds to retired adults. Over the years she also wrote music especially for her choral groups, including such compositions as "Christmas Walk" and "Christmas Rose."

our own dog and participating in a pet-loss support group."

## Lawrence 1951

55th Reunion, June 2006

**Dorothy Williams Bobilin**, Honolulu, Hawaii, is founder and president of the Hawaii Coalition Against Legalized Gambling.

**George Th. Diamandopoulos**, Boston, professor of pathology at Harvard Medical School, received its 2001 Prize for Excellence in Teaching. He currently is directing a course titled *Revisiting Biomedical Sciences and Pathology at the Cellular and Molecular Levels*.

## Lawrence 1953

50th Reunion, June 2003

**Richard F. Olson**, Croton on Hudson, New York, and his son, **Tod F. Olson**, '85, Montpelier, Vermont, won the United States Tennis Association's

father-son national grass-court tennis championship in 2000.

## Milwaukee-Downer 1953

Sesquicentennial Reunion  
October 12-14, 2001

**Margaret Ferry Roseboom**, Edmond, Oklahoma, is co-chair of a ministerial search committee at her church and tutors a student in reading.

## Lawrence 1961

45th Reunion, June 2006

**Donna L. Atkinson** is pastor of Bethany United Methodist Church in Highland Park, Illinois. Prior to this appointment, she was district superintendent of the Chicago Northern District.

## Milwaukee-Downer 1961

Sesquicentennial Reunion  
October 12-14, 2001

**Carol Neibel Wise**, Elkhart Lake, spent Thanksgiving Day 2000 with friends in San Antonio, including

**Margaret Engelking Sheahan**, M-D '32. Margaret's sister, **Althea Engelking Emigh**, M-D '34, and cousin, **Henriette Schelle Henning**, M-D '34 also attended Downer.

## Milwaukee-Downer 1964

Sesquicentennial Reunion  
October 12-14, 2001

**Sandra Edhlund**, Milwaukee, is president of The Family Law Center, Edhlund and Associates, SC. She and her husband, Arthur Heitzer, are active in an organization advocating normalization of relations with Cuba, where they visited in 2000.

**Ira Voigt Leidel**, Saginaw, Michigan, is program developer for the Cathedral District Youth Center. The Episcopal Diocese of Eastern Michigan, of which her husband, Edwin, is bishop, is developing a companion relationship with an Anglican diocese in Uganda, and the Leidels plan to visit there next year.

**Mary Gibbon Nortman**, Oshkosh, is a registered occupational therapist with Cooperative Education Service Agency 6 (CESA6).

## Lawrence 1965

40th Reunion, June 2005

**Philip K. and Phoebe Rhodes Allen** live in West Simsbury, Connecticut. Phoebe is a potter, operates a lamp business, and volunteers as a docent at the Wadsworth Athenaeum Museum of Art. P.K. is a building contractor and tapes books for the blind.



**Kenneth D. Anderson**, Loveland, Colorado, is retiring from United Airlines, where he flew the Far East and South Pacific Routes. He plays and sings in a local concert band and choir.

**Donald A. Biere**, Cary, Illinois, is a mathematics instructor at McHenry County College.

**Roger L. Bjornstad**, Okemos, Michigan, retired in 1996 after 30 years as a counselor and coach at East Lansing High School and is doing volunteer work, assisting with family caregiving, and traveling often with his wife.

**Vail Hamilton Carruth**, Levasa, Arkansas, has written two autobiographical and prophetic books, *Within My Boundaries* and *Jewels on Hold*.

**Tom C. Conley**, Cambridge, Massachusetts, is professor of romance languages and literatures at Harvard University. This past summer he taught in Avignon, France, at Le Institut de Langue Française.

**Roberta Bassett Corson**, Saratoga, California, is a clinical psychologist in private practice, working in the area of in-depth psychology.

**Bonnie Mastin Crawford**, Tucson, Arizona, is active in the Native Plant Society, an investment club, and the Foreign Food Group; other interests include hiking and yoga.

**Joan Carrington Darling**, Phoenix, Arizona, is enjoying being retired and a grandparent.

**Maria L. Dye**, Amherst, Massachusetts, is a therapist in a community mental health center, working primarily with children and adolescents and their families.

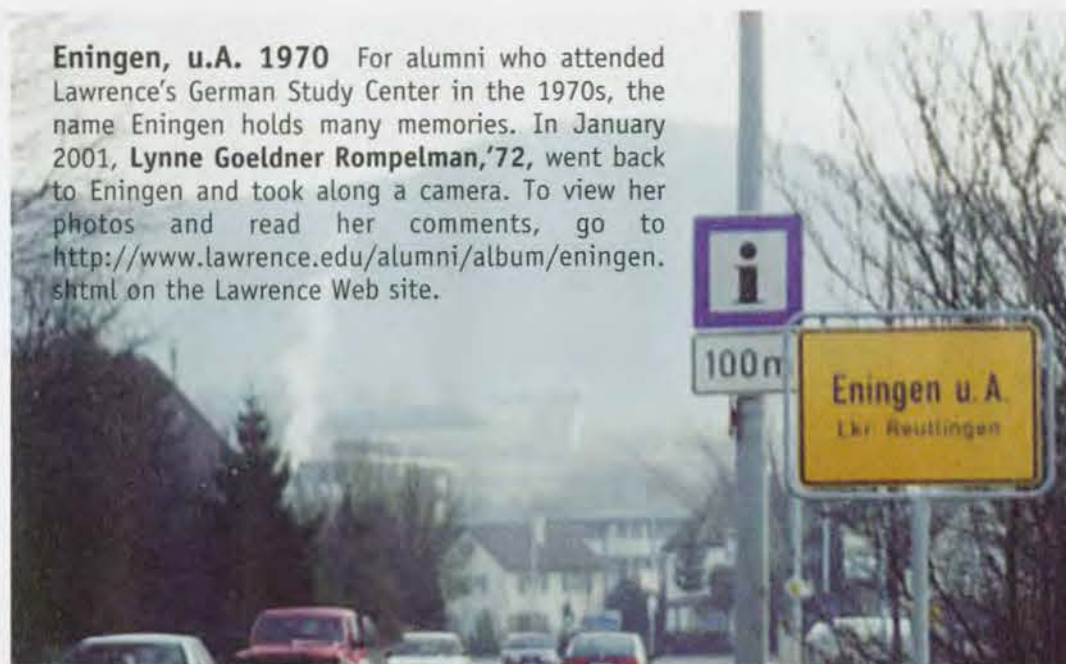
**Karen Roang Jordan**, Edgerton, is a special-education teacher in Janesville.

**Theodore M. Katsoff**, Hermosa Beach, California, teaches and coaches fencing and stage combat. He coached students at the Junior Olympic National Championships in February and is choreographing sword fights for a rock version of *Romeo and Juliet*.

**John T. Kiggins, Jr.**, Winnetka, Illinois, is president of Competitive Marketing, Inc.

**Karen Kress**, Rice Lake, works with teenage girls through Family Works, the agency with which **Joel Ungrodt**, '54, is associated. She also works part-time with the Blue Hills Fellowship.

**Gary J. Kussow**, Elkhart Lake, qualified for the National Snowboarding Championships in Mammoth, Califor-



**Eningen, u.A. 1970** For alumni who attended Lawrence's German Study Center in the 1970s, the name Eningen holds many memories. In January 2001, **Lynne Goeldner Rompelman**, '72, went back to Eningen and took along a camera. To view her photos and read her comments, go to <http://www.lawrence.edu/alumni/album/eningen.shtml> on the Lawrence Web site.

nia, and finished fifth overall out of 24 men in his age class.

**Barbara Garney Lussier**, Wilton, Connecticut, has retired after 18 years as a school psychologist.

**Allen D. and Ouida Courteol Parker**, Guyton, Georgia, have bought a home in Soldotna, Alaska, where they have been living seasonally for ten years.

**Thomas T. Rogers**, Princeton, president of Neenah Springs, has served as president of the Upper Midwest Bottled Water Association and on the board of the International Bottled Water Association. In addition, he is a member of the boards of the Madeline Island Music Camp, the Wisconsin Waterfowl Association, and several foundations.

**Richard B. Snyder**, Southborough, Massachusetts, volunteers in the Boston Public Schools in a project called "Tech-Boston" that teaches high school students technical skills in networking, web design, or Oracle databases, so that those who can't afford to go to college, or choose not to, can get good-paying jobs.

**John F. Swanson**, Wilton, Connecticut, designs, sells, and delivers training programs for all sizes and types of companies. He has been with his company, Communispond, for 11 years.

**Frederick S. Voss**, Alexandria, Virginia, is senior historian at the National Portrait Gallery of the Smithsonian Institution. His book on presidents and their portraiture was published in 2000, and a volume on the Gallery's Civil War collection, to which he contributed an essay, is due this year.

## Lawrence 1969

35th Reunion, June 2004

**Marianna Greaves Orro**, Bay Village, Ohio, is an intervention specialist/learning disability teacher in the Lakewood City Schools.

## Lawrence 1970

35th Reunion, June 2004

**Myra Krinke Hillburg**, Long Beach, California, has been named Outstanding Language Teacher of the Year by the California Language Teachers Association.

## Lawrence 1971

30th Reunion, June 21-23, 2002

**M. Linda Brown and Richard A. Candee, Jr.**, '70, live in Belmont, Massachusetts. She was an internist at the MIT Medical Center for ten years, then made three trips to Honduras as a medical missionary, and now is enrolled in a one-year degree program at the Harvard School of Public Health. He is executive director of global operations for the National Fire Protection Association.

**J. Samuel Ray**, Frelinghuysen, New Jersey, is managing director of FTI Litigation Consulting in New York City.

## Lawrence 1972

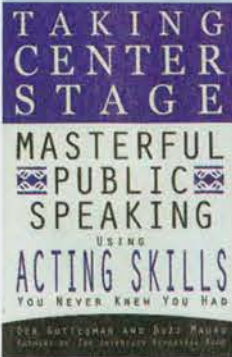
30th Reunion, June 21-23, 2002

**Douglas T. Kuepper**, a music specialist in the Milwaukee Public Schools, was honored as the Civic Music Association's General Music Teacher of the Year for 2000. Through Doug's efforts, Fifty-Third Street School, where he teaches,



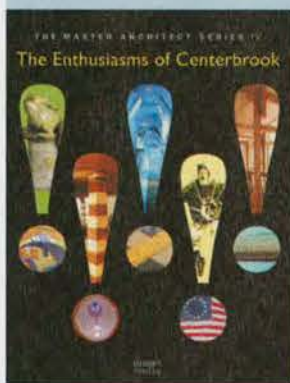
## Books and authors

Lawrence Today welcomes news of books by Lawrence or Milwaukee-Downer authors. Books sent by authors or publishers to the editor will be added to the collection of the Seeley G. Mudd Library after publication in the magazine.



**Deb Gottesman, '87:** *Taking Center Stage: Masterful Public Speaking Using Acting Skills You Didn't Know You Had* (ISBN 0-425-17832-3, Berkley Trade Paperback, 2001). Gottesman and co-author Buzz Mauro are the directors of Center Stage Communications, a Washington, D.C., consulting firm specializing in the application of acting techniques to the business world. Also the coauthors of *The Interview Rehearsal Book*, they offer advice on such issues as defining and clarifying objectives and overcoming stage fright.

◆ [www.appliedacting.com](http://www.appliedacting.com)



**Jefferson B. Riley, '68** (and the partners of Centerbrook): *The Enthusiasms of Centerbrook* (ISBN: 1-864-70047-5, Images Publishing Group, 2001). Riley and his four partners in Centerbrook Architects and Planners put the title of their latest book in context by quoting Albert Einstein: "We act as though comfort and luxury were the chief requirements of life, when all that we need to make us happy is something to be enthusiastic about."

The book describes the wide variations of enthusiasms reflected in Centerbrook's work, including Fourth of July parades, theatrical set design, villages, pick-up games, televised design workshops, hardware store technology, improvisational jazz, mongrels, and more. Wriston Art Center at Lawrence, for which Riley was project architect, is pictured in the book as one of the buildings designed by Centerbrook. The firm won the 1998 National American Institute of Architects Award.

◆ [www.centerbrook.com](http://www.centerbrook.com)

**Peter C. Schulze, '80:** *Engineering within Ecological Constraints* (ISBN 0-309-05198-3, National Academy Press, 1996) and *Measures of Environmental Performance and Ecosystem Condition* (ISBN 0-309-05441-9, National Academy Press, 1999). From case studies on topics such as water management in southern Florida and California and oil exploration in rain forests to conceptual discussions between engineers and ecological scientists, the first book looks at the concepts of scale, resilience, and chaos as they apply to the points where the ecological life support system of nature

interacts with the technological life support system created by humankind. The second book explores the most productive relationship between measures of environmental performance and measures of ecosystem conditions. Its key question: "Can catastrophes-in-the-making be detected early enough to be prevented?" Texts of both books are available at [www.nap.edu/catalog/4919.html](http://www.nap.edu/catalog/4919.html) and [5147.html](http://www.nap.edu/catalog/5147.html). Schulze is associate professor of biology and director of the Center for Environmental Studies at Austin College.

◆ [artemis.austinc.edu/acad/bio/pschulze/schulze.htm](http://artemis.austinc.edu/acad/bio/pschulze/schulze.htm)



**Lynn Wiese Sneyd, '83:** *Holistic Parenting: Raising Children to a New Physical, Emotional, and Spiritual Well-Being* (ISBN 0-658-00306-2, Keats Publishing, 2000). Sneyd, a freelance writer focusing on health and parenting issues, has written a guide that one reviewer said "does not preach or frighten but does show alternatives to just doing what the doctor says." A doctor has said of Sneyd: "She understands

and presents the concept that true healing is not just fighting disease but is an attunement of body/mind/spirit so that each step along the path of healing becomes one of taking responsibility for ourselves and allowing ourselves to truly heal." Chapter headings include: So, What's Holistic?, Herbal Medicine: Relocating the Medicine Cabinet to the Kitchen, Homeopathy: The Power of Nature, Open Wide: Holistic Dentistry, and others.

◆ <http://www.wiesesneyd.com/>

"The Witch and the Relic Thief," by **Mary Jane Jones, M-D '60**, has won the Robert L. Fish Memorial Award for best first mystery short story of 2000 by an American author. Published in the October 2000 issue of *Alfred Hitchcock Mystery Magazine*, the story was chosen by the short story committee of the Mystery Writers of America, and the award was presented at its annual Edgar Awards banquet in May. MJ Jones is a retired professor of English at the University of Dubuque.

◆ [www.mysterywriters.org/awards/fish.html](http://www.mysterywriters.org/awards/fish.html)

**Byron J. Nordstrom, '65**, professor of history and Scandinavian studies at Gustavus Adolphus College, contributed a chapter, "The Swedish Historical Society of America: The Minnesota Years" to *Swedes in the Twin Cities*, a new book edited by Philip J. Anderson and Dag Blanck. Professor Nordstrom's most recent book, *Scandinavia Since 1500*, was reported in the spring issue of *Lawrence Today*.

◆ [http://www.upress.umn.edu/Books/N/nordstrom\\_scandinavia.html](http://www.upress.umn.edu/Books/N/nordstrom_scandinavia.html)



has been awarded a \$25,000 grant from VH1's Save the Music program. Currently a master's degree candidate at VanderCook College of Music, he also is pastor of the newly formed Metro-Milwaukee Bible Fellowship.

**Martha Larson Wells** is the new publisher of the *Lebanon Express* and *Albany Democrat-Herald* newspapers in Oregon.

## Lawrence 1973

30th Reunion, June 21-23, 2002

**Joe Rota**, Colorado Springs, Colorado, is a dentist and chief executive officer of the Rota & Smith Dental Center, specializing in cosmetic and reconstructive dentistry.

## Lawrence 1974

30th Reunion, June 2005

**Marilyn C. Byczek** is staff attorney for the Veterans Affairs Medical Center in Battle Creek, Michigan. She previously was a civilian attorney with the U.S. Army Claims Service in Fort Mead, Maryland, and a member of the U.S. Army Judge Advocate General's Corps.

## Lawrence 1978

25th Reunion, June 2003

The U.S. Air Force is sponsoring **Basil D. Georgiadis** for Ph.D. studies in Eastern European history at Florida State University-Tallahassee, after which he will again be a member of the faculty at the Air Force Academy in Colorado Springs.

## Lawrence 1979

25th Reunion, June 2004

**Meredith Koski Albracht**, Bettendorf, Iowa, is marketing manager for Silver Oaks Communications.

**Karl Albrecht**, Alexandria, Virginia, is desk officer for Malawi and Zambia in the Bureau of African Affairs, U.S. Department of State.

**Reed Anderson**, Sylvania, Ohio, plays viola for the Toledo Symphony Association.

**Catherine Butler Avery**, Petoskey, Michigan, is a clinical psychologist.

**Robbi Vander Hyden Battey** lives in Mendham, New Jersey. Her husband, Alex, is taking a year off from work to spend more time with the family, starting with a planned month in South Africa, Namibia, and Botswana this past summer.

**John and Teri Herbst Bill** own their own business, Manchester Investments,



**Michael P. Cisler, '78**, has been named to succeed the retiring president of JanSport, Inc., a specialty apparel company that is the world's largest marketer of backpacks, with nearly \$300 million in yearly sales. Currently executive vice president, Cisler will oversee the company's North American sales, global public relations, human resources, and custom products division. In 2000 he spearheaded JanSport's acquisition of Eastpak, the country's second largest backpack brand and Europe's largest. A 24-year employee of Appleton-based JanSports, Cisler has held senior positions in operations, information systems, finance, marketing, and strategic planning. A former member of the Lawrence University Alumni Association Board of Directors and its executive committee, he also served from 1998-2000 on the Task Force on Residential Life established by the Lawrence Board of Trustees.

in Greenville. Teri is office manager, and John is the financial planner.

**Frank J. Bouressa**, Kaukauna, is a field technical instructor for Rockwell Automation. His son, **Tony, '04**, goes to Lawrence.

**Susan T. Chandler**, Edina, Minnesota, is assistant director and director of development and public relations for Arts Midwest.

**Susan Davies**, Westlake, Ohio, is an environmental reporter for Scripps Howard in Cleveland. She received an advanced degree in environmental science and management from Duquesne University in 2000.

**David Ehrich**, Seattle, Washington, heads the English department in Seattle's largest high school and reports that he still teaches the same novels Lawrence English Professor Mark Dintenfass introduced to him.

**Pamela Frigo Johnson**, Newington, Connecticut, mezzo-soprano, is a member of Concora, a professional choral group, and the Temple Beth Israel High Holiday Professional Choir; cantor for St. Patrick-St. Anthony Church; and vocal instructor for Church Street Singers, an auditioned ensemble for high-school-age students.

**Elizabeth Dodge Kaprelian** is a fifth-grade teacher in the Oshkosh Area School District.

**Clint L. Kohls**, Willow Grove, Pennsylvania, is senior research pathologist for the BASF Corporation, coordinating global fungicide-discovery field research.

**Karen Tunks Leigh-Post**, Appleton, now in her fifth year as an assistant professor of voice in the Lawrence Conservatory, writes that she is enjoying "experi-

encing the continued growth in quality of the Lawrence education and the challenge of teaching the discerning Lawrentian."

**Mark E. Maronde**, Falcon Heights, Minnesota, is project manager for Coda Music Technology, maker of Finale® music notation software.

**Susan Dresser Marshall**, Phillips, a high-school German teacher, received a scholarship in 2000 to attend an intensive seminar at the Goethe Institute in Dresden, Germany.

**Tracy Smith Meyer**, Appleton, is an aide/librarian at Fox Valley Christian Academy, where her children attend and where **Denise Maurice Pannebaker** is a teacher.

**Michelle Mahn Swodzinski**, Oak Creek, is choral director in the Oak Creek-Franklin Joint School District.

**John Warrington**, Cincinnati, Ohio, has left the aviation industry and now is setting up insurance companies in Bermuda and the British Virgin Islands.

**Dona VanderSchaaf Wininsky**, Milwaukee, is public-policy director for the American Lung Association of Wisconsin.

## Lawrence 1980

25th Reunion, June 2005

**Anne Sexton Bryan**, Bozeman, Montana, is director of field operations for Micato Safaris, a job that involves frequent travel to Africa and India.

**Ann J. Campbell**, Cotati, California, was diagnosed with Parkinson's Disease in 1995. Last year, after 13 years as a New York City book editor and author, she moved to California with her fiancée, who also has Parkinson's. Active



# Alumni Today

in advocacy, they participate in the Massachusetts General Hospital Neurological Web Forum, where they met.

**John M. Curtin**, Scottsdale, Arizona, an attorney specializing in medical-malpractice litigation, has been elected to the board of directors of the Arizona Trial Lawyers Association.

**Amy L. Edmonds**, San Marcos, Texas, is a music librarian and music-history teacher while working on her Ph.D. at Southwest Texas State University. In 2000, she was asked to write the instructor's manual to accompany the next edition of *History of Western Music*, by Grout.

**Douglas S. and Katherine Boentje ('81) Frisch** live in New Holstein, where he is developing a new subdivision. She is a high school mathematics teacher and coaches girls' junior-varsity basketball.

**Timothy R. Haley**, Pinehurst, North Carolina, is director of instrumental music at Sandhills Community College.

**Grant R. Hartup**, San Antonio, Texas, directs an Air Force program for training dental residents.

**Lawrence S. Ly**, Darien, Illinois, is a vice-president of the Northern Trust Company.

**Hugh McLean**, Elmhurst, Illinois, has been elected vice-chairman of the Private Bank & Trust Companies; he manages the bank's Oak Brook office.

**Janice Rosenthal Parker**, Machesney Park, Illinois, maintains a private flute studio.

**Mark S. Pavwoski**, Burnsville, Minnesota, is chief financial officer for Workman Securities Corporation.

**James I. Scheuer**, Owen, instrumental music director in the Owen-Withee School District, has received a 2001 Kohl Teacher Fellowship recognizing his "skill as a leader and agent for positive change and superior ability to inspire love of learning." His *West African Drum Ensembles*, a collection of pieces adapted for high school musicians, is being published this year.

**Daniel K. Stifter**, Parkville, Missouri, has moved from Atlanta, where he worked for Coca Cola, to Kansas City, where he is general manager of season card business for Hallmark.

**Jill D. Swanson**, Mecklenburg, New York, is an associate professor in the Park School of Communications at Ithaca College.

**Karen E. Tews**, Massillon, Ohio, is associate pastor of St. Paul's Lutheran Church, specializing in youth ministry and Christian education. In May, she received a Master of Sacred Theology degree in New Testament studies from Wartburg Theological Seminary.

**Ralph-Helmut Weickel**, Lexington, Kentucky, is principal of Performance Management, LLC.

**Bruce M. Wermuth**, Grapevine, Texas, is a self-employed music producer.

## Lawrence 1981

25th Reunion, June 2006

**Laura E. Nevling**, Nutley, New Jersey, is assistant controller at the Shopco Advisory Corporation. Her ten-year-old daughter died in February, and she writes that she would like to hear from other Lawrence alumni who have lost children. Communication can be arranged through the Alumni Office at Lawrence.

## Lawrence 1982

20th Reunion, June 2003

**Kathleen A. Bubnitz**, Birmingham, Michigan, is choral music director in the Bloomfield Hills Schools.

## Lawrence 1983

20th Reunion, June 2003

**Kent Allen**, Lee's Summit, Missouri, has been appointed senior vice-president, e-business applications, for eScout, a Web-based network for independent businesses and banks.

**Megan D. Bailiff**, La Jolla, California, has been asked to serve on the board of Scripps Institute of Oceanography, the Birch Aquarium, and Hubbs Sea World Research Institute. She has completed a term as president of The Coastal Society and will serve for two years as past president.

**Andrew S. Burnett**, Washington, D.C., is an environmental education specialist with the Environmental Protection Agency.

**Martha C. Girard**, Beach Park, Illinois, is a medical assistant at Evanston Northwestern Healthcare.

**Wendy Welch Grim**, Eden Prairie, Minnesota, a senior travel consultant for Dayton's Travel Service, teaches a Destination Specialist course on Hawaii for the Institute for Certified Travel Agents (ICTA) and will be attending the ICTA National Forum in October.

**David Hoffman**, Columbus, Ohio, is an assistant professor of history at Ohio State University.

**James R. and Tracy Ostwald ('84) Kowald** live in Appleton. He is a broadcast engineer for WFRV-TV5 in Green Bay, and she teaches at Franklin Elementary School.

**Charles R. Murphy**, Perrysburg, Ohio, is a marketing representative with Federated Mutual Insurance.

## Lawrence Reunions

Class	June	1953	2003	1970	2004	1987	2006
1937	2002	1954	2004	1971	2002	1988	2004
1938	2003	1955	2005	1972	2002	1989	2004
1939	2004	1956	2006	1973	2002	1990	2004
1940	2005	1957	2003	1974	2005	1991	2006
1941	2006	1958	2003	1975	2005	1992	2002
1942	2002	1959	2003	1976	2006	1993	2003
1943	2003	1960	2006	1977	2002	1994	2004
1944	2004	1961	2006	1978	2003	1995	2005
1945	2005	1962	2002	1979	2004	1996	2002
1946	2006	1963	2003	1980	2005	1997	2002
1947	2002	1964	2004	1981	2006	1998	2002
1948	2003	1965	2006	1982	2003	1999	2005
1949	2004	1966	2006	1983	2003	2000	2005
1950	2005	1967	2006	1984	2003		
1951	2006	1968	2004	1985	2006		
1952	2002	1969	2004	1986	2006		



**Susan Remillard-Ostrowski**, Niantic, Connecticut, is a speech therapist at the New England Center for Hearing Rehabilitation.

**Toni Bokelman Saunders**, Fond du Lac, teaches adult basic education at the Taycheedah Correctional Institution.

**Sue Umnus-Talo**, Appleton, is a sales representative for Electroline, Inc.

## Lawrence 1984

20th Reunion, June 2003

**George M. Smith** is a private vocal teacher in Rochester, Minnesota, and artistic director of the Rochester Aria Group.

## Lawrence 1985

20th Reunion, June 2006

**John F. Ide**, Oak Park, Illinois, is in institutional sales at Banc One Investment Advisors. He has been associated with Banc One/First Chicago for ten years in the capital markets or investment management areas.

**William Schaefer**, Lafayette, California, completed his Ph.D. in modern Chinese literary and cultural studies at the University of Chicago in August 2000. In 2000-01 he was a postdoctoral fellow at the Center for Chinese Studies, University of California, Berkeley, and this fall he joins the Department of Asian Languages and Literature at the University of Minnesota as assistant professor of modern Chinese literature and culture.

## Lawrence 1986

20th Reunion, June 2006

**Pamela J. Bublitz-Snyder**, Kirkland, Illinois, is a self-employed violinist, violist, and conductor.

**Casey C. and Susan Troup Sloan** live in Chicago, Illinois, where he is a research consultant for Teenage Research Unlimited and she is a learning-disability specialist at the Cove School.

## Lawrence 1987

20th Reunion, June 2006

**Glenn "Chip" Bartsch**, Vail, Colorado, is a concierge at the Lodge Tower.

**A. Roman and Molly Bradshaw Boed** live in Arusha, Tanzania, where Roman is a legal officer for the United Nations.

**Daniel E. and Ann Oestreich Bur** live in Minneapolis, Minnesota. Ann teaches violin and viola and plays in the Ken-



**Thomas V. Skinner**, '83, has been appointed administrator for Region 5 of the U.S. Environmental Protection Agency and will manage environmental programs in six Great Lakes states: Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin. He also will administer EPA's Great Lakes National Program. An alumnus of Lawrence and the Northwestern University School of Law, Skinner is the first former state environmental commissioner to serve as Region 5 administrator; since 1999 he has directed the Illinois Environmental Protection Agency and served in the cabinet of Governor George Ryan. Prior to that he was a partner in the environmental law department of the Winston and Strawn law firm in Chicago for eight years and a special assistant to Governor James Thompson from 1988 to 1991. He is a member of the executive committee of the Environmental Council of the States and chair of its air committee. He also is the elected village president of Lake Bluff, Illinois.

wood Chamber Orchestra; Dan recently started a computer consulting firm and does Web site development.

**Michelle Bauer Cawley**, Green Bay, is a vice-president at Firststar Bank.

**Ted Clark**, Minneapolis, Minnesota, runs his own manufacturing company, TED MFG, performs with the Minnesota Horn Club, and was recently elected president of his Toastmasters Club.

**Delia M. Duchicela**, Quito, Ecuador, is regional manager for CARE International on the Amazonian side of Ecuador, managing a program that integrates conservation and development.

**David E. Ellis** is a commercial photographer in St. Paul, Minnesota.

**Bradford T. Graham**, Chicago, Illinois, is a financial representative for Northwestern Mutual Life.

**Karen A. Hoffmann**, Appleton, assistant professor of English at Lawrence, writes: "When I went off to graduate school, I knew that I wanted to teach at a school like Lawrence, but I never expected to teach at Lawrence. I love teaching the students here, and I've gotten to teach a number of interesting classes: African-American literature, gender and modernist literature, and contemporary American fiction, among others. I also get to find out what it's like to be on the other side of Freshman Studies."

**Julie A. Horst**, Madison, is a reinvention team leader (which she translates as "internal consultant") for CUNA Mutual Group.

**Robert M. Hudson**, New York, New York, is the assistant archivist at Carnegie Hall.

**Steven R. "Herman" Johnson**, Andover, Massachusetts, is a corporate sales manager with Nokia.

**Paul T. Kraft**, Charlestown, Massachusetts, is a partner in the accounting firm of Deloitte-Touche, LLP.

**Lisa S. Mayer**, Atlanta, Georgia, is a vice-president in market development for Rewards Plus.

**Teri Barlament McKibben**, West Chester, Ohio, gets to combine her English and music performance degrees as publications manager for the Cincinnati Symphony Orchestra. She also sings in the city's May Festival Chorus and plays the organ at several churches.

**Janet D. McLaughlin**, Edina, Minnesota, is art director for the Meetings and Events Publishing Group.

**Valerie H. Olsen**, Minneapolis, is in her 12th year of teaching and currently is working on a master's degree in social work at the University of St. Thomas.

**Richard M. "Doc" Parker**, Glenview, Illinois, is a project manager for Teng & Associates.

**Richard A. and Mona Sykora ('88) Patterson** are in Minneapolis, Minnesota, where he is a network specialist for the Wells Fargo Company.

**David Pickus**, Tempe, Arizona, teaches humanities at the Barrett Honors College of Arizona State University. His book, *Dying with an Enlightening Fall: Poland in the Eyes of German Intellectuals, 1764-1800*, has just been published.

**Kelli Gustman Prast**, Green Bay, is doing "the mom thing" and loving it. She also teaches yoga and weight training at the YMCA and volunteers for the Young Artists' Workshops.



**Stephen C. and Julies Stoker Purdum**, Grand Rapids, Minnesota, run the summer camp Steve attended as a boy, and Julie works as a public health nurse. **Michael P. Reed**, Minneapolis, Minnesota, is the environmental health specialist for Ramsey County.

**Lisa Kanitz Roskom**, Green Bay, was recently promoted to lab director at Northland Laboratories, a private food-testing laboratory doing microbiological research and chemical analyses for the food industry.

**Michael E. Sbonik**, Marinette, is an investment representative for Edward Jones and recently earned Certified Financial Planner status.

**Wm. Timothy Toole**, Wilmette, Illinois, is senior special vice-president in charge of special investments for the Kemper Group.

**Jill Rodieck Schumann** directs an HIV and malaria prevention program in Mozambique.

**Jeffrey L. Solomon**, North Chelmsford, Massachusetts, is a project coordinator in social research at Harvard University.

**John W. Stephens**, Evans, Georgia, is head of the middle school at Augusta Day School.

## Lawrence 1988

15th Reunion, June 2004

**Scott D. Peck** has moved from Switzerland to Norwich, England, where he is a group leader in the Sainsbury Laboratory, a private research institute, using proteomics to study plant disease resistance.

## Lawrence 1989

15th Reunion, June 2004

**Jolie Duval Bath**, Stoneham, Massachusetts, is a benefits consultant for John Hancock Funds and currently is pursuing an M.B.A. degree at Boston College.

**Siri Engberg**, Minneapolis, is associate curator of the Walker Art Center.

**Tim J. Tibbetts**, Monmouth, Illinois, was a visiting assistant professor of biology at Luther College in 2000-01, after completing the Ph.D. in botany and plant pathology at Michigan State University. This fall he begins a tenure-track appointment in biology at Monmouth College.



**Matt Turner, C'89**, has been called one of the world's leading improvising cellists, performing everything from jazz standards and 20th-century new music to alternative rock and improvised avant-garde. On his latest CD, "Outside In," he is joined by pianist John Harmon, '57, lecturer in music at the Lawrence Conservatory and Turner's teacher and mentor. In addition to his Lawrence degree, he holds a Master of Music degree in third stream studies from the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen, and Joe Maneri and where he was the recipient of a Distinction in Performance Award. He has appeared at the International Cello Festival in Montreal, the Chicago Asian American Jazz Festival, and with CUBE, Present Music, and Dadadah and is featured on more than 20 recordings with such artists as Marilyn Crispell and Joseph Jarman. Much in demand as a sideman on projects ranging from the avant-garde jazz of the Scott Fields Ensemble to the pop-punk of Nebraska's Mercy Rule, he also has become known nationwide for his groundbreaking work with school and college orchestras in improvisation for string instruments.

◆ <http://artforpete.com/turner.htm>

## Lawrence 1990

15th Reunion, June 2004

**Molly K. Anderson**, Northfield, Illinois, wrote and performed an improvisational comedy show at the Second City in Chicago, and in April, she won a gold medal in figure skating at the U.S. Adult National Championships. She is joining the faculty of National-Louis University and will teach film.

**Terry Deger Berger**, Skokie, Illinois, is a sales analyst with WW Grainger.

**Robyn Westbrook**, Beverly Hills, California, is a Ph.D. candidate in psychology at the University of Southern California.

## Lawrence 1991

15th Reunion, June 2007

**Brenda A. Allwardt**, Washington, D.C., received the Ph.D. in neurobiology from Harvard University in 1999, works as a scientific advisor to the law firm of Finnegan Henderson Farabow Garrett & Dunner, LLP, and is attending law school at night.

**Richard Almy**, Madison, is a visiting professor of physics at Beloit College.

**Matthew S. Anderson**, West Allis, is a systems engineer for Allied Computer Group in Milwaukee.

**Beth E. Cowett**, Cambridge, Massachusetts, is a social worker/team leader at the Roxbury Comprehensive Health Center.

**Larry A. Dahlke**, Chicago, Illinois, is a working actor and a member of Actors Equity and has appeared in a new play titled *Police Deaf Near Far* and with Barbara Eden in the female version of *The Odd Couple*.

**John G. and Sara Mladejovsky Deitrich** live in Appleton. John is operations manager at the Neenah South Plant of Kimberly-Clark Corporation. Sarah is busy at home with their two sons and also served as co-chair of the steering committee for the Class of 1991's tenth reunion.

**Susan L. Duncan**, Shorewood, is enrolled in Alverno College's graduate program in education.

**Brendan U. Dunning**, Reston, Virginia, is an attorney with the firm of Gold Morrison & Laughlin, PC.

**Anita M. Freer**, Benton, Arkansas, is a program supervisor for the Arkansas Department of Workforce Education.

**Julia Hillbrick Gaines**, Columbia, Missouri, is an assistant professor of percussion in the School of Music of the University of Missouri-Columbia.

**Cyndy Hagin**, Vancouver, Washington, is coordinator of blended services for the Vancouver School District and coaches volleyball, boys' and girls' basketball, and track.

**Bruce Halbmaier**, Itasca, Illinois, works for Nextel Communications.

**Margaret Roberts Haymes**, Seattle, Washington, is development assistant at the Foundation for Early Learning.

**Jonathan P. Henke**, Portland, Oregon, is a physician's assistant student at Oregon Health Sciences University.

**Andrea L. Hines**, Washington, D.C., an English teacher at Mount Vernon High School in Alexandria, Virginia, was



a Fulbright Teacher Exchange participant in Budapest, Hungary, and the 1999-2000 grant recipient to Karinthy Frigyes Gimnazium.

**Jason Hoogerhyde**, Appleton, received the Doctor of Musical Arts degree from the University of Cincinnati in 1999 and now is lecturer in music (music theory and composition) in the Lawrence University Conservatory of Music.

**Shauna Keane-Timberlake**, Chicago, is senior exhibit designer at the Adler Planetarium and Astronomy Museum.

**Clare McCarthy Kindt**, Green Bay, is the children's services coordinator at the Brown County Library.

**Samuel L. Kinsey**, New York, New York, appeared this past summer in Caramoor Opera's production of *Otello*, in which he covered the roles of Jago and Iago.

**Sherrill Weller Knezel**, Wauwatosa, an elementary art teacher in the Wauwatosa School District, participated in a faculty art show in February.

**Karen Park Koenig**, Burlington, is a stay-at-home mom who is also writing a dissertation on the history of Christianity for the Divinity School of the University of Chicago.

**Jeffry C. and Liesl Engebretson ('90) Larson** are in Virginia Beach, Virginia. A bandmaster for the U.S. Army, Jeffry has been promoted to the rank of Warrant Officer One and assigned to command the 98th Army Band in Fort Rucker, Alabama.

**Teresa Hanson Lee**, Neenah, is a physician with Affinity Health Systems.

**Christine K. Lemley**, Madison, is a doctoral student in curriculum and instruction/English as a second language in the School of Education at the University of Wisconsin-Madison and a supervisor of student teachers in the English education program.

**Lynn Brunner LeMoine**, Crystal, Minnesota, sings with a local chamber choir and is an accredited La Leche League leader and president of the MOMS Club of Golden Valley/New Hope.

**Phaik Wei Loh**, Fayetteville, New York, is a program manager for United Technologies-Carrier Corporation.

**Theresa Lowe and Reed Rossbach, '93**, are in Salt Lake City, Utah. She received her master's degree in range science in 1999 from the University of Utah and now is senior laboratory specialist and lab manager at the Energy and

Geoscience Institute of that university. He is technical director of the Pioneer Theatre.

**Karrisell Latrece Lyons**, Jersey City, New Jersey, is a business-travel consultant for American Express in New York City.

**Laura M. Main**, Irving, Texas, sells microscopy and imaging systems for Carl Zeiss, Inc.

**Patrick G. Manning**, Shorewood, received the M.S. degree in international business from the University of Wisconsin-Milwaukee in 1998.

**Kurt A. Mueller**, Astoria, New York, owns a day care center with a children's toy and clothing store attached called "Those Crazy Kids."

**Peter H. Murchie**, Carrboro, North Carolina, is an environmental scientist with the U.S. Environmental Protection Agency.

**David M. and Stephanie Breidenbach Nelson** live on Robins Air Force Base, Georgia. He is a family practice physician, and she teaches middle-school science in Warner Robins, Georgia.

**Kelly Wickham Nelson**, Verona, is a self-employed violin/viola teacher.

**Mariela Nuñez-Janes and Joseph Janes, '93**, live in Albuquerque, New Mexico. Mariela is an archival assistant/teaching assistant and doctoral candidate in anthropology at the University of New Mexico. A fellowship from the American Educational Research Association and the Spencer Foundation helped support the data collection for her investigation on bilingual education and identity among Latino students.

**Patrick O'Leary**, St. Paul, Minnesota, is a vice-president at Dougherty & Co., LLC.

**William J. Owen** is a water-resources engineer for CH2M HILL in Montgomery, Alabama.

**Molly B. Parker**, Seattle, Washington, received the Master of Public Health degree from the University of Washington in 1998. She is still a student at the university and lives with **Jim Emery, '89**.

**William S. Reid**, Madison, is senior vice-president and co-owner of KLLR Enterprises.

**Tracy Gruetzmacher Renn**, Albuquerque, New Mexico, is a staff and relief charge nurse in the casual pool at the University of New Mexico Hospital. Her husband, **Michael J. Renn, '88**, is employed at Optomec.

**Shannon Gumma Robertson**,

Kenosha, is an elementary music teacher in the Kenosha Unified School District.

**Mary K. Roetzel**, Boston, Massachusetts, is a budget officer at the School of the Museum of Fine Arts, a studio-arts college associated with the Museum of Fine Arts and Tufts University, and also volunteers as a Big Sister.

**Todd G. and Susan Carter Ruskell** live in Arvada, Colorado. Todd is a lecturer in physics at the Colorado School of Mines.

**John G. Sanidas**, Whitefish Bay, is a physician at Madison Medical Affiliates.

**Sarah Glashagel Slickman**, Sherwood, is an at-home mom with two children. She served as co-chair for the 1991 tenth reunion in June.

**Tina Volesky Snider**, Lake in the Hills, Illinois, is a nurse at St. Alexius Medical Center.

**Paul T. Snyder**, Chevy Chase, Maryland, received an M.B.A. degree from Cornell University in 1999 and now is senior manager of competitive intelligence for Marriott International.

**Laura A. Stefani**, Washington, D.C., is an attorney with the firm of Kator, Parks and Weiser.

**Christina Wauters Stickney**, Appleton, is an eighth-grade math/algebra teacher in the Appleton Area School District.

**Brett H. Stousland**, Beaver Dam, received the M.S. degree in educational administration from the University of Wisconsin-Madison in 1998 and is associate principal at Beaver Dam High School.

**Brian H. and Jennifer Hurd Studebaker** live in Elm Grove. Jennifer received a master's degree in communications from Marquette University in 1999; Brian is managed-care coordinator for Milliman & Robertson, Inc.

**Sarah Tyrriver-Bogle**, Lansing, Michigan, is a violin/viola instructor at the Michigan State University Community Music School.

**Elizabeth Keckonen Vahlsing**, Fond du Lac, a German and English teacher at St. Mary's Springs High School, took 17 of her students on a trip through southern Germany and to Salzburg, Austria, in 2000.

**Patrick W. and Patty Bortz Wagner** live in Racine. Pat is alumni director and a coach at the Prairie School, and Patty is at home with their three sons.

**Brian P. Walsh**, Brookfield, is a senior



resident in neurosurgery at Froedtert Hospital of the Medical College of Wisconsin.

**Clint G. Weninger**, Waukesha, received a master's degree in management at Cardinal Stritch University in 1998 and now is chief geologist at Payne and Dolan, Inc.

## Lawrence 1992

10th Reunion, June 21-23, 2002

**Peter C. Bartels**, Chicago, Illinois, is an elementary band instructor for Music House.

**Heidi K. Burkard**, Clawson, Michigan, is completing the final year of her radiology residency training, which will be followed by a one-year fellowship in cross-sectional body imaging.

**James B. and Allison M. Callan** live in Seattle, Washington, where he is a copywriter for Multiple Zones, Inc., and is taking copywriting courses at the School of Visual Concepts. In December 2000 he won a gold Chubby and a certificate of merit in the Seattle Show for student advertising campaigns.

**Carol Gray Harden**, West Allis, is a sales support representative for McLeodUSA.

**Khalil A. and Heather Janson Khelah**, Eden Prairie, Minnesota, are Java designers and architects at SoftConsulting.

**McKell Moorhead**, Tampa, Florida, received the Master of Social Work degree from the University of South Florida this past spring and is working on a second master's degree, in public health.

**Mary Pirkel**, Michael, Illinois, is director of education at the Center for American Archaeology.

**James E. Snowden**, Seattle, Washington, is a part-time faculty member at Bellevue Community College and has been accepted into the creative writing master's program at the University of Washington.

## Lawrence 1993

10th Reunion, June 2003

**Phillip B. Arnold**, Lakewood, Ohio, graduated from medical school at Des Moines University in June and is now serving a rotating internship at St. John Westshore Hospital in Cleveland.

**Donald J. and Margaret Davis ('95) Babcock** live in South Lyon, Michigan. He is a lecturer in tuba/euphonium and jazz studies at Eastern Michigan University and a candidate for the



Singer/songwriter **Alice Peacock**, '92, whose debut album, "Real Day," earned accolades as "one of the top ten emerging-artist CDs of 1999," made

a concert appearance at the Door County Auditorium in July. Peacock, who worked with the American Folklore Theatre in Door County while a theatre student at Lawrence, moved to San Francisco after graduation and sang backup in a rhythm-and-blues group. She now is based in Chicago and tours nationally. Her music is described variously as "alt-folk," "pop-folk," "fun, literate stuff," and "nice, poppy, hooky songs that confidently straddle the line between rock and the neocountry of Nashville." In addition to "Real Day," she can be heard on the 2000 release, "Big Fish Little Fish, Volume 1: Emerging Women in Chicago Music."

Doctor of Musical Arts degree at Michigan State University. She is band and orchestra director in the Farmington Public Schools.

**Olivia Harris Barkoff**, Chicago, Illinois, received the D.V.M. degree in 1998 from the University of Wisconsin-Madison and now is a veterinarian with the Blum Animal Hospital.

**Tami Immel Draxler**, Jackson, is associate director of the Huntington Learning Center.

**Patricia Ellis**, Gurnee, Illinois, is a physician assistant in the emergency room at Provena St. Therese Hospital in Waukegan.

**Krista Faney**, Woodbury, Minnesota, is food and beverage manager at Oak Marsh Golf Course.

**Jennifer Friedman**, La Crosse, is consumer health librarian at Gunderson Lutheran Medical Center, sings with the La Crosse Chamber Choir, and is a member of a medieval-reenactment group.

**Junko Fujiwara**, Brighton, Massachusetts, is assistant director of the preparatory-studies division of the Longy School of Music in Cambridge.

**Michael Grant**, Toluca Lake, California, is manager of production and marketing (motion pictures) for Moonstone Entertainment.

**Brian Gray**, Tallahassee, Florida, received his master's degree from Florida State University in 2000 and now is a doctoral candidate in counseling psychology.

**Jane McMenamy-Griffith**, Estacada, Oregon, is taking an extended leave from her career to stay home with her two sons and is enjoying a variety of volunteer work, reading, and home projects.

**Johanna Jaehnig Henry**, Eugene, Oregon, is community recreation programmer for the Willamalane Park and Recreation District.

**Andrew and Margaret Jenks Johnson** live in Waukesha. She is a choral director in the Waukesha School District, and he is senior staff analyst at Compuware and completing a graduate degree in applied mathematics at Marquette University.

**Rahul R. Kamath**, Evanston, Illinois, is assistant marketing director of the Kellogg Graduate School of Management, Northwestern University.

**Kirsten Ratwik Lamppa**, St. Paul, Minnesota, is a billing representative for Minnesota Life Insurance Company.

**Heather Lange**, Maple Grove, Minnesota, is a business analyst with the Maxim Group.

**Victoria Leathers-Paupore**, Marquette, Michigan, is a teacher in the Negaunee Public Schools. She received a master's degree from Northern Michigan University in 2000 and was named Outstanding Graduate Student in the Department of Education.

**Rebecca J. Letter**, Madison, teaches at Edgewood High School.

**Celia Jan Lyke**, East Troy, is manager and head baker at Nokonis Bakery, studying part-time in psychology and art therapy, learning the art of small-business management, and living on an organic dairy farm.

**Will McDow**, Durham, North Carolina, graduated from Duke University's School of the Environment in December, 2000, with Master of Forestry and Master of Environmental Management degrees and now works as a forest-policy associate at the Southern Environmental Law Center, Chapel Hill.

**Holly McEntee**, Madison, is registrar and permits coordinator at the University



of Wisconsin Zoological Museum.

**Noel Miles**, Denver, Colorado, is an intensive in-home family therapist for the Arapahoe/Douglas Mental Health Network.

**Atul Pahwa**, Boston, Massachusetts, after working for a technology-solutions firm for five years, began an M.B.A. program at Babson College in September 2000. He planned to spend this past summer working in Germany for Fujitsu Siemens in their corporate-strategy division.

**Anthony and Elise Mungello Pflum** live in Houston, Texas. He received his J.D. degree in 2000 from the University of Texas and is an attorney with the firm of Moyer, Brown & Platt, and she is a Ph.D. candidate in curriculum and instruction at the University of Texas.

**José Luis Rodriguez-Jimenez** is in his seventh year working in Tokyo, Japan, as product data control manager for Nikko Salomon Smith Barney Ltd.

**Kate F. Shreeves**, New York, New York, graduated in 1999 from the University of Iowa College of Law and now is an associate of the law firm Dewey Ballantine LLP.

**Anne Mudroch Spieth**, Plymouth, is a nurse in obstetrics/pediatrics and community education at St. Nicholas Hospital, Sheyboan.

**Alison Strong-Zak**, Prior Lake, Minnesota, is an at-home mom to twins Samuel and Sophia, and one-year-old Cole.

**Lenore Thomas**, Madison, is working on a Master of Fine Arts degree at the University of Wisconsin-Madison and showing her work regionally and nationally.

**James J. Toth**, Eagan, Minnesota, works at Orion Consulting, serving as a consultant and practice lead in their Microsoft practice.

**Gregory D. and Kathryn Ahern ('92) Walton**, live in Methuen, Massachusetts. Greg is human resources manager for the Filene's store in Burlington and working toward a master's in management from Lesley University.

**Barbara J. Zabawa-Lodholz**, DeForest, was one of only 28 law students nationwide to be awarded Skadden Fellowships from the Skadden Arps Foundation to do public-interest law work. After completing law school she is associated with the Center for Public Representation, providing legal assistance to low-income working families in

Wisconsin concerning their health-coverage needs.

## Lawrence 1994

10th Reunion, June 2004

**Christopher S. Abele**, Milwaukee, chief executive officer of SteriLogic Waste Systems, Inc., was one of several notable individuals honoring their former teachers in the University of Wisconsin-Milwaukee's annual Gala Tribute to Teaching. His presentation honored Theoharis Constantine Theoharis, professor of English and comparative literature in Harvard University's extension and summer schools.

**Mark F. and Carolyn Joslyn ('96) Gehrke** live in Tucson, Arizona. Mark is an electro-optical engineer with Raytheon Missile systems, and Carolyn has just completed a Master of Fine Arts degree in photography.

**Jiayi Ling**, Sacramento, California, is an assistant professor at American River College, teaching in the art new media program.

**Kent D. Paulsen**, Green Bay, is vice-president of operations for Sunset Condominiums. In January he performed a recital at the Boston Conservatory of Music, accompanying Metropolitan Opera mezzo-soprano Sondra Kelly.

**Christine Hunter Schaffer** is a Web-page designer in Oceanside, California.

## Lawrence 1995

10th Reunion, June 2005

**Rebecca Marsh Redmann**, Akron, Ohio, recently received a master's degree in vocal performance from the University of Akron, where she currently is completing thesis requirements for a master's in music history/musicology and is a lecturer in the School of Music. In the University of Akron Opera Theatre, she performed the roles of Miss Silverpeal in Mozart's "The Impresario" and Monica in Menotti's "The Medium" in April 2001.

**Dale J. Weiman, Jr.**, Minneapolis, Minnesota, graduated from William Mitchell College of Law in 2000 and now is reference staff attorney with the West Group.

## Lawrence 1996

5th Reunion, June 21-23, 2002

**Amber Lucsay**, a legal secretary in Madison, has been accepted at the University of Wisconsin Law School. She also volunteers at the Dane County Humane Society.

**Lisa Ruhlen**, Milwaukee, is a Spanish teacher at Milwaukee High School of the Arts.

**Michael D. Shiffler**, Medford, is an associate attorney with the firm of Jensen, Scott, Grunewald & Schmiede, SC.

**Stephen Skelcy**, Saginaw, Michigan, teaches biology at Arthur Hill High School.

**Lynne von Sneidern Weaver**, South Elgin, Illinois, is an elementary band director in Community Consolidated School District 15 in Palatine.

## Lawrence 1997

5th Reunion, June 21-23, 2002

**Rebecca L. Briesemeister**, Chicago, Illinois, is an executive assistant at AMLI Residential and working on a master's degree in traditional Chinese medicine.

**Lisa Beth Chessin**, New Orleans, Louisiana, received J.D. and M.B.A. degrees from Tulane University and has taken a job as an attorney in the Division of Corporation Finance in Washington, D.C., where she plans to work on an LL.M. degree in securities and financial regulation at the Georgetown University Law School.

**Matthew and Kendra Nolte ('99) DeRuyter** live in Crystal, Minnesota. Matt is an associate research chemist at CIMA Labs.

**Nicole Fermanian**, Wauwatosa, is a marketing assistant with the Hunter Business Group, Milwaukee.

**William H. Lund**, Oakland, Maine, is assistant football and track coach and minority recruiter at Colby College.

**Kirsten J. Nordt**, Portland, Oregon, is a veterinary technician and research technician at the Oregon Regional Primate Research Center.

**Rebecca Olson** returned to Minneapolis in February 1999 after a 19-month mission in Romania for the Church of Jesus Christ of Latter Day Saints. She now is a financial analyst II for TCF Financial Corporation.

**Scott J. Sprtel**, Whitefish Bay, received the M.D. degree from the Medical College of Wisconsin in May and was made a member of the Alpha Omega Alpha honor medical society.

**Michael A. and Jennifer Schuster Tryggstad** live in Houston, Texas, where Mike is a geologist for ExxonMobil, having completed his master's degree in geophysics from the University of Wisconsin-Madison, and Jennifer is a counselor at Planned Parenthood.



## Inauguration delegates

Each year *Lawrence Today* recognizes alumni who have represented President Richard Warch and Lawrence University by participating in presidential inaugurations or similar ceremonial occasions at other colleges and universities. The following individuals were Lawrence's delegates to events on other campuses during the 2000-01 academic year.

**Paul Alex, '91**, at Aurora University  
**Jeffrey Ballowe, '77**, at College of Santa Fe

**J. Stephen Cowles, '88**, at Western Maryland College

**Mary Jean De Marr, '54**, at Indiana State University

**Ralph Erickson, '54**, at Pepperdine University

**Karen Schwantes Keele, '60**, at University of the South

**David Knapp, '89**, at University of Chicago

## Lawrence 1998

5th Reunion, June 21-23, 2002

**Holly M. Alfery**, Winter Park, Florida, is working toward an M.B.A. degree and also certification as a SCUBA instructor while working in Career Services at the Crummer Graduate School, Rollins College.

**Robb A. Asklof**, Minneapolis, Minnesota, is a master's candidate in music at the University of Minnesota and has appeared in two operas with the Minnesota Opera Company.

**Natasha Briana Breen**, San Francisco, is a self-employed personal assistant/public radio production assistant.

**Alissa Joseph Clark**, Orland Park, Illinois, is a research analyst with the Illinois Criminal Justice Information Agency. Her husband, **Louis V. Clark IV**, is a Presidential Management Intern with the General Services Administration in Chicago.

**Liesel C. da Mota**, Chicago, Illinois, is psychosocial coordinator at Lakeview Nursing and Rehabilitation Centre, Inc.

**Zachary M. French**, Vernon, Connecticut, after two years as production coordinator with the Louisville Orchestra, is pursuing a master's degree in

musicology from the University of Connecticut.

**Amie L. Lewandowski**, Minneapolis, Minnesota, after a year with AmeriCorps VISTA, building computer labs in low-income areas of Chicago, is a research and development scientist at Medical Graphics Corporation.

**Sunshine Snider**, Tucson, Arizona, is case manager for Primavera Works, which helps homeless and low-income individuals find employment and housing.

**Jeremy Strandberg**, Tucson, Arizona, works at Quantum Communications.

**Daniel Taylor**, Tucson, Arizona, is a graphic designer at Alpha Graphics.

**Joe T. Tennis**, Northfield, Minnesota, is a reference and instruction librarian at Carleton College and a doctoral candidate in information science at the University of Washington School of Information.

## Lawrence 1999

5th Reunion, June 2005

**Erik S. Carlson**, Minneapolis, Minnesota, has completed his first year at the University of Minnesota Medical School-Twin Cities and was recently accepted into the combined M.D./Ph.D. program there.

**Joshua and Erin Haight ('00) Chudacoff** are in Madison. He is an ESL teacher in the Madison Metropolitan School District, and she is a graduate student in educational policy studies at the University of Wisconsin-Madison.

**Timothy P. Hadley**, Minneapolis, Minnesota, a law student at the University of Minnesota, will serve as executive editor of Volume 11 of the *Minnesota Journal of Global Trade* in 2002.

**Jing Li**, New York, New York, received a master's degree in piano performance from the Mannes College of Music and now is living in New York with **Gabe Gloege**, who received a master's in jazz studies from the New England Conservatory.

**Beth and Noah ('97) Monsen** live in Appleton. He is a mutual-fund service representative for Aid Association for Lutherans, and she is a receptionist/cashier at Robert W. Baird and Company, Inc.

**Erin Rice**, Tucson, Arizona, works for the Salvation Army at its homeless hospitality house and is attending Pima Community College in archaeology.

## Lawrence 2000

5th Reunion, June 2005

**Michelle Burch**, St. Louis, is admissions coordinator and technical assistant in the admissions office of the Washington University School of Law, serves as a court-appointed advocate for a child in the foster-care system, volunteers in a mentoring program for teenage mothers, and advises the Kappa Kappa Gamma chapter at the university.

**Vanessa Curtis**, Madison, is a student at the University of Wisconsin Medical School.

**Katherine Wroblewski Diop**, Minneapolis, Minnesota, is a voluntary reorganization representative at U.S. Bancorp Piper Jaffray.

**Robert J. Dummert**, Franklin, is a project manager for Horizon Retail Construction in Racine.

**Elizabeth R. Geery**, St. Paul, Minnesota, is a graduate student in elementary education at the University of Minnesota.

**Kari L. Heikkila**, Fort Collins, Colorado, is a research assistant at Gene Check, Inc.

**Cara Helmke**, Appleton, is special events assistant in the Alumni Office at Lawrence.

**Carol C. Hinz**, Brooklyn, New York, is an editorial assistant at Callaway Editions.

**Reid Kajikawa**, St. Louis, Missouri, is a law student at Washington University.

**Jenny Kapelanski**, Madison, is working toward a joint Ph.D. in German and linguistics and has been awarded the Edith M. Deuss Wisconsin Distinguished Graduate Fellowship.

**Melissa A. Kramer**, Wauwatosa, is a research assistant at the Medical College of Wisconsin.

**Beth Lichty**, Oak Park, Illinois, is a bilingual legal assistant at Kempster, Keller & Lenz-Calvo, Ltd. in Chicago.

**Erik H. Moen**, Paris, France, is a graduate student in Middlebury College's program in France.

**Erica Moore**, received a master's degree in French through the Middlebury College program and is teaching French in St. James, Maryland.

**T. J. Ow**, Oak Park, Illinois, is a first-year student in the medical school of Northwestern University.

**Cindy M. Prochnow**, Wauwatosa, is a correctional officer with the Waukesha County Sheriff's Department.





**When you think dot edu, think Lawrence — [www.lawrence.edu](http://www.lawrence.edu), that is.**

Highlights of the Lawrence University Web site include: • Alumni Album: View photos of alumni children, weddings, and mini-reunions and add your own • Reunion Weekend 2001: Check out the photo gallery for each reunioning class at last June's celebration • The Alma Mater Collection: Shop for Lawrence gift and apparel items • Class notes: Read the class notes from this and previous issues and search the archives for news of yourself and others • Great Alumni Connections: Make use of this alumni-friendly catalog of Web site contents, brought to you by the Alumni Association Board of Directors (<http://www.lawrence.edu/alumni/gac/>).

**Jennifer M. Stone**, Dale, is an administrative assistant at Baird Investment Management in Appleton.

**Chad D. Waller**, is attending Minnesota State University, Mankato, pursuing an M.A. degree in sports administration and working in the sports information office.

**Paul M. Weber**, Appleton, played a concert on the organ of St. Norbert Abbey Church, De Pere, in April. Some of his other recent performances have included Luther Seminary, St. Paul, Minnesota; on National Public Radio's "Pipe Dreams"; and at the national convention of the American Guild of Organists in Seattle.

## Births and Adoptions

### 1970s

**Paul Kitzke**, '73, and Pamela Gillen, a daughter, Kelsey Gillen Kitzke, November 30, 2000 [Kelsey's gender was misreported in the Spring 2001 issue. *Lawrence Today* regrets the error.]

### 1980s

**Kevin Kaufman**, '80, and Sandra, a daughter from China, Emma Sophia, July 17, 2000

**Lisa Hollensteiner Egger**, '81, and Thomas, a son, Matthew Patrick, December 29, 2000

**Wendy Hansen**, '83, and Philip Askenazy, a daughter, Lauren Rose Askenazy, July 11, 2000

**John W. Heilshorn**, '83, and Susan, a daughter, Morgan, June 3, 2000

**Leslieann Schwartz**, '83, and John Holbert, a daughter, Mia Gloria Holbert, October 16, 2000

**Sue Umnus Talo**, '83, and Dave, a son, Drew

**Hallie McNamara Worsey**, '83, and Michael, a son, James William, August 11, 2000

**Scott Arndt**, '84, and Rachel, a daughter, Catherine Elizabeth, November 30, 2000

**Ann Buschhaus**, '85, and **Allan Ries**, '87, a daughter, Anke Ries-Buschhaus

**Michael Jurayj**, '85, and Marianne, a son, Nicholas, August 14, 2000

**Joy Warren Kushner**, '85, and Stephen, a daughter, Lila Elizabeth, January 27, 2000

**William Rosene**, '85, and Johanne Poitras, a daughter, Sophia Rosene, February 1, 2000

**Linda Suhling Trotter**, '85, and Robert, a son, Harry, August 2, 1999

**Anne Marie Feyer-Melk**, '86, and Steven, a daughter, Amara Maria, April 30, 2000

**Peter McGaffigan**, '87, and Sandy, twin sons, Adam and Aaron

**Scott Peck**, '88, a son, Liam Calvin, August 20, 2000

**Michael J. ('88) and Tracy Gruetzmacher ('91) Renn**, a son, Connor Robert, August 17, 2000

**Scott Boesch**, '89, and Nicole, a daughter, Kylie, March 9, 2001

**Jennie Southworth Claver**, '89, and Kevin, a son, Miles Maxwell, January 9, 2001

**Catherine Bunch Daniels**, '89, and Bryan, a daughter, Nicole Elizabeth, March 8, 2000

**Siri Engberg**, '89, and Marty Broan, a son, Simon Lockyer Broan, February 13, 2001

**Jennifer Merrill Johns**, '89, and Andrew, a son, Michael Stephen, January 5, 2001

**Tony Aiken Bardong**, '90, and Stephen, a daughter, Katherine, February 1, 2001

**Terry Deger Berger**, '90, and Dan, a son, Ryan Charles, October 18, 2000

**Elizabeth Mullin**, '90, and Ken Connolly, a son, Charlie Mullin Connolly, April 15, 2001

**Richard Almy**, '91, and Jane, a son, Owen Martin, August 3, 2000

**John G. and Sara Mladejovsky Dietrich**, both '91, a son, Samuel, August 15, 2000

**Kristynn Fields-Schmitt**, '91, and William, a son, Lukas Joseph, May 3, 1999

**Karl ('91) and Amy Hockenberger ('92) Hochkammer**, a daughter, Jenna, May 21, 2000

**Jennifer Hoffman-Jonas**, '91, and Jeffrey, a son, Owen, May 21, 2000

**Terry Hanson Lee**, '91, and Kraig, a daughter, Megan Lee, September 30, 2000

**Chris Naumann**, '91, and Laura Ryan, a son, James Christopher Naumann, March 19, 1999

**William Reid**, '91, and Mary, a daughter, Jessie, November 11, 2000

**Amy Cooper Schumacher**, '91, and Gregory, a son, August Cooper, July 25, 2000

**Heather Hanson Khelah**, '92, and Khalil, twins, Adam and Amber, July 16, 2000

**Lynn A. O'Leary**, '92, and Brian McGinn, a daughter, Mollie Jean McGinn

**Shad D. ('92) and Patricia Connolly ('93) Struble**, twin sons, Nathan and Nolan, July 31, 2000

**Anne Black Burnett**, '94, and Brandon, a daughter, Emma Madeline, January 25, 2001

**John and Elizabeth Alden Mahony**, both '95, a son, Jack Alden, June 28, 2000

**Dale and Melissa Windsperger Weiman**, both '95, a son, Zachariah John, December 17, 2000

**Kirsten Funk Ertl**, '96, and Phil, a son, Austin Walter, December 26, 2000

**Joy Gerrits Vertz**, '96, and Tim, a son, Flynn Timothy, March 9, 2001

**Ava Romanovska Ninomiya**, '98, and Kent, a son, Kent Maximilian, May 4, 2001



## Marriages

### 1960s

**Nancy Sullivan, '61**, and John R. Klobas, 1999

### 1980s

**Amanda Hanson, '82**, and Randy Lee Gambony, February 24, 2001

**David S. Veum, '83**, and Victoria Bennett, April 9, 2000

**David L. Hoffman, '83**, and Patricia Weitsman, June 24, 2000

**Pauline Pieper, '86**, and Tylor Allison, August 19, 2000

**Daniel L. Hoffman, '87**, and Lulia L. Sarmiento

**Julie A. Horst, '87**, and Darren K. Schoer, September 2, 2000

**Michael P. Reed, '87**, and Katharine Caffrey

**Megan Lynn Isaac, '88**, and Dale Harrison, August 15, 1998

**Kathryn McCauley, '89**, and **Scott J. Weber, '89**, January 27, 2001

**Jennie Southworth, '89**, and Kevin Claver, April 30, 2000

### 1990s

**Richard C. Almy, '91**, and Jane Kurtz, May 27, 1999

**Martin E. Buerger, '91**, and Cristina Di Bari, August 28, 1999

**Brendan U. Dunning, '91**, and Ania, November 26, 1995

**Jonathan P. Henke, '91**, and Dena Rachel, August 14, 1999

**Phaik W. Loh, '91**, and Dan Miller, 1995

**Daniel D. Marshall, '91**, and Libby Reis, May 26, 2001

**Peter H. Murchie, '91**, and Stephanie Farquhar, September 16, 2000

**Sarah M. Tyriver, '91**, and Thomas D. Bogle, August 8, 1998

**Carol Gray, '92**, and Sean M. Harden, October 21, 2000

**Andrew P. Jenrich, '92**, and Carrie Bartels, April 21, 2000

**Christine Hunter, '94**, and Michael Schaffer, September 11, 1999

**David C. Kranz, '94**, and Erin E. Hoy, June 2, 2001

**Elizabeth V. Steele, '94**, and Thomas Maley, October 6, 2000

**Cara Briles, '95**, and Jeff Zwieschowski, December 9, 2000

**Leslie Hansen, '95**, and Jean Richard Beguin, February 23, 2001

**Rachel Hopper, '95**, and **Joshua A. Williams, '96**, June 9, 2001

**Lynn Azuma, '96**, and Brian Hall, May 27, 2001

**Allen H. Sprain, '96**, and **Audrey S. Seger, '98**, April 22, 2001

**Lynne Von Sneidern, '96**, and Jeff J. Weaver, June 12, 1999

**Jolie Graf, '97**, and Lanny R. Stanfield, Jr., May 26, 2001

**L. Iona Yabut, '97**, and Kevin M. Troiano, April 14, 2000

**Erin Hardacker, '98**, and Daniel Morr, October 27, 2000

## Deaths

### 1920s

**Wilma Fritz Black, M-D '24**, Columbus, July 31, 2000. Survivors include a daughter, Elizabeth Black

Larsen, M-D '49.

**Dorothy Rohrer Auld, '25**, Clintonville, March 19, 2001. Survivors include two nieces, Mary Ruth Johnson, '49, and Barbara Holmes Giersbach, '54; a son-in-law, Bob Patridge, '49; a great-niece, Susan Giersbach Rascón, '79; and a grandson, David J. Walker, '89.

**Roy C. Van Brunt, '26**, West Bend, May 1, 2001

**Lucille Bitters Dahl, '27**, Phillips, May 4, 2001

**Alice Pfefferle Finke, '29**, March 2000

**Joseph J. Gerend, '29**, Salome, Arizona, April 27, 2001

**Arthur H. Humphrey, '29**, Green Bay, May 31, 2001

**Theodora B. Reeve, '29**, Black Mountain, North Carolina, May 4, 2001. Survivors include a brother, John P. Reeve, '34; a sister-in-law, Jean Shannon Reeve, '34; a nephew, James S. Reeve II, '62, a great-niece, Leslie Hansen Beguin, '95, and a great-nephew, James S. Reeves III, '95.

### 1930s

**Eleanor Lea Rasmussen, '30**, Madison, January 8, 2001

**Barbara Simmons Webster, '30**, Waupaca, June 12, 2001. Survivors include her husband, Edmund, '39, and two grandsons, Timothy Webster, '86, and Brett Munson, '92.

**Lucille L. Austin, '31**, Marinette, April 25, 2001

**Alfred M. Gelbke, '31**, Appleton, June 3, 2001. Survivors include his brother, Paul R. Gelbke, '30.

**Carl A. Schiebler, '31**, Roswell,

Georgia, June 30, 1999. Survivors include his daughter, Karen Schiebler Knieter, '66.

**Clayton E. Brock, '32**, Monte Sereno, California, October 17, 2000

**Merton S. Zahrt, '32**, Palm Harbor, Florida, January 27, 2001. Survivors include his wife, Hilda.

**Jane Streich Kelley, M-D '33**, Oshkosh, December 2, 2000

**Nora Edmands Myers, '34**, Milwaukee, January 19, 2001. Survivors include her husband, Alfred.

**Catherine Gens Collins, M-D '35**, Wauwatosa, February 24, 2001

**Isabel Correll Head, '35**, Fort Myers, Florida, February 20, 2001

**Kenneth E. Schilling, '35**, Walla Walla, Washington, March 5, 2001.

Survivors include his wife, Martha.

**Everett A. Stecker, '35**, May 24, 2001

**Henry W. Techlin, '35**, Appleton, April 10, 2001

**Emil Holzward, '36**, Cumming, Georgia, April 26, 2001. Survivors include his daughter, Sheila Holzward Smith, '60

**James E. Sensenbrenner, '36**, Wauwatosa, May 18, 2001. Survivors include a grandson, Robert M. Heun, '89, and a brother-in-law, Carlton G. Grode, '38.

**Evelyn M. Conner, '37**, Portage, March 6, 2001

**LaVerne Wegner Miller, M-D '38**, Hyattsville, Maryland, May 4, 2001

**Catharine Beals "Katy" Remley, '39**, Neenah, July 28, 2001. A dedicated Lawrence alumna and wife of Arthur P. Remley, *emeritus* trustee and retired attorney, she was the daughter of Edward Duncan Beals, a founder and president of Hardwood Products Corp. of Neenah, and Vina Shattuck Beals, a daughter of F. C. Shattuck, one of the four founders of Kimberly-Clark Corporation. She attended Lawrence for two years, after which she transferred to Mills College. Upon her return to the Fox Valley, she married Arthur Plantz Remley in 1942. Active in numerous organizations, including Neenah's Tuesday Club, the Visiting Nurses Association, Friends of the Neenah Library, the First Presbyterian Church of Neenah, and the Bergstrom Mahler Museum, she maintained a close involvement with Lawrence over a 60-year period. Survivors include her husband, a daughter, a son and daughter-in-law, and two grandchildren.

**Ewald A. Tilly, '39**, Appleton, May 9, 2001. Survivors include his wife, Leone





**Norton E. "Doc" Masterson, '24**, of Stevens Point, an active and loyal Lawrence University alumnus and a former trustee of the college, died December 22, 2000, at the age of 98.

Following graduation from Lawrence, where he was elected to Phi Beta Kappa, he earned an M.B.A. degree with distinction from Harvard University, having begun his education in a two-room schoolhouse in northwestern Wisconsin.

He worked in the insurance industry for over 43 years, retiring from Sentry Insurance in 1967 as a vice-president. The author of an economic index for measuring insurance-claims costs, titled the Masterson Index, he was a charter member of the American Academy of Actuaries and a member and past officer of the Casualty Actuarial Society, the National Association of Business Economists, the International Actuarial Association, the American Risk and Insurance Association, and Wisconsin Actuaries.

Following retirement he operated a consulting actuary business for clients in the United States and United Kingdom and also taught statistics at the University of Wisconsin-Stevens Point. He was a member of the Stevens Point Board of Education from 1935 to 1953 and served as its president.

Active on many statewide education committees and appointed by successive Wisconsin governors to task forces on educational reform, he was a past president of the Wisconsin Association of School Boards and a recipient of the Wisconsin Outstanding School Board Award. Among his contributions to public school education was helping the Wisconsin Interscholastic Athletic Association develop an insurance program for student athletes.

A member of the Lawrence University Board of Trustees from 1955 to 1961, he was honored with the Alumni Association's Distinguished Service Award in 1956.

His first wife, Cathryn Wolfe Masterson, '27, his brother, William J. Masterson, '40, and a cousin, Arthur Boehme, Jr., '52, predeceased him. Survivors include the following Lawrentians Marilyn Anderson Masterson, '49, sister-in-law; Lois Weinfurter Nielsen, '48; Cathryn Masterson Weinfurter, '51; daughter; Wayne Weinfurter, '53, son-in-law; Jacqueline Harpole Boehme, '52; Meridith A. Masterson, '56, daughter; Heidi Nielsen Folks, '81; and Hans J. Weinfurter, '89, grandson.

Peters Tilly, '42, and two nephews, Kenneth A. Melchert, '73, and Timothy P. Melchert, '81.

## 1940s

**Marjorie J. Carpenter, '41**, Bloomington, Minnesota, March 15, 2001. Survivors include her sister, Mary Jean Campbell, '36.

**Miles E. Hench, '41**, Odessa, Florida, March 7, 2001

**Helen Schram Miller, '41**, Merrill, May 25, 2001. Survivors include her sister, Joan Schram Johanson, '46, and a cousin, Harriett Peterman Doner, '42. John E. Wachter, '41, De Land, Florida, November 11, 2000

**David P. Spalding, '42**, Lawrenceville, Georgia, March 22, 2001. Survivors include his wife, Rose Dowling

Spalding, '44, and two sisters, one of whom is Helen Spalding Koloski, '49.

**Dorothy Konold Olcott, M-D '44**, South Bend, Indiana, March 24, 2001

**Howerde E. Sauberlich, '44**, Birmingham, Alabama, May 14, 2001

**Mona Thorarinson Yantzen, M-D '44**, Las Vegas, Nevada, 1999

**Phyllis Brock Ramage, M-D '45**, Racine, March 30, 2001

**Rita Koltin Cohen, M-D '47**, Milwaukee, February 24, 2000

**Thomas H. Hay, '47**, St. Louis, Missouri, May 6, 2001

**Wilma Franz Linzie, M-D '47**, Falcon, Missouri, June 13, 1998

**Barbara Winters Nelson, M-D '47**, Houston, Texas, January 10, 2001

**Barbara Beals Van Cleave, M-D '47**, September 7, 2000

**Laura Secord Ballsrud, '48**, Wayzata, Minnesota, October 2000. Survivors include her husband, Robert.

**Francis S. Conrad, '49**, Appleton, June 14, 2001

## 1950s

**William R. Falatick, '50**, Appleton, June 12, 2001

**James R. Leipzig, '50**, Hamilton, Ohio, February 24, 2001. Survivors include his wife, Donna; a brother-in-law, Richard D. Goree, '49; and a son, Gregory J. Leipzig, '85.

**Barbara Boon Hollingsworth, '52**, Neenah, February 1999. Survivors include her daughter, Karen Hollingsworth Lucian, '78.

**Jean Ziebell Robinson, '52**, Paradise Valley, Arizona, April 30, 2001. Survivors include her husband, Robert.

**Marguerite Schauder Rowlands, M-D '53**, Trempealeau, January 16, 2001

**Charles A. Saunders, '55**, Mesa, Arizona, April 7, 2001. Survivors include his wife, Carol; a son, Charles D. Saunders, '84, and a daughter, Bonnie C. Saunders, '87.

**Robert F. Cihak, '59**, Kimberly, March 30, 2001

**Marcia Peterson Grunewald, '56**, October 2000

## 1960s

**Judith A. Matthews, '60**, Chicago, Illinois, March 18, 2001. Survivors include a niece, Anne M. Aune, '90.

**Sandra Williams Wolkenhauer, '62**, West Richland, Washington, February 13, 2001. Survivors include her husband, William.

## 1980s

**Steven R. Ostwald, '85**, Madison, May 10, 2001. Survivors include his parents, Mr. and Mrs. Richard Ostwald; an aunt, Jean P. Jepson, '62; an uncle, Sam R. Ostwald, '60; and two cousins, Tracy Ostwald Kowald, '84, and Ray E. Ostwald, '89.

## Friends of Lawrence

**Ruth Miller**, Sturgeon Bay, June 9, 2001. Survivors include her husband, Gerhard.



# Lawrence Yesterday



## Wisconsin's waltz

Ethwell "Eddy" Hanson attended the Lawrence Conservatory from 1915 to 1917, "working his way through" by playing the organ in movie theatres. He played saxophone for John Philip Sousa; was a popular radio organist in Prohibition-era Chicago; and wrote dozens of compositions, including in 1951, "The Wisconsin Waltz."

Eddy Hanson died in 1986, but his waltz waltzed back into the news recently. This past spring, the notion surfaced in the state legislature of making "The Wisconsin Waltz" the official state waltz and "Oh, Wisconsin,

Land of My Dreams" the state ballad. Legislators included the two proposals in the state budget, and for awhile it seemed that official recognition might be forthcoming for Hanson, Waupaca-born, Lawrence-educated, and friend of Baby Face Nelson and Edward, Prince of Wales. Then, in August, Governor Scott McCallum announced that he would veto both the waltz and the ballad, saying that he saw no need to add to Wisconsin's already lengthy list of "state things." Sorry, Eddy.

*Editor's note: Governor McCallum has a point there. In addition to the state flag, state motto, and state song ("On, Wisconsin"), the legislature, over the years, often at the behest of schoolchildren, has established some 17 other "state things," including the state fish (muskie), state animal (badger), state domesticated animal (dairy cow), state fossil (trilobite), state dog (American water spaniel), state beverage (milk — you thought it would be beer, didn't you?), and state dance (polka). Enough, said the governor, is enough.*



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10. Heavyweight 80% cotton sweatshirt with double appliqué by Jansport. S-XXL \$45.95
11. 80% combed cotton classic sweatshirt by Cotton Exchange. Tackle twill and embroidery. M-XXL \$42.95
12. 11 oz. fleece reverse-weave hooded sweatshirt by Champion. Gray. M-XXL \$47.95
13. Reverse-weave 82% cotton sweatshirt with screen print by Champion. Navy, ash or heather gray. M-XXL \$39.95
14. Champion heavyweight reverse-weave sweatshirt, screen printed. Navy blue, ash, or heather gray. M-XXL \$39.95
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## Beverly Baxman Baker Scholarship



On June 10, 1955, Beverly Baxman, a student of James W. Ming, performed *Rachmaninoff's Piano Concerto No. 1* as the grand finale at the Class of 1955 Commencement Concert. Beverly continued her studies at the University of Michigan, where she obtained a master's degree in piano in 1957. A dedicated teacher, she taught at Butler University and in the Metropolitan School District in Indianapolis.

Following her death in February 2000, her husband, Andrew Baker, created an endowed scholarship fund in her name at Lawrence, an act of generosity first announced at the time of the Class of 1955's 45th Reunion. Throughout her life, Beverly remained deeply appreciative of her Lawrence education and grateful for the scholarship assistance that she received as a student. It is especially meaningful that this scholarship fund has been established to perpetuate her memory and to provide financial assistance to deserving and talented students in the Lawrence Conservatory of Music. Lawrence is indeed grateful to Mr. Baker for his generosity and thoughtfulness in creating this fund.

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